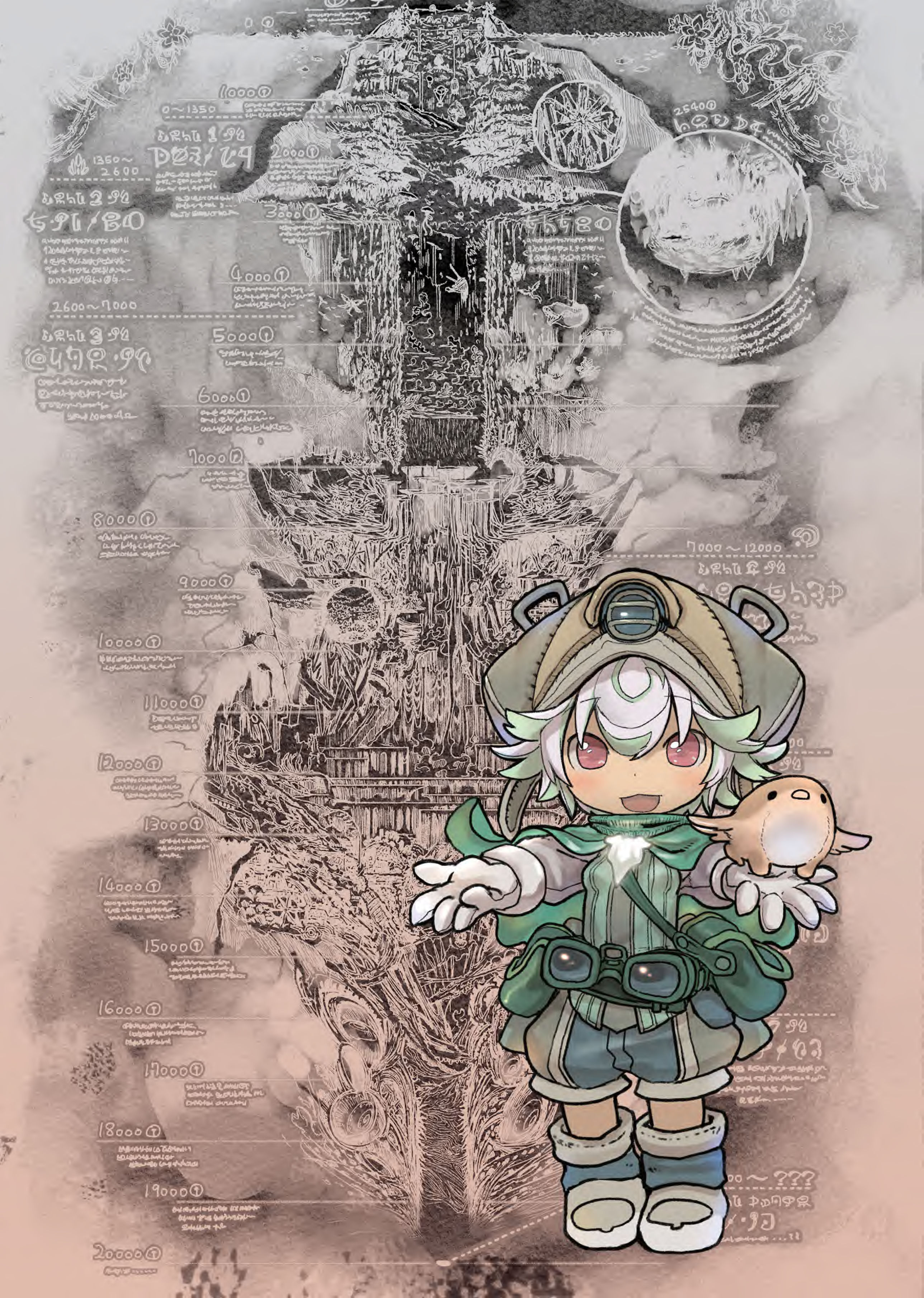
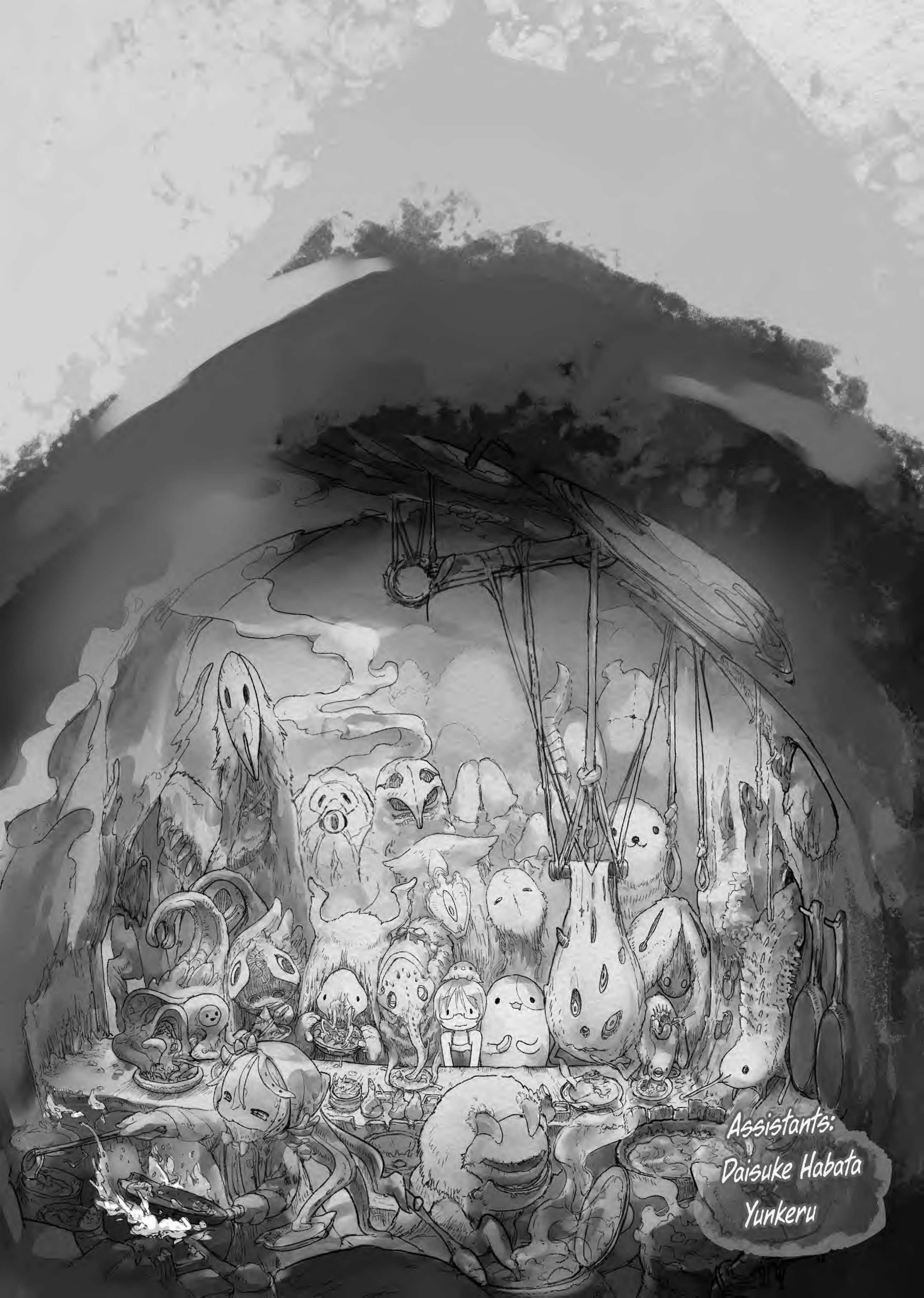
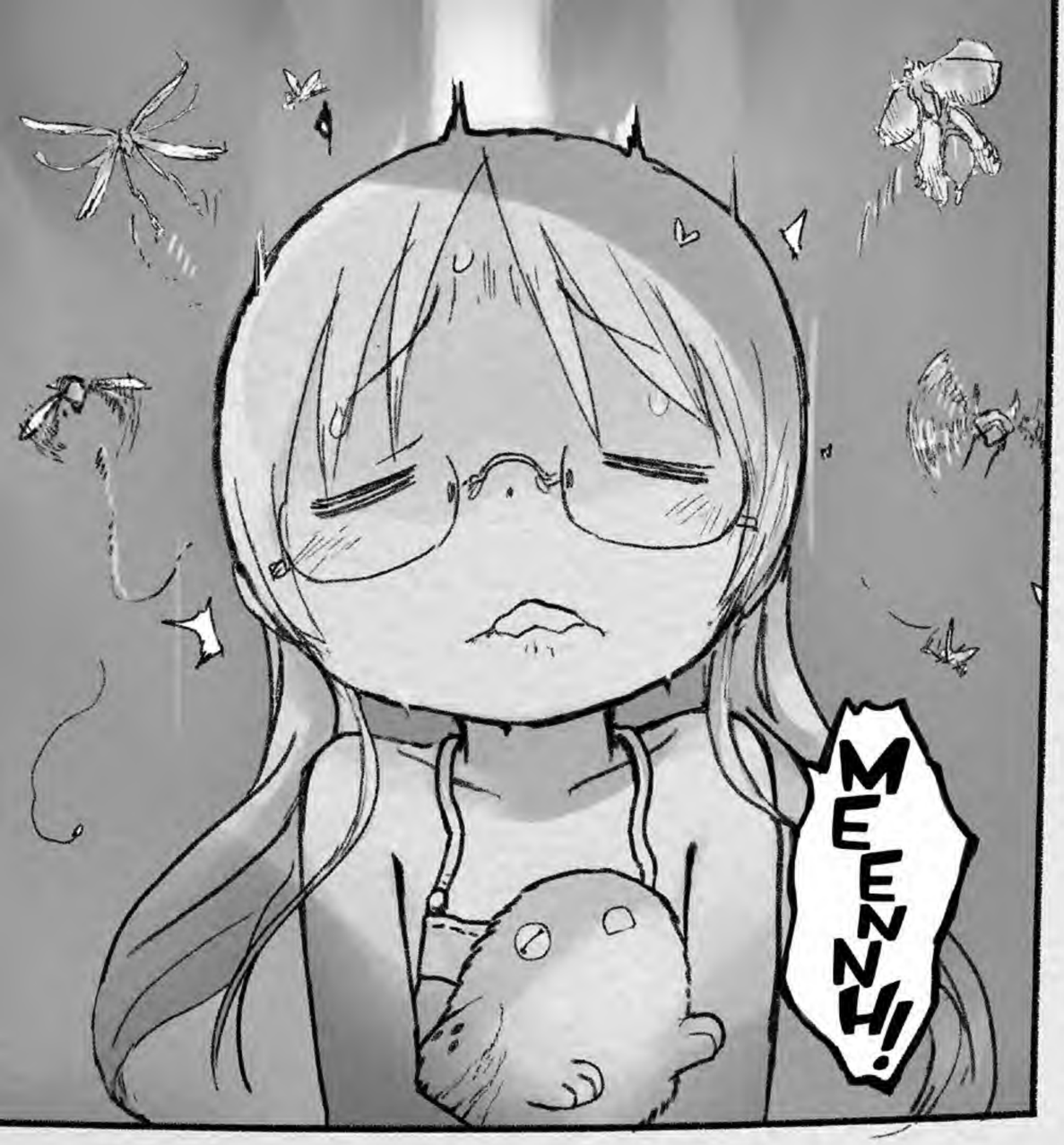
Seven Seas

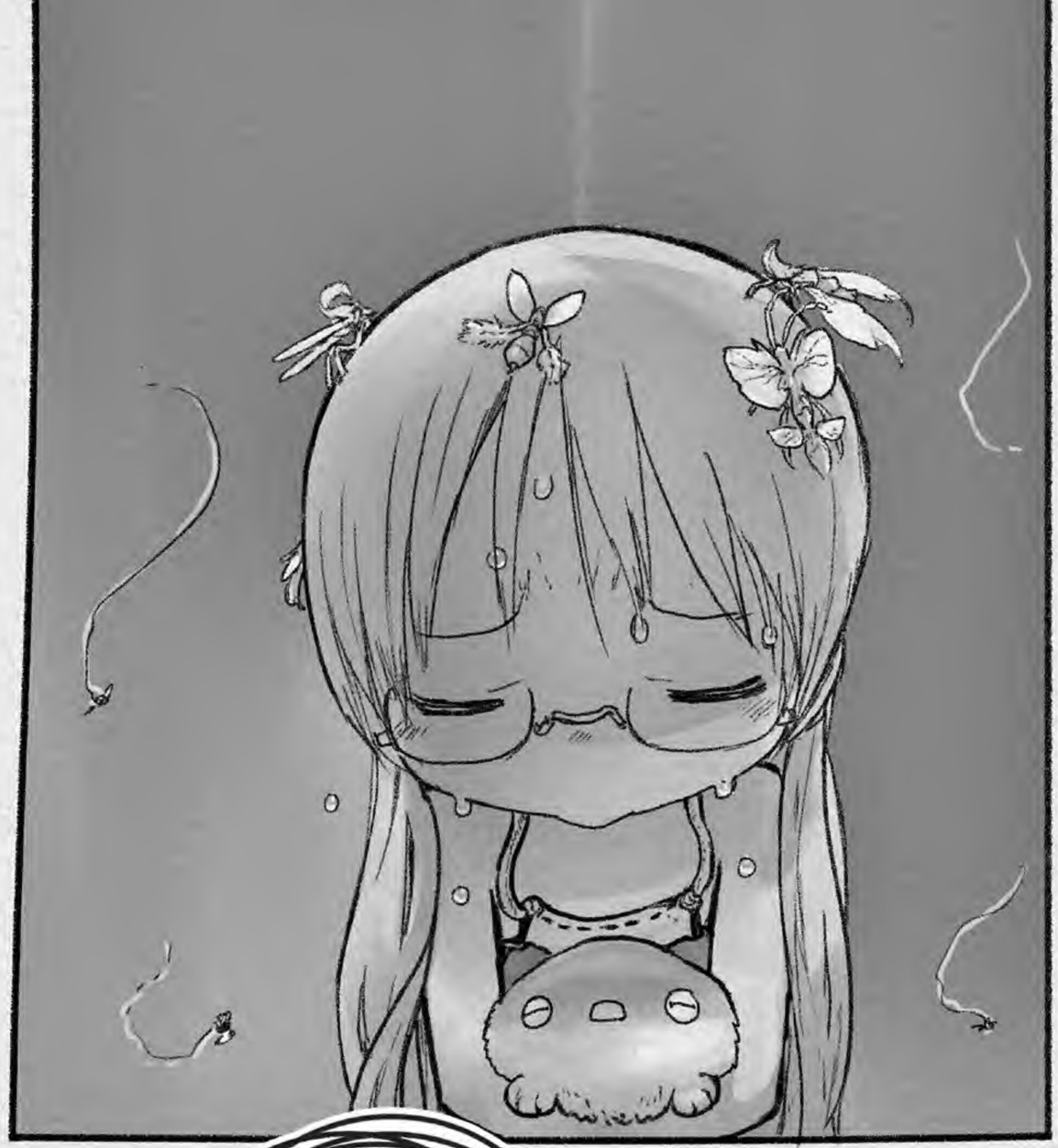

0 ①
1000①
0～1350
おもわぬ 1 ダイ
1350～
2600
2000①
おもわぬ 2 ダイ
3000①
4000①
2600～7000
おもわぬ 3 ダイ
5000①
6000①
7000①
8000①
9000①
10000①
11000①
12000①
13000①
14000①
15000①
16000①
17000①
18000①
19000①
20000①
2540①
7000～12000
おもわぬ 4 ダイ

MADE IN ABYSS
7
story & art
AKIHITO TSUKUSHI

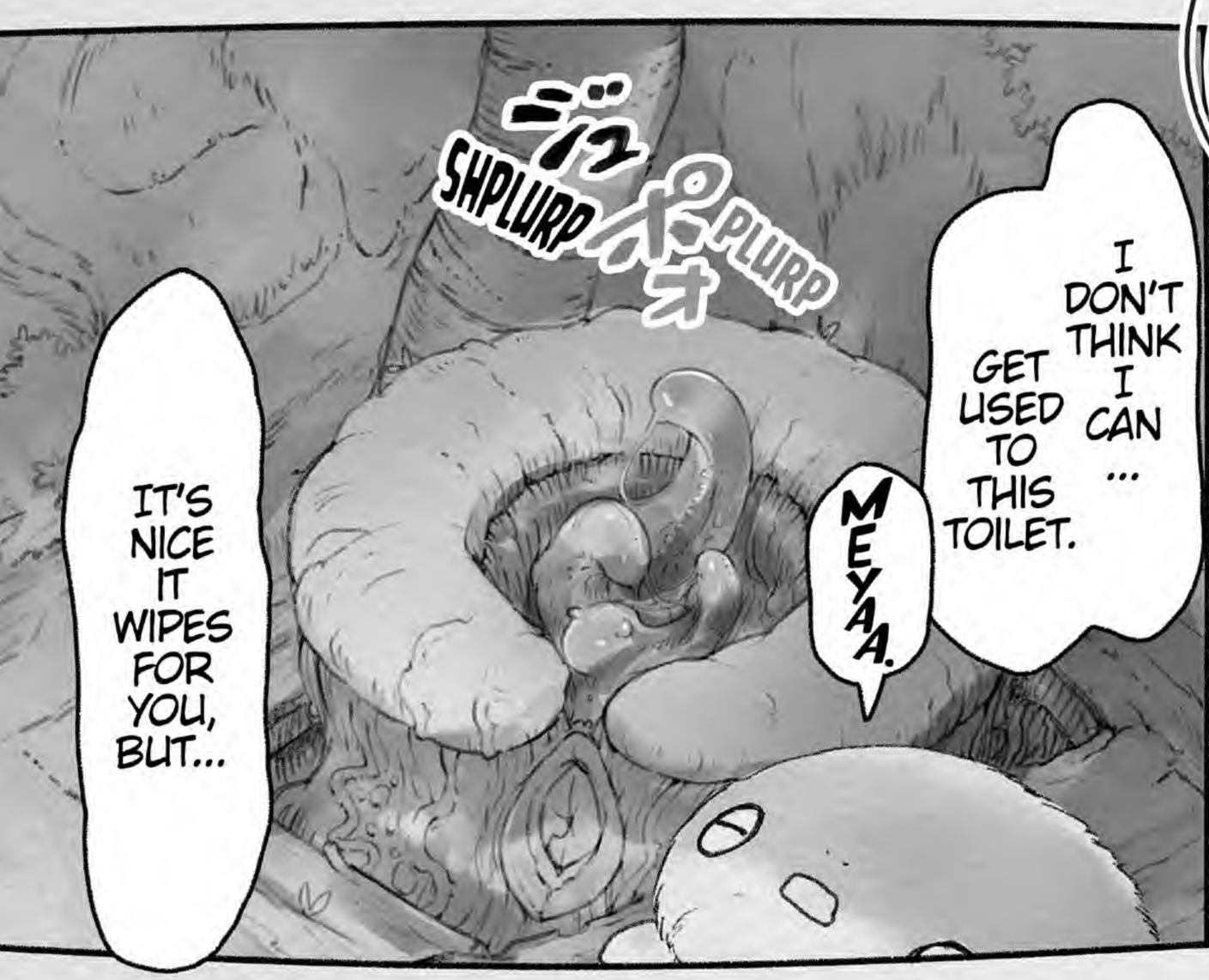
MADE IN ABYSS
Presented by Akihito Tsukushi
07

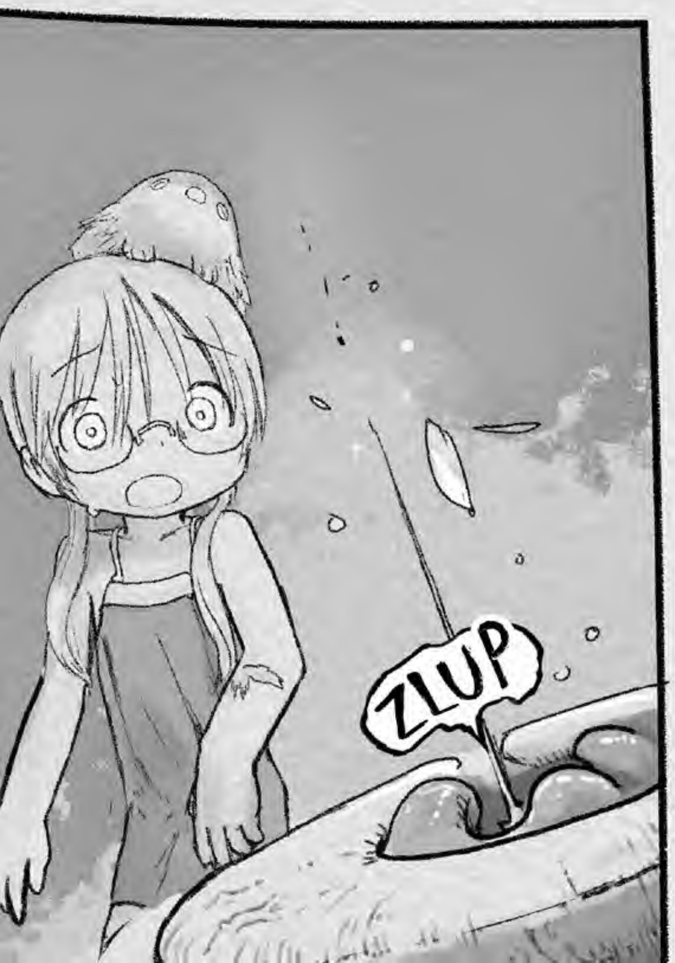

Assistants:
Daisuke Habata
Yunkeru

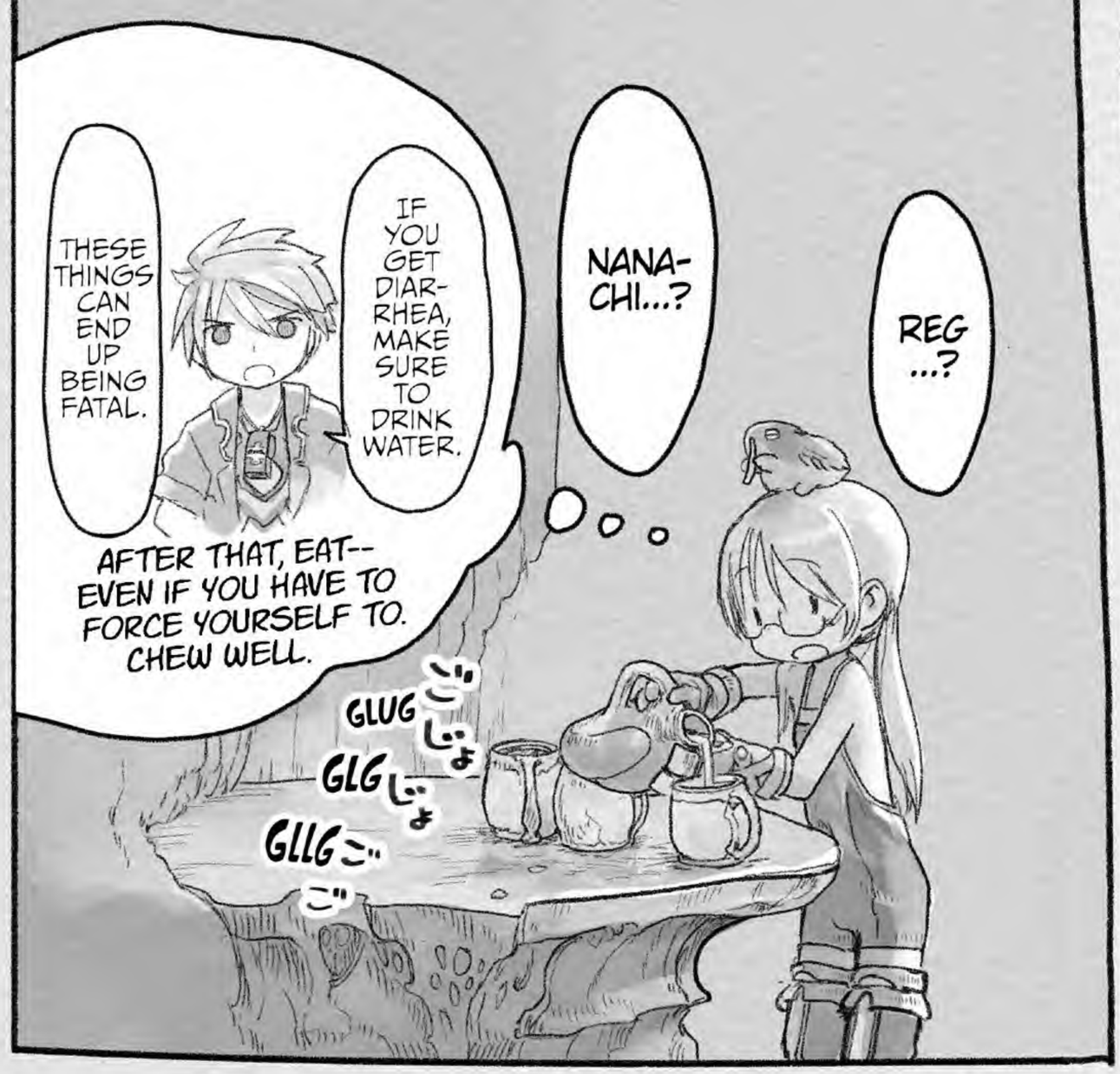




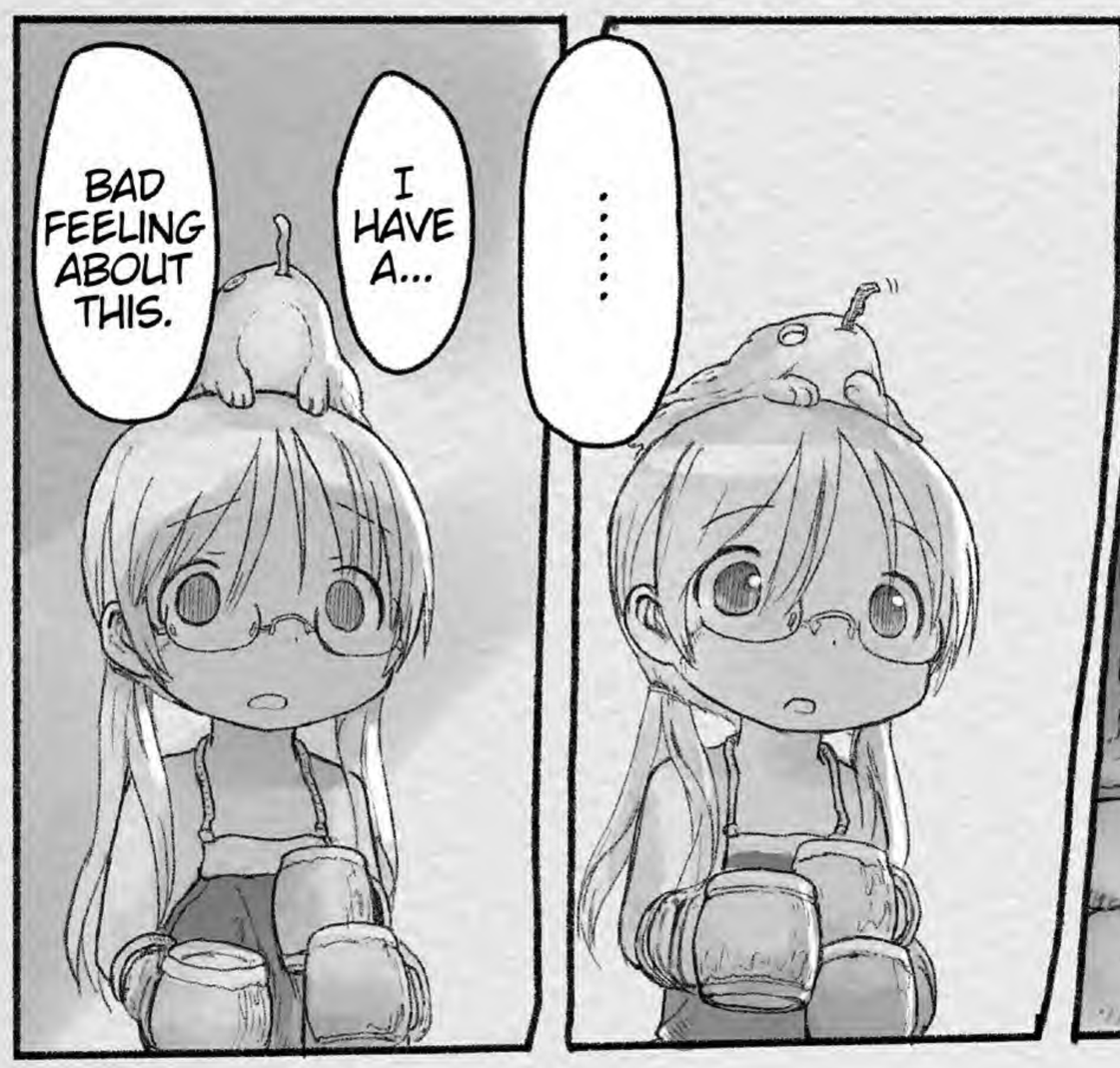
Hello Abyss 43
Approaching Crisis

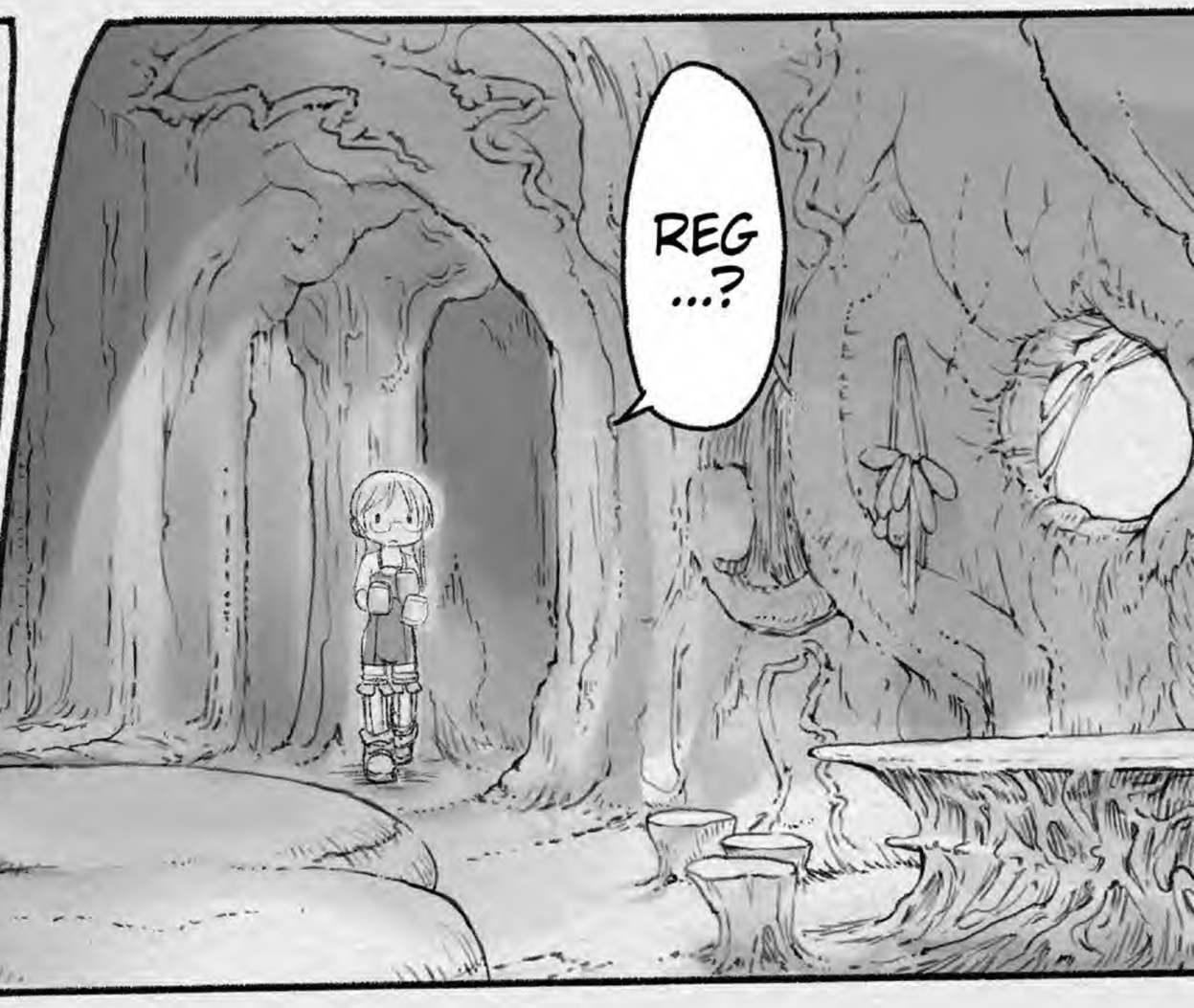


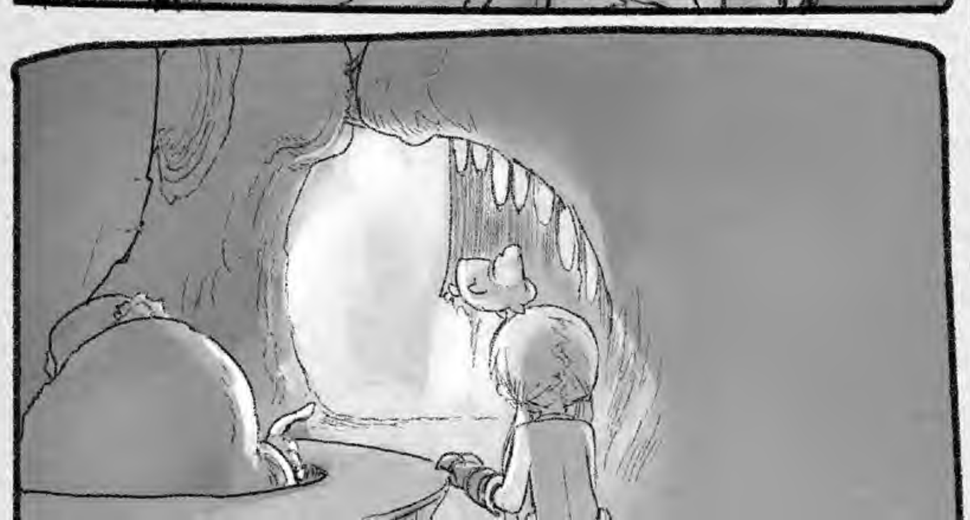


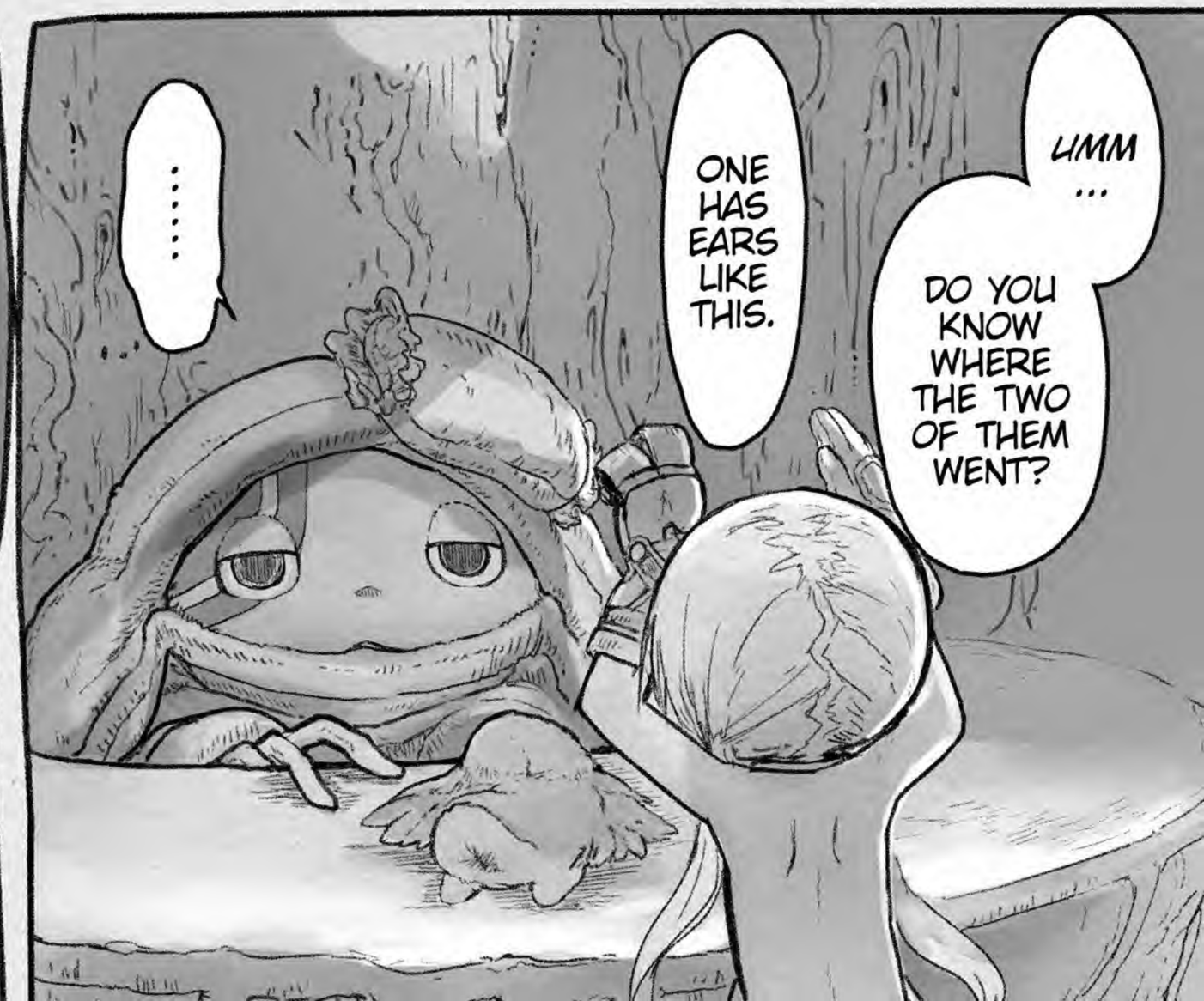

THESE THINGS CAN END UP BEING FATAL.
IF YOU GET DIARRHEA, MAKE SURE TO DRINK WATER.
AFTER THAT, EAT-- EVEN IF YOU HAVE TO FORCE YOURSELF TO. CHEW WELL.
NANA-CHI...?
REG ...?
GLUG
GLG
GLLG

THAT TOILET EATS BUGS!
NANA-CHI!
HEY, REG!

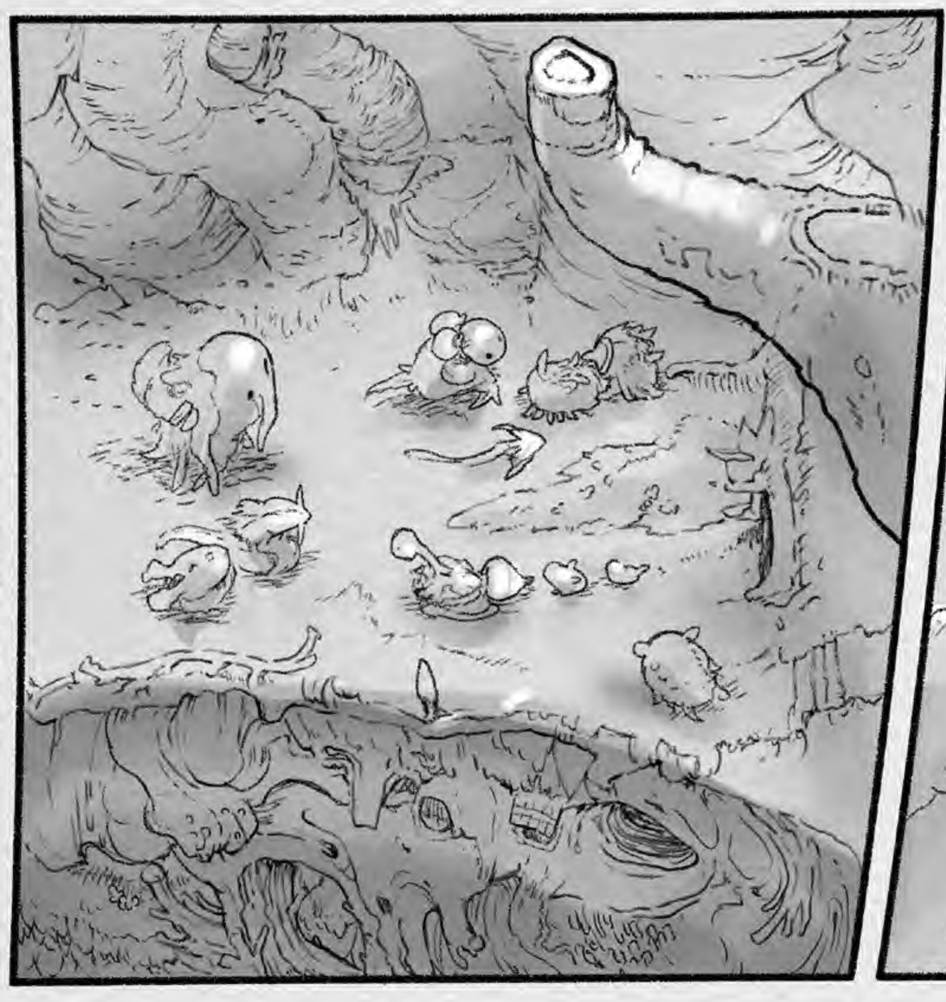

BAD FEELING ABOUT THIS.
I HAVE A...
.....

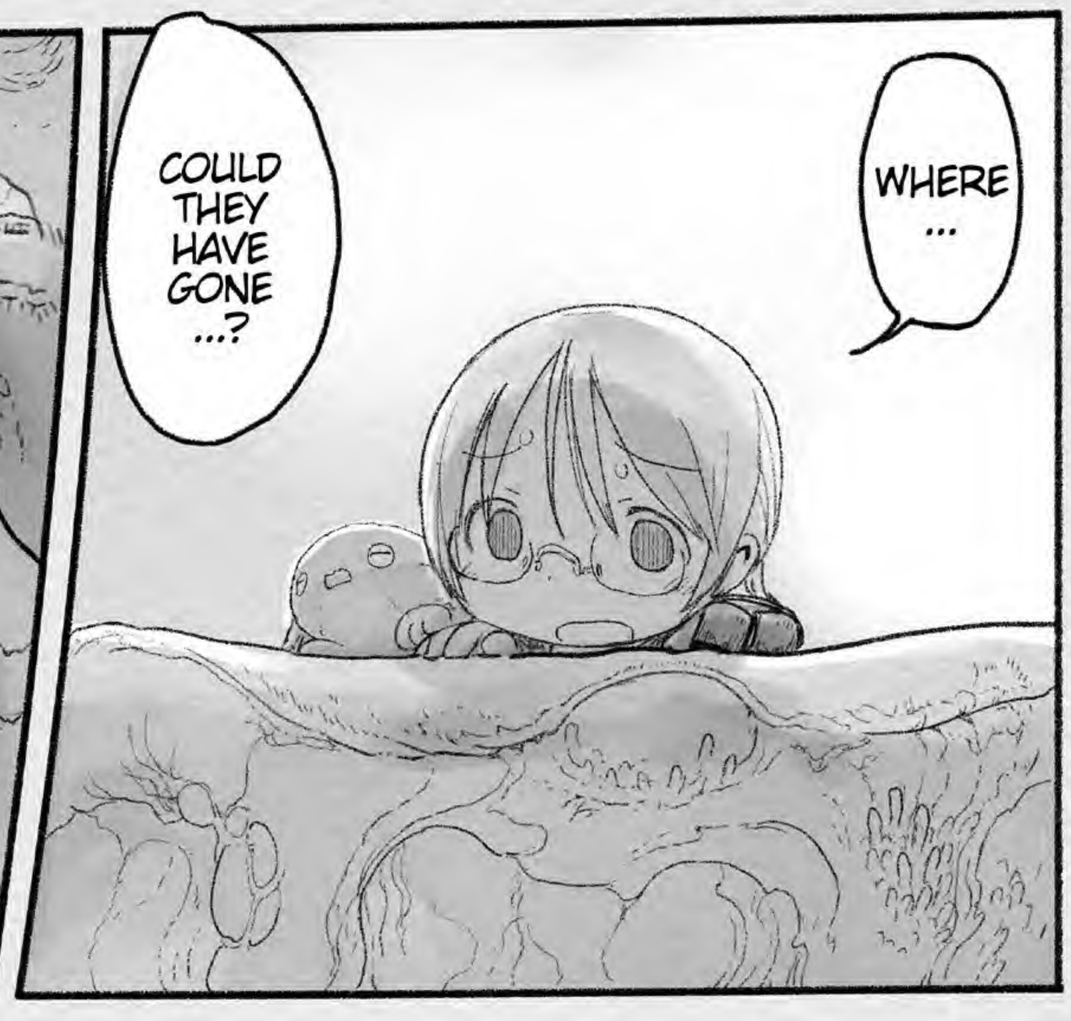

REG ...?



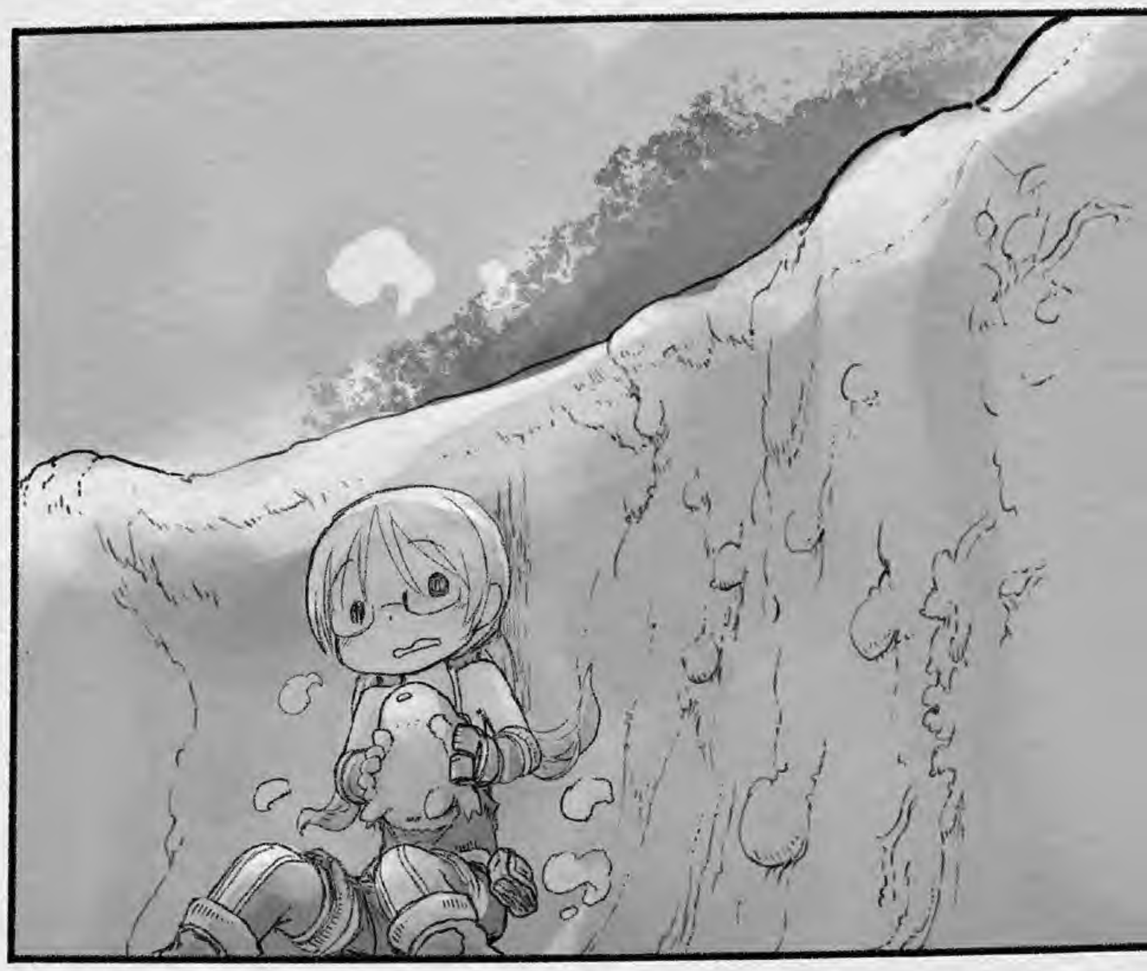

.....
ONE HAS EARS LIKE THIS.
UMM ...
DO YOU KNOW WHERE THE TWO OF THEM WENT?

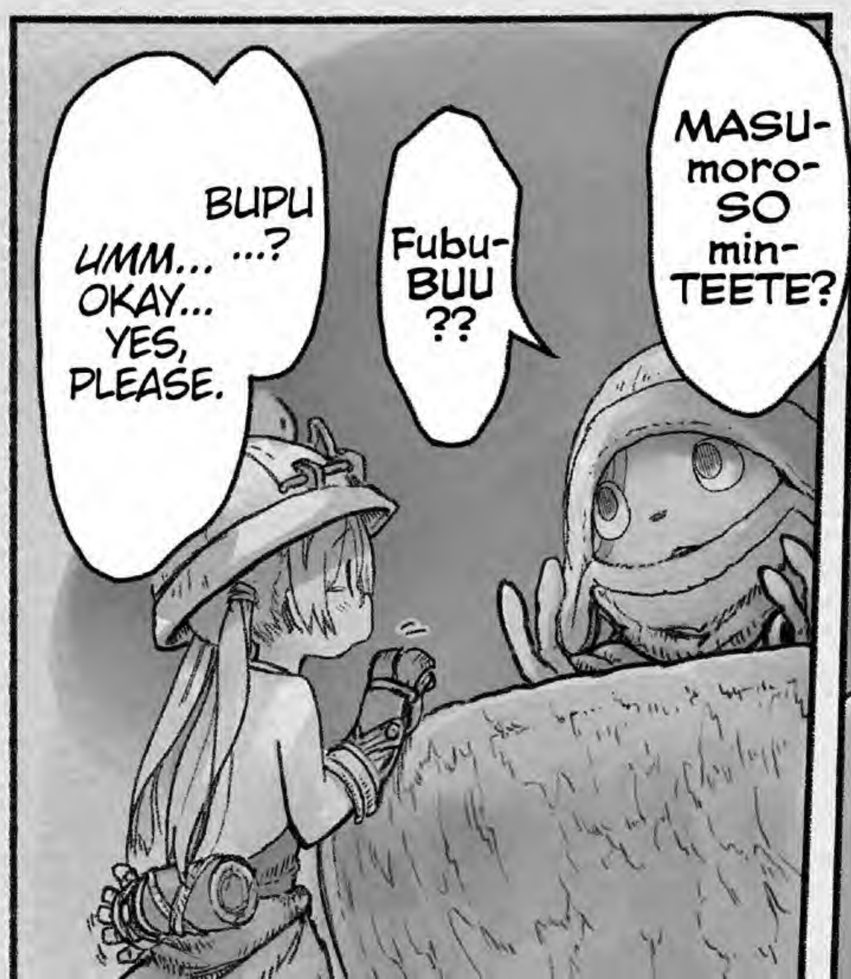
OUT-SIDE?

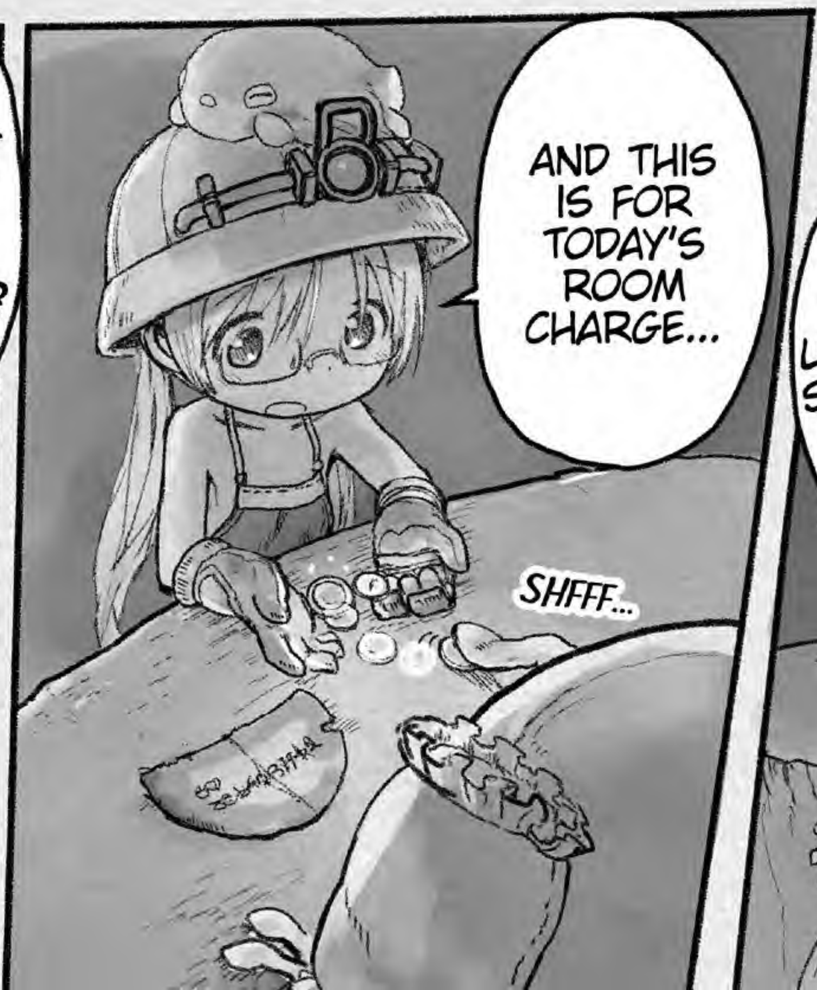




UGH ~
I- I JUST HID WITH-OUT EVEN THINKING ABOUT IT...
MEYA
.....
FUSU




MASU-moro-SO min-TEETE?
Fubu-BUU ??
BUPU ...?
UMM... OKAY... YES, PLEASE.


AND THIS IS FOR TODAY'S ROOM CHARGE...
SHFFF...

WHEN THEY COME BACK, SHOW THEM THIS.
DO YOU UNDER-STAND?
I'm heading to the market.
~Riko

PUMU!

I HARDLY KNOW ANYTHING ABOUT THE VILLAGE...

YEAH...

I KNOW... I NEED TO BE CAREFUL.

LET'S PROCEED WITH CAUTION!

RUB...

I HOPE I CAN GET THERE WITHOUT GETTING LOST...

Prushka

Haniisuku

Market

Mother's Letter?

Bridge?

Entrance

WELL, I MYSELF DON'T EVEN KNOW HOW TO SAY "YES" OR "NO."

I GUESS YOU DON'T UNDERSTAND...

made-imo?

I'LL LOOK FOR MAJI-KAJA ON MY WAY TO THE MARKET!

THANKS! SEE YOU!

mode-ima?

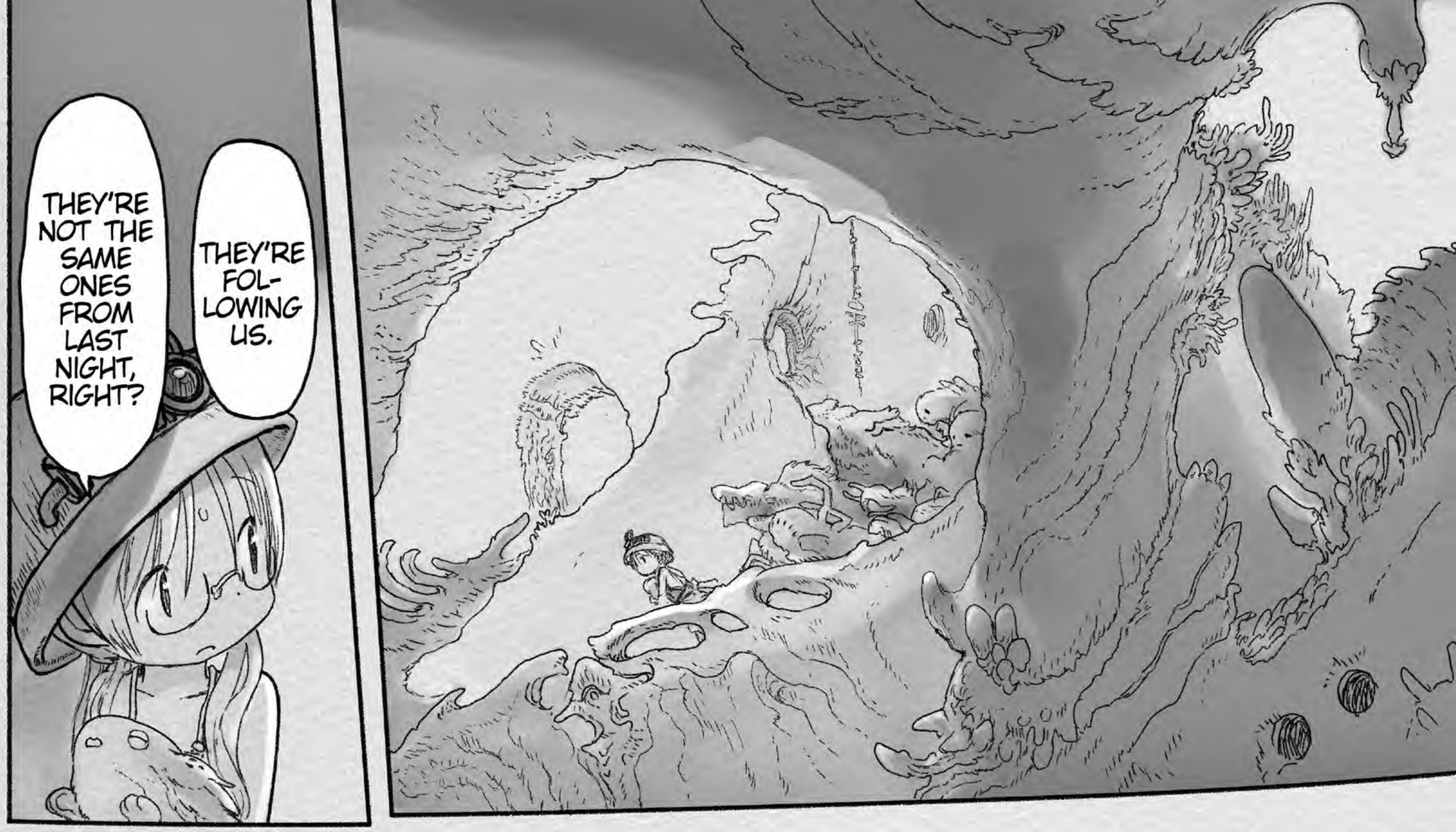
UH...

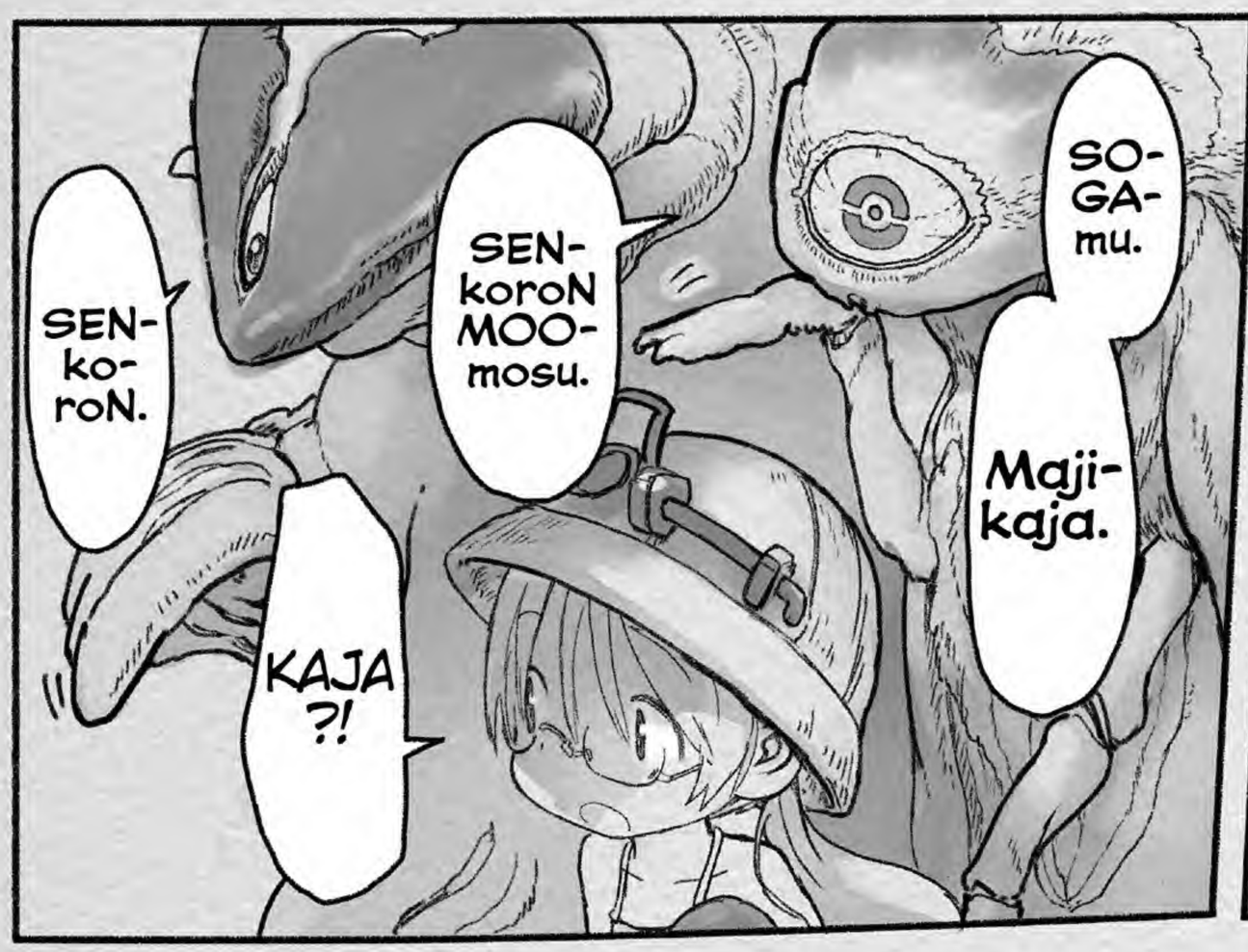
MAJI-KAJA... DO YOU KNOW WHO THAT IS?

MAJI!

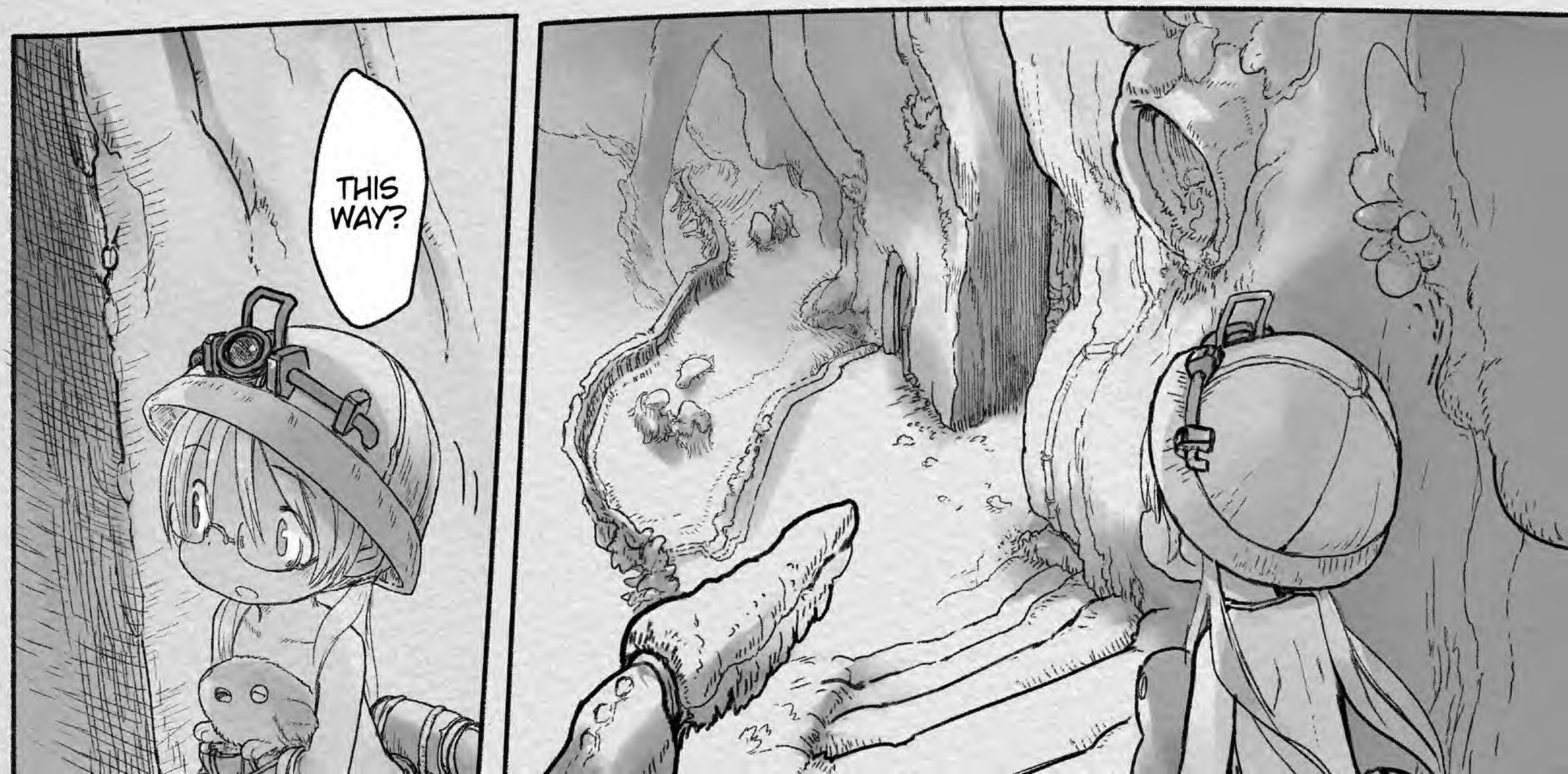
KAJA!

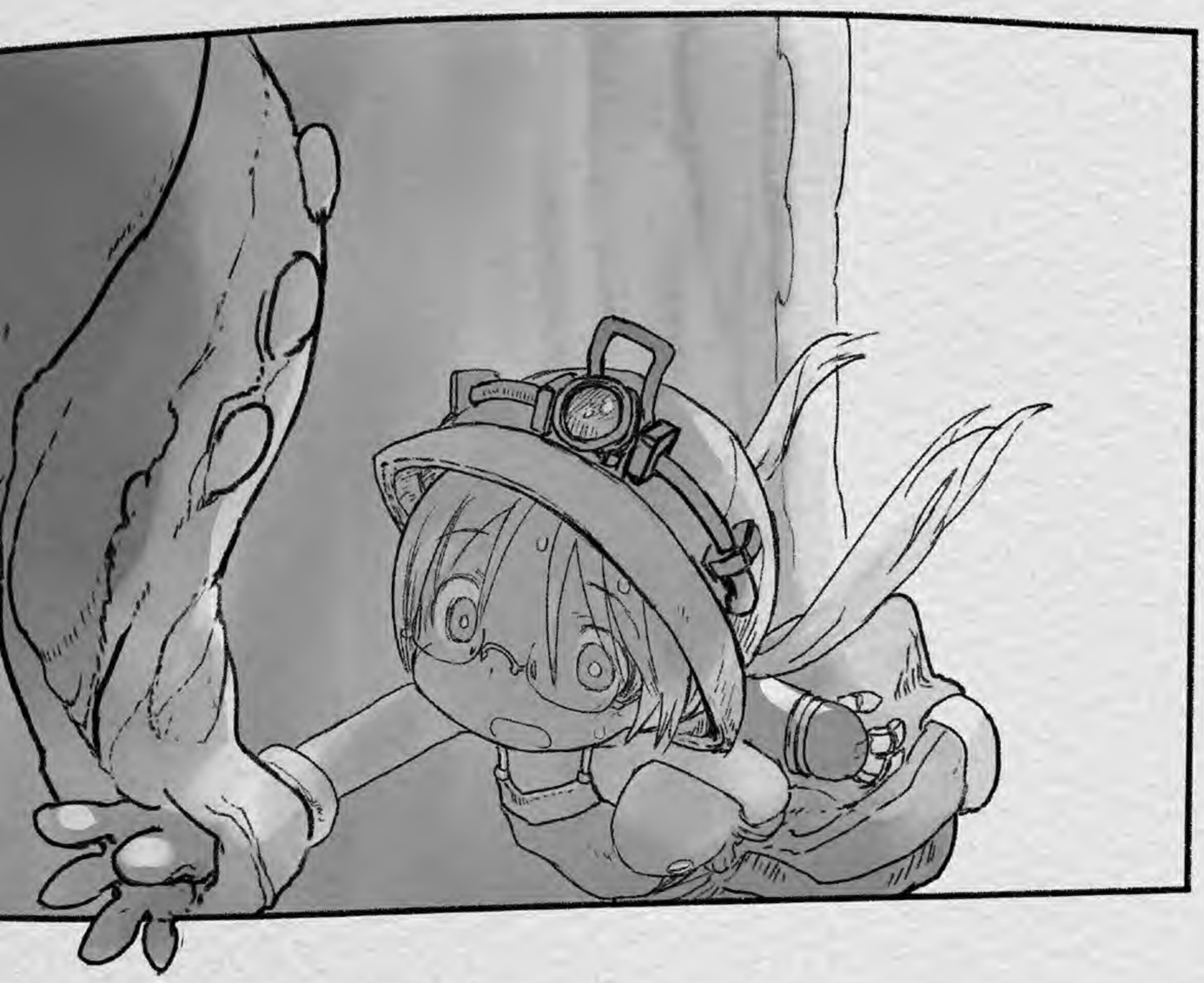
masu-MO sosu.


THEY'RE NOT THE SAME ONES FROM LAST NIGHT, RIGHT?
THEY'RE FOL-LOWING US.

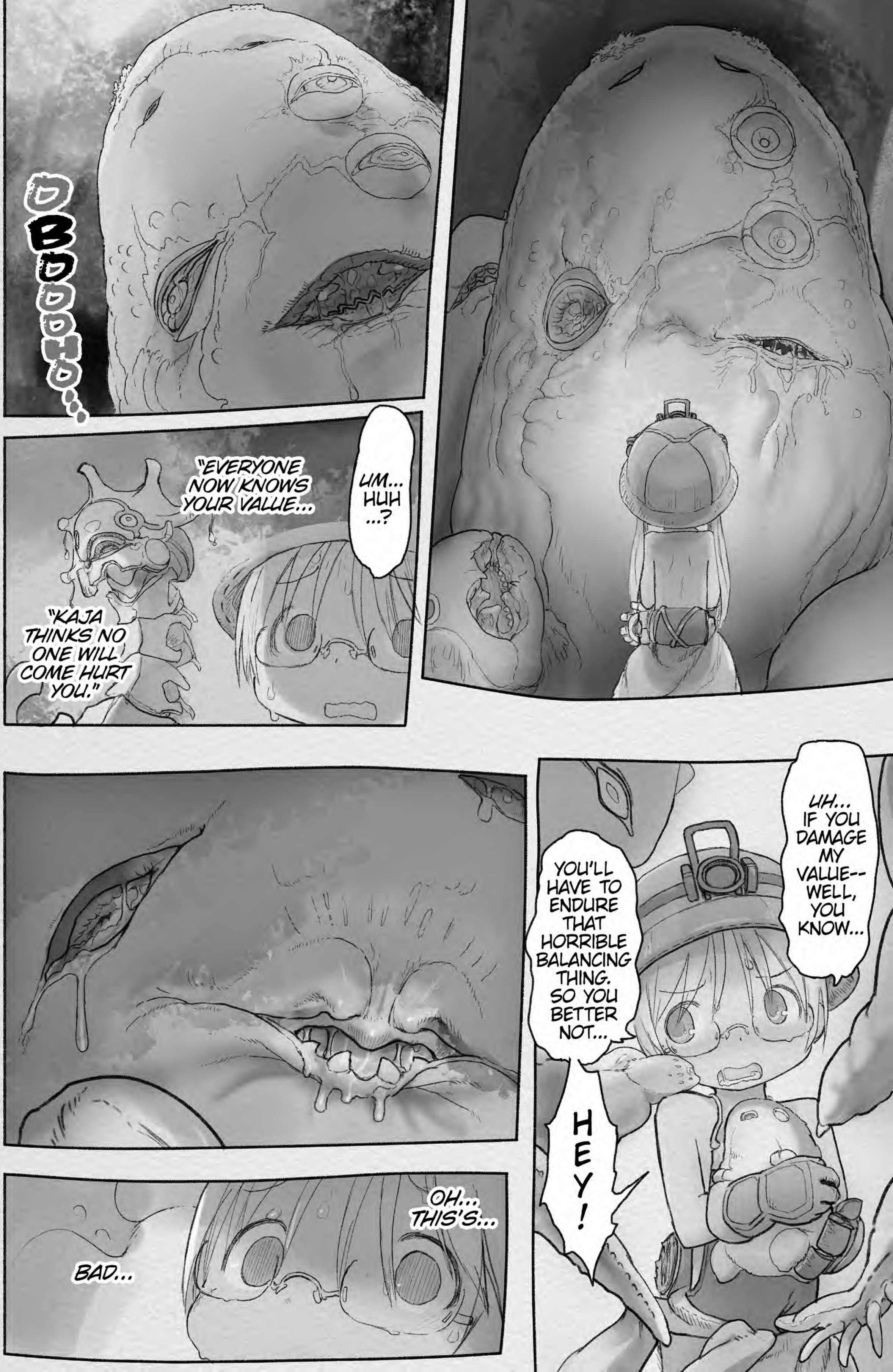

SEN-koro-roN.
SEN-koroN MOO-mosu.
KAJA ?!
SO-GA-mu.
Maji-kaja.

UMM... I KNOW WHERE THE MARKET IS, SO...


THIS WAY?



WHAT ...?


DDDDHHD...
"EVERYONE NOW KNOWS YOUR VALUE...
UM... HUH ...?
"KAJA THINKS NO ONE WILL COME HURT YOU."
UH... IF YOU DAMAGE MY VALUE-- WELL, YOU KNOW...
YOU'LL HAVE TO ENDURE THAT HORRIBLE BALANCING THING. SO YOU BETTER NOT...
HEY!
OH... THIS'S...
BAD...

ME-MEEE...!
DON'T... URK!
MAA!

MAAAA!

わふ
WUFF

MEYA...
MEYAA...
A...
A...
A...

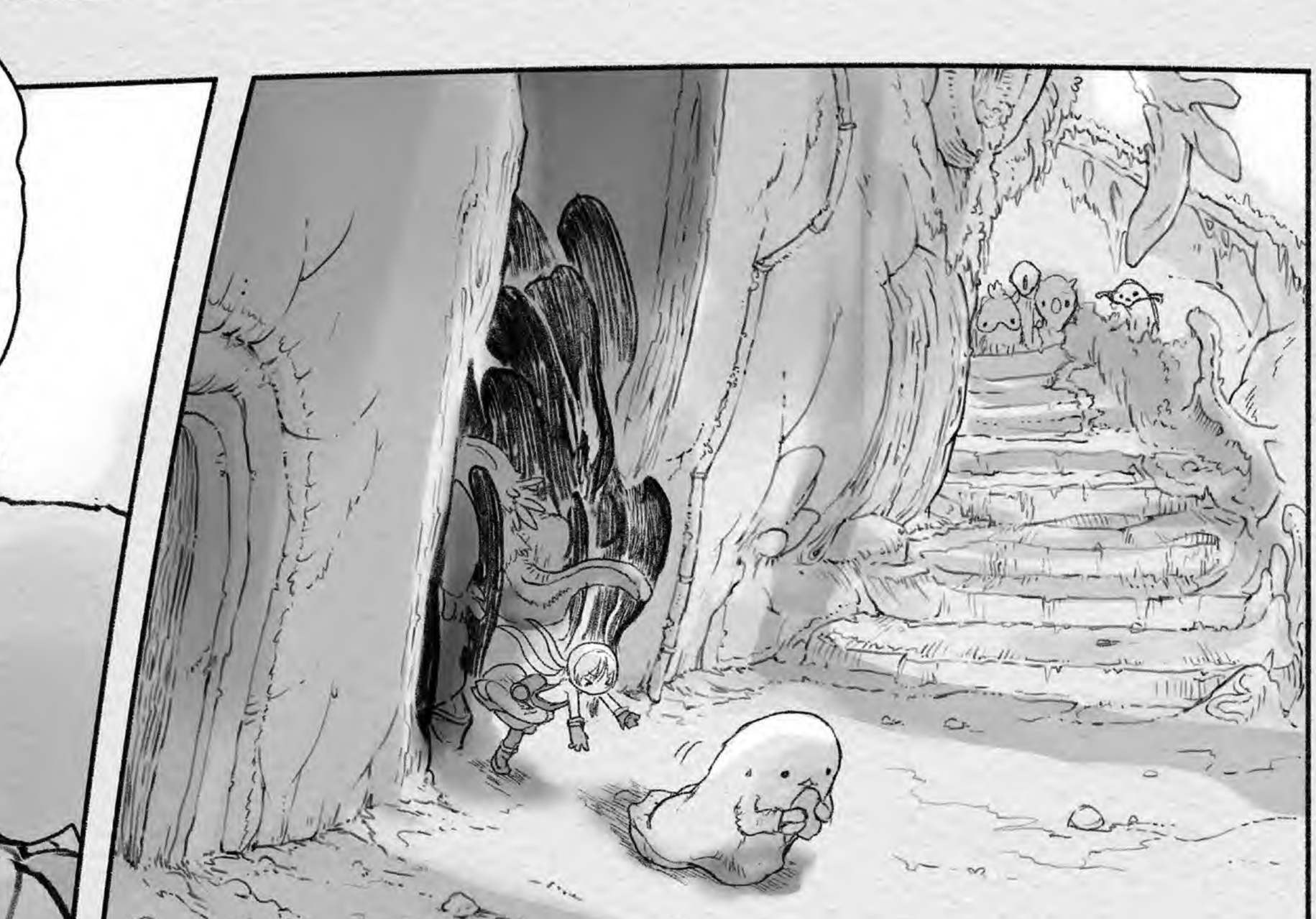
U-UH...
BYU
MA...
MAAA...
IT'S THE ONE FROM THE BALANCING...!
THIS SOUND...

RUMU

AH!
MEI-NYA!
MAAA!

TREMBLE
TREMBLE
TREMBLE

PAT
MY HEL-MET GOT EATEN ...



WHAT A RELIEF! SEEMS THE BALANCING ISN'T DONE BY THAT CREATURE.

THE BLACK ONE... ISN'T COMING AFTER US...

MAAAA!

PU

WOMP

MA...

WUFF

FWPFF

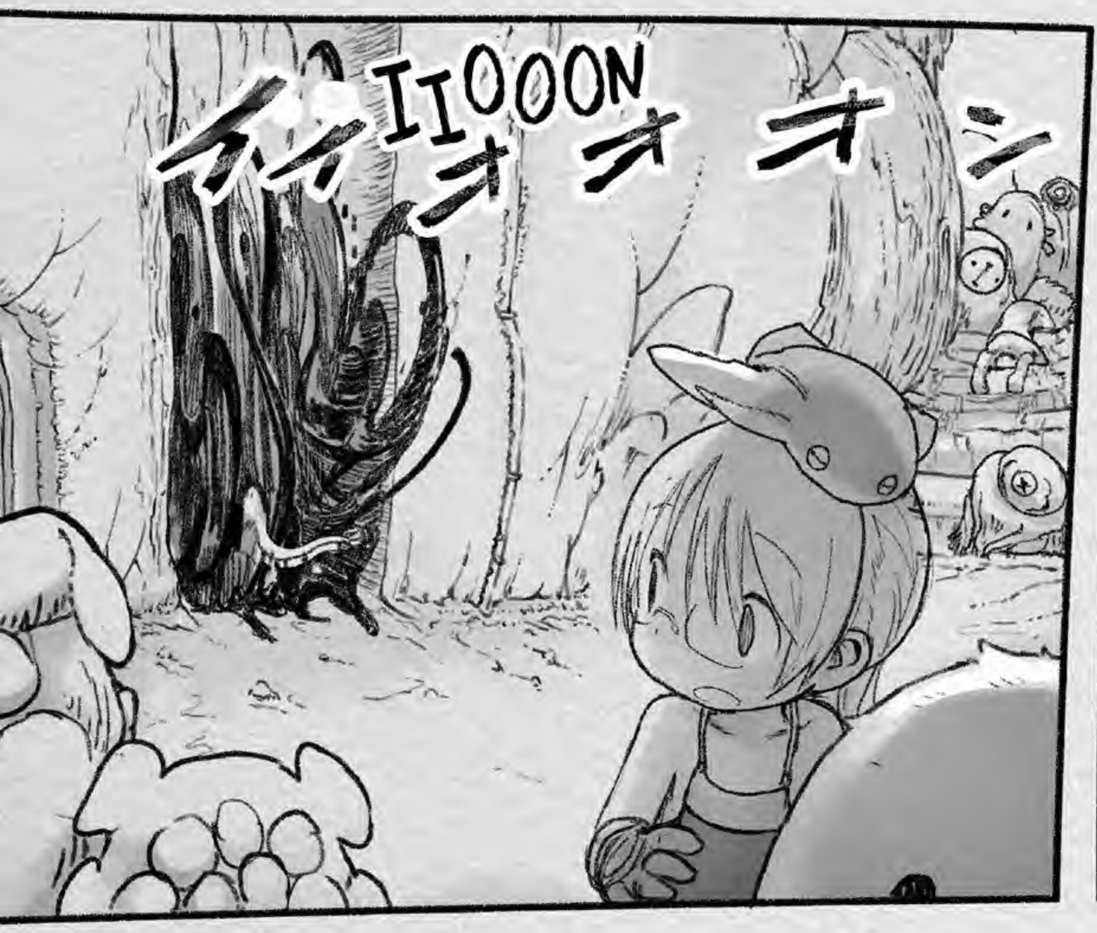
!

PLEASE GIVE ME MEINYA.

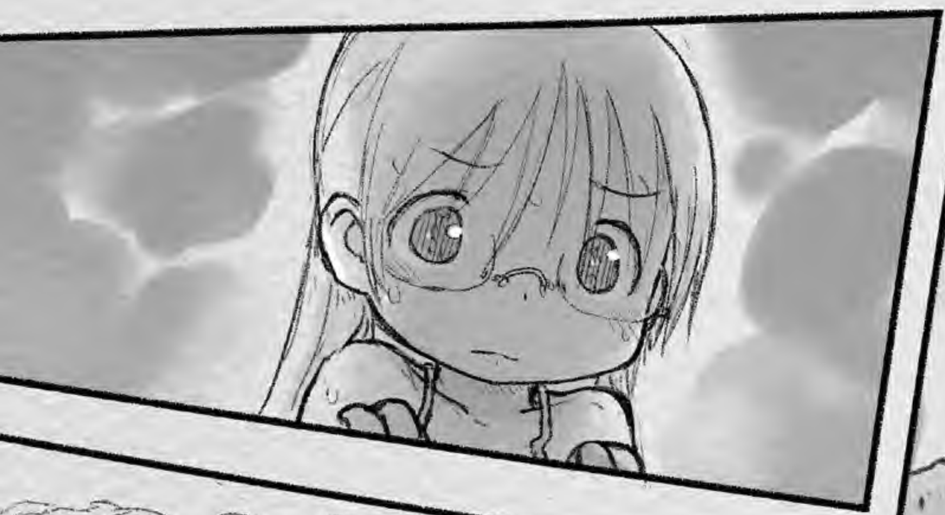
UMM ...

IS YOUR BODY OKAY NOW...?
HEY, SO...

TH...
THANK YOU.
MAAAA


IIOOON

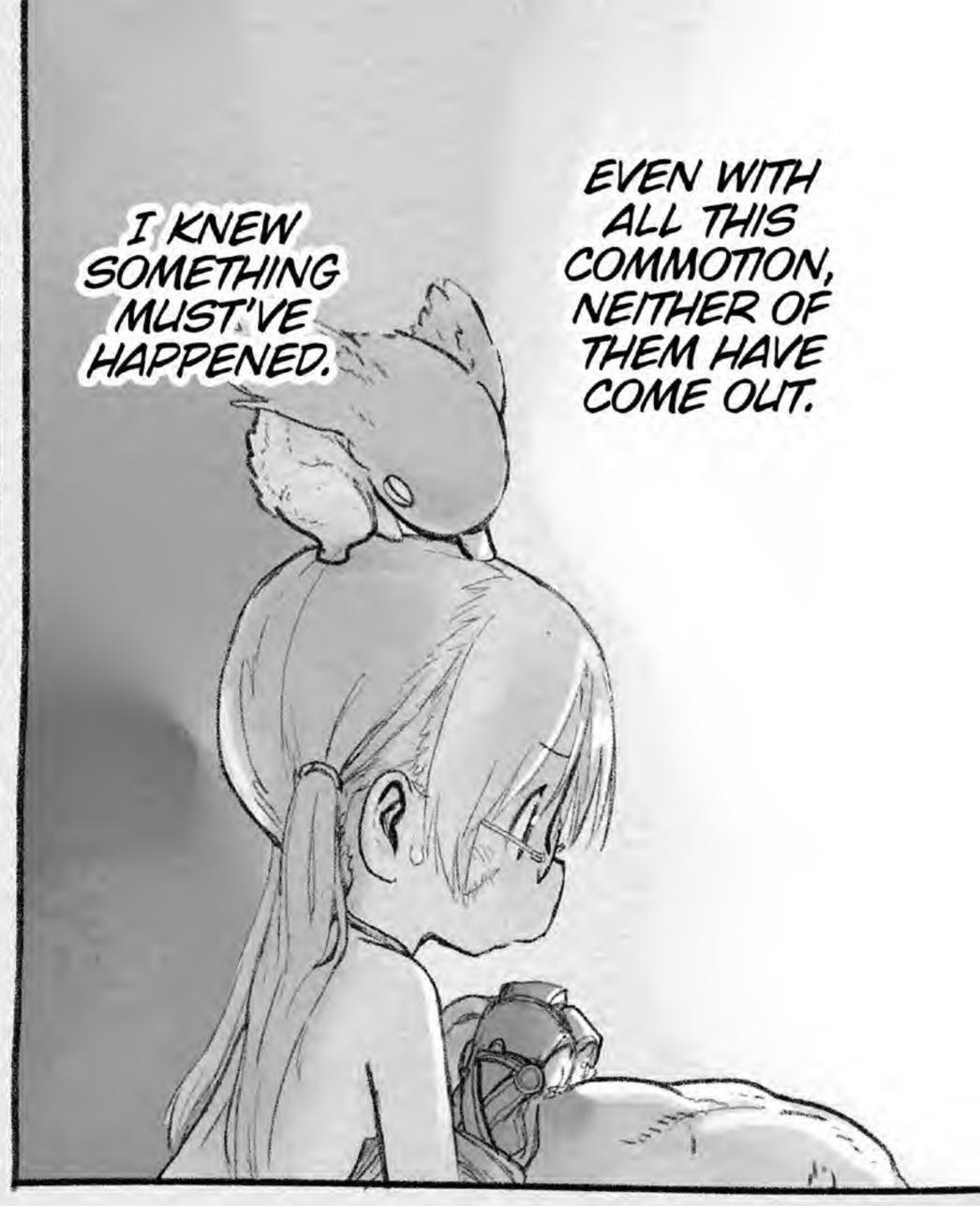
I'M EVEN MORE CON-FUSED NOW...
.....
MAAAAN.



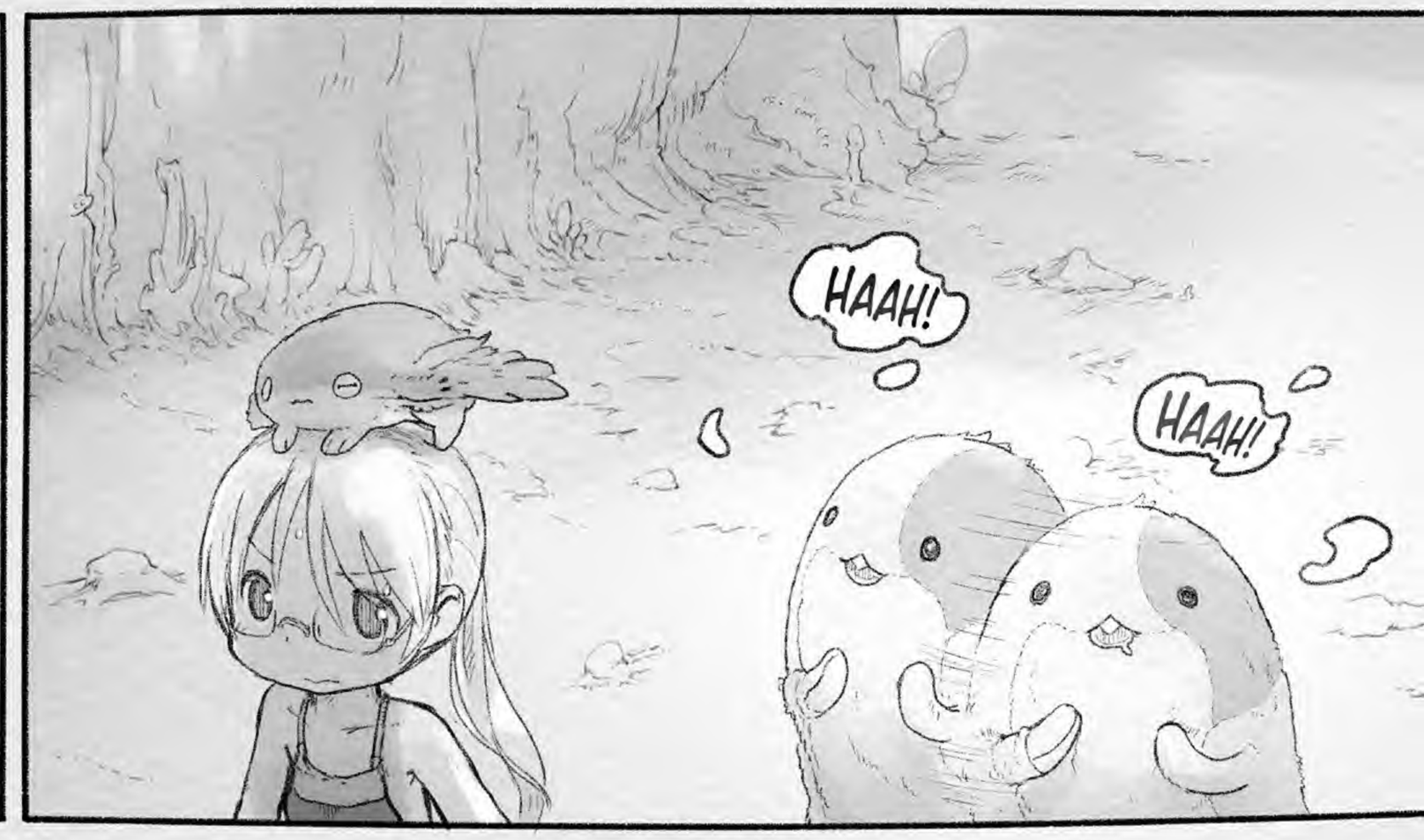
BUSTLE...

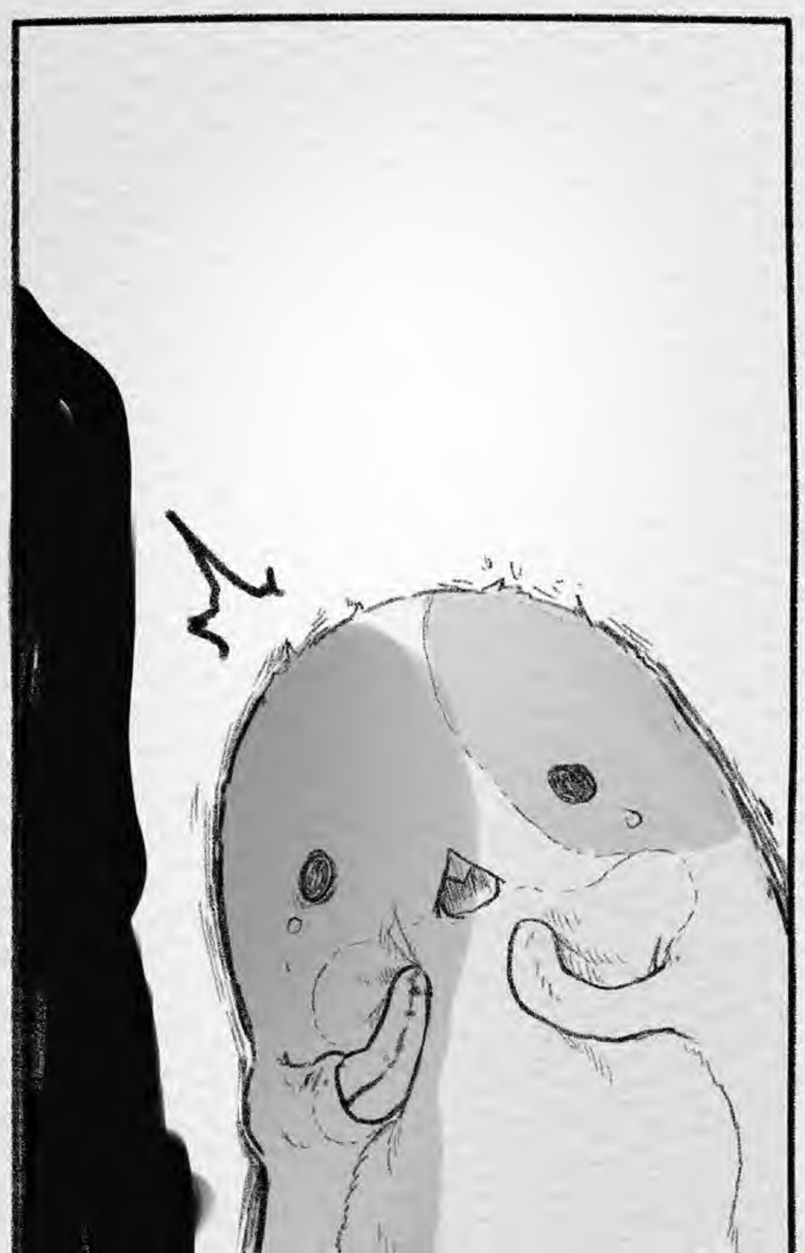
....

I'M SORRY, BUT I HAVE TO GO FIND THOSE TWO.
THANKS FOR SAVING US.
I'LL DEFINITELY RETURN THE FAVOR SOMETIME!


I KNEW SOMETHING MUST'VE HAPPENED.
EVEN WITH ALL THIS COMMOTION, NEITHER OF THEM HAVE COME OUT.

MAA...

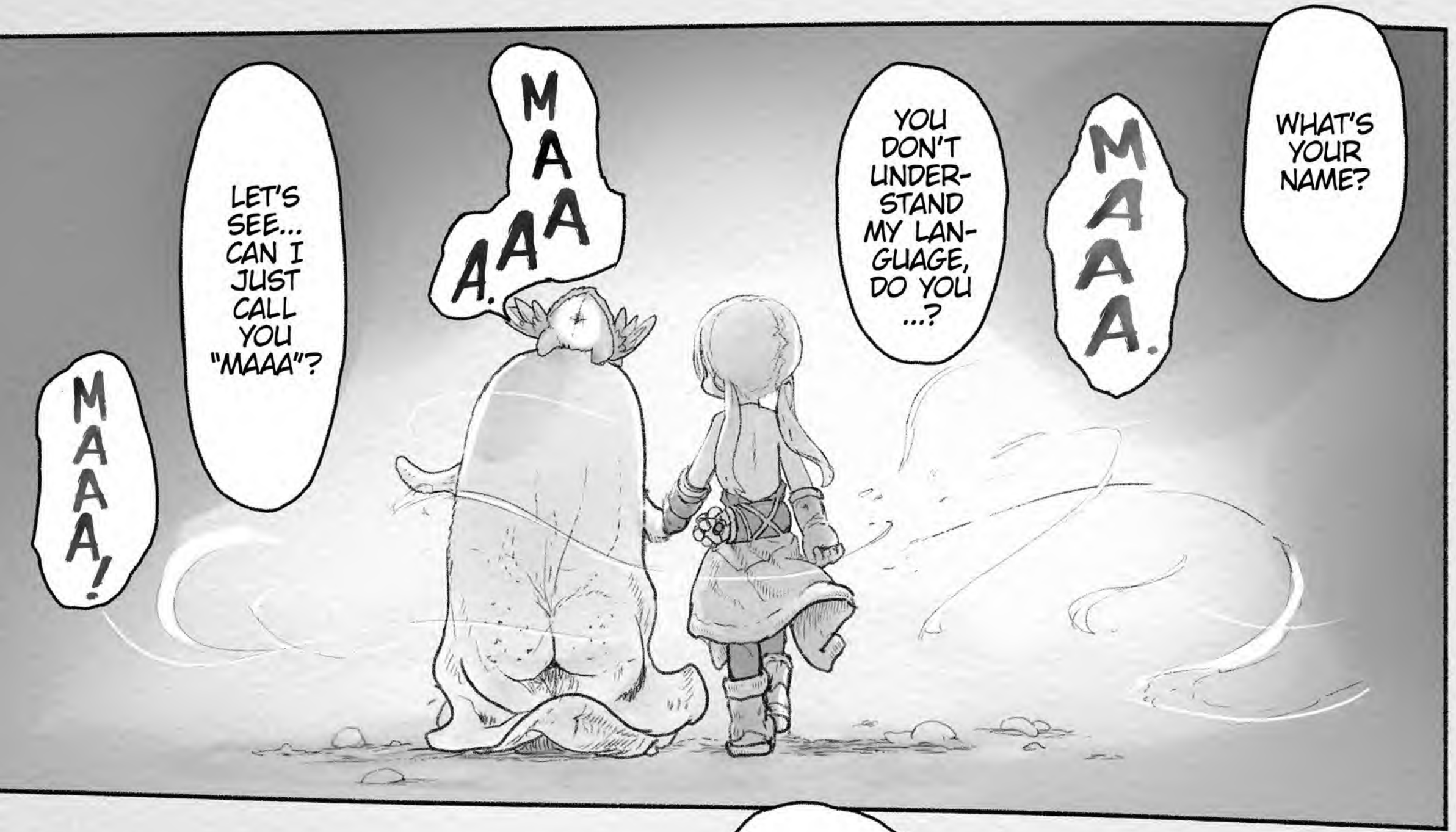

HAAH!
HAAH!



MAA...

MA...
MAAA...!

LET'S GO TOGETH-ER.
MY BAD.


LET'S SEE... CAN I JUST CALL YOU "MAAA"?
MAAA!
MAAAA.
YOU DON'T UNDER-STAND MY LAN-GUAGE, DO YOU ...?
MAAA.
WHAT'S YOUR NAME?

MAAA
CAN YOU GUIDE ME SO I DON'T GET LOST?

I'M LOST ...!

ON TOP OF THAT, I'M BEING CHASED BY THAT TALL THING...
AND I'M MORE LOST THAN EVER.

"THERE'S A SAYING THAT GOES, 'IF YOU GET LOST, JUST FOLLOW THE AMAGIRI.'"
I CAN'T RELY ON THE AMAGIRI SINCE THERE'S NONE GROWING HERE AND THE DEPTH GAUGE IS BEYOND ITS RANGE...
WARPED STRUC-TURES.

ガサ サ...
RSSTL...
KINMI
HMM ...?

CRAP... I GOT TOO PREOC-CUPIED WITH THOSE FLOWER PETALS.
IF I COULD AT LEAST GET BACK TO WHERE I WAS BEFORE ...

ZOOWOO
MRSH!
KLANG
NIII

THAT TURBINID-DRAGON...!
IF I RECALL CORRECTLY, THEY'RE QUITE "TENACIOUS"...
BUT THIS ONE...
JUST HOW FAR IS IT GONNA PURSUE ME?!

DAMN ...!
IT CAN READ MY MOVE-MENTS!
NGH ...!
DOON

MY ARM...
GOT CHIPPED ...?!
GWIK
BI-
PA-
SHU
WHAT'S THIS...?!
ROCKS AND...

ZO-PWUH

ZO

DUWAUT!

SP

OH... IT GAVE UP?

OR DID I LEAVE ITS TERRITORY?

!

IS THERE SOME-THING I CAN GRAB ON TO ?!

DAMN IT!

YOU DIDN'T WRITE ANYTHING ABOUT THAT, LYZA!

CAN'T BELIEVE IT PUKED THAT THING UP!

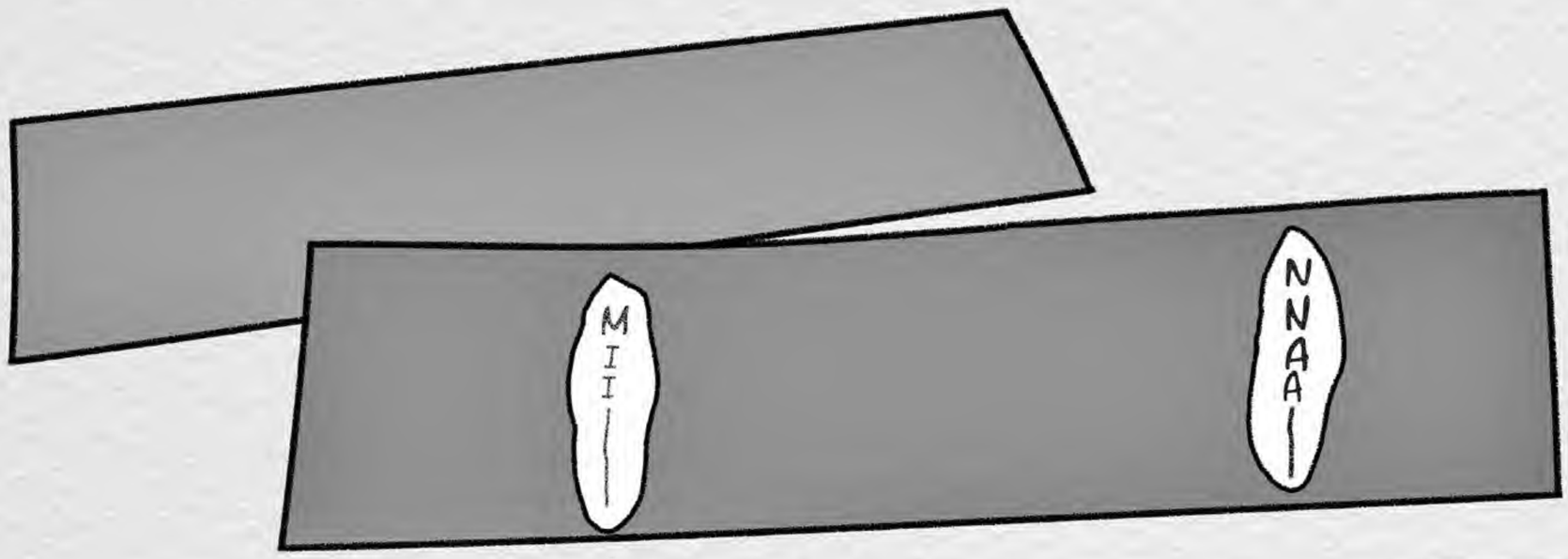
OH?!
AH!
AH!
GA-SHNK
!
GA-CHUNK

GOOOOON
WERE TRAILING ME, HUH?
Y-YOU...
OTHER DIREC-TION.
I AM GRATEFUL YOU SAVED ME, THOUGH.
I HAVE TO GET BACK TO MY COM-PANIONS.
MY APOLO-GIES, BUT...
OTHER DIREC-TION.
THE VIL-LAGE LIES NOT THAT WAY, BUT IN THE...
IN ADDI-TION ...
I RE-MOVED YOU.
WHEN YOU'RE AROUND, THE PLACE FALLS TO RUIN.

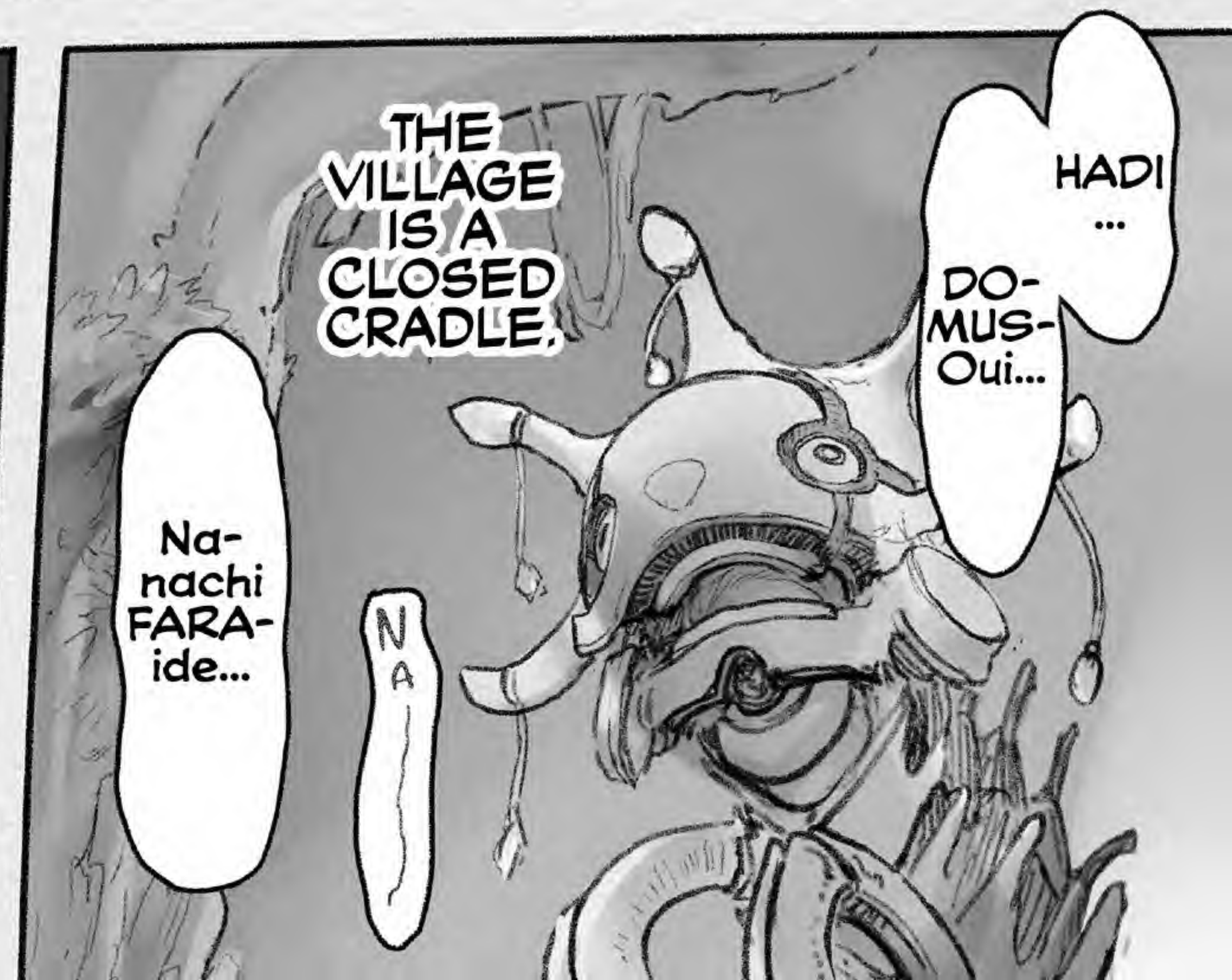
I CAN-NOT STOP FAPUTA.
LEAVE AS SOON AS YOU CAN.
OK
NOR CAN I STOP THAT VIL-LAGE.

YOU ...
CAN TALK?
...!

AND WITH THAT VILLAGE ...?
WHAT'S WITH ALL OF YOU?
IF YOU CAN SPEAK... THEN EXPLAIN THINGS CLEARLY.
UGH!


MII—
NNAA—

ONE'S LONGINGS WILL BE FULFILLED.
IF ONE BECOMES ITS CAPTIVE, ONE'S VALUE SHALL TRAN-SITION.
KOPU.
PUI—
NAA—


THE VILLAGE IS A CLOSED CRADLE.
HADI ...
DO-MUS-Oui...
Na-nachi FARA-ide...
NA—

IN ETERNAL PEACE, ONE'S JOURNEY WILL END.

RIKO'S NOTES

MAAA

I'M CALLING THIS ONE "MAAA" BECAUSE I DON'T KNOW THEIR NAME. IT DOESN'T SEEM LIKE THE OTHERS CALL THIS ONE BY NAME EITHER.

THE SURFACE OF MAAA'S BODY IS FLUFFY AND COVERED IN FUR.

THE SPOTS THAT GOT BALANCED HAVE HEALED, BUT THEIR COLOR CHANGED A BIT.

ACTUALLY QUITE STRONG. ALSO GROWS IN SIZE WHEN MAAA STRAINS THEMSELF.

MAAA'S BUTT. MAAA DOES IN FACT HAVE A BUTTHOLE.

YOU CAN TELL MAAA'S PRETTY DIRTY IF YOU'RE CLOSE ENOUGH. THE SMELL IS LIKE A TONED-DOWN VERSION OF DRIED POOP.

WALKS SKILLFULLY USING THESE FOLDS.

THERE'S A POUCH WITHIN THE FOLDS, AND MAAA KEEPS STUFF IN THERE.

MAAA LOVES MEINYA.

SIZE: CAN GROW AND SHRINK.

MAAA'S EXTREMELY PRECIOUS STUFFED ANIMAL. IT DISAPPEARED DURING THE BALANCING...

HELLO ABYSS
44
HOLLOWS' RESTAURANT
SHOOOM
DO-PAAN
THE BEASTS ...
HAVE BEEN UNUSUALLY ACTIVE FOR A WHILE NOW.
THERE ARE NO BEAST DETER-RENTS HERE.
"BEAST DETER-RENTS" ...?
GNGI
SHAN

THAT'S WHAT THOSE ARE?!
YOU CAN'T MEAN THOSE SUPER CREEPY THINGS WE CAME ACROSS...
WHAT...?!

CHARMS MADE BY MIXING TOGETHER BODY HAIR FROM BOTH FAPUTA AND THE ONE TO BE PROTECTED WITHIN A "BEAST OF OMEN."
THE OBJECTS FAPUTA GAVE TO YOUR COM-PANIONS...

KA-CLANK
カラン
KLATTER
カチャ
WOOKIE
ウキッ
HEY!
THEN WAS THAT NOTE ALSO FROM YOU TWO?!

SHOUROU...?

YOU MUST RESTORE YOUR MISSING DATA.

UPON REACHING THE SHOUROU LAYER, YOU MADE NO ATTEMPT TO SEARCH FOR HER.

FAPU-TA...

BEGAN TO DOUBT THAT YOU WERE YOU, SO SHE TESTED YOU.

ふるるるるる
FURURURURU...

WHAT AM I?

IF YOU KNOW, JUST *TELL* ME.

HEY.

OBUO! オブオ

OBUO! オブオ

ギャノ
GYANO!

WHAT ...?

"INTER-FERENCE UNITS"?

I HAVE NO DATA REGARDING INTER-FERENCE UNITS OF YOUR KIND.

I DO NOT KNOW.

I AM AN INTER-FERENCE UNIT.

SPECIFICALLY, AN INTER-FERENCE UNIT OF THE SHOUROU LAYER.

WE OBSERVE AND TOUCH TO GATHER KNOWL-EDGE.

YOU, WHO CAN GO ANY-WHERE, PLEASE UNCOVER SAID DATA.

I HAVE NOT BEEN GRANTED THAT DATA.

IT HAS COME INTO VIEW.

THE VILLAGE, "IRUBURU."

ゴ

ゴGWOOOO

ゴ

ゴ

IT'S SUPER CROWDED TODAY, ISN'T IT?

BUT THAT'S OKAY.

I'M USED TO CROWDS LIKE THIS FROM WHEN I USED TO WORK AS A GUIDE.

maaa.

YEP.

I HAVE YOU HERE WITH ME TOO, MAAA.

I WON-DER WHERE THOSE TWO WENT.

IRREDEEM-ABLE.

NNAA.

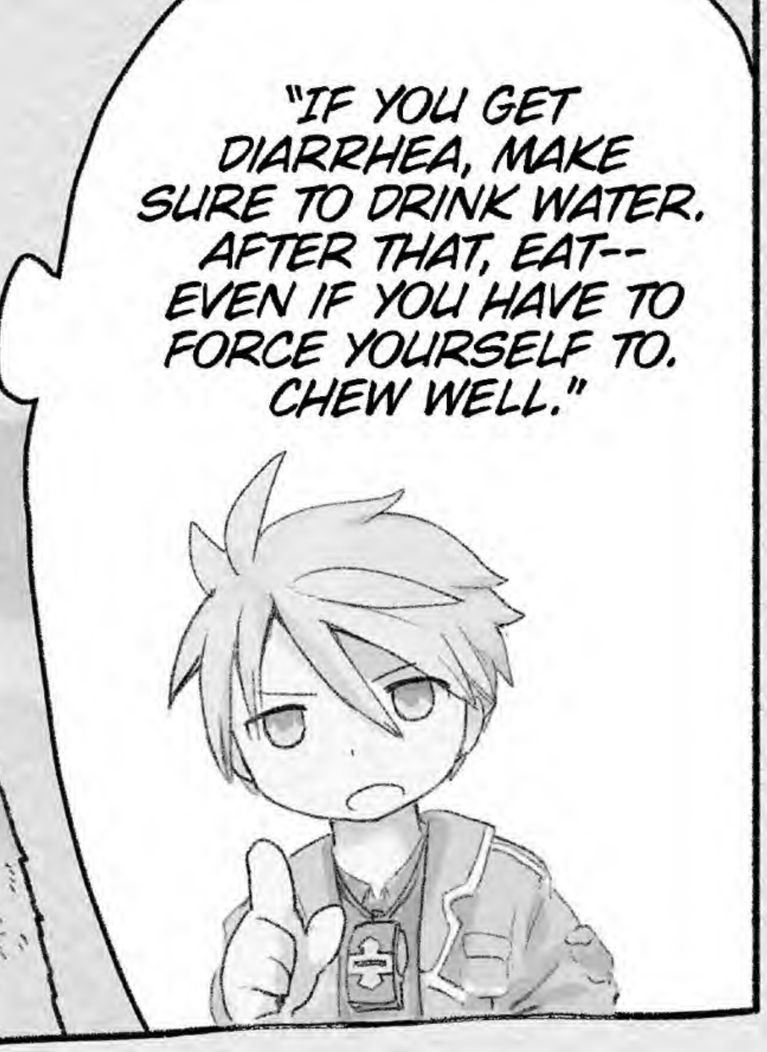
HMM.

SOME-THING SMELLS REALLY GOOD.

IT'S A RESTAU-RANT!

WOW...

A RES-TAURANT... I'VE NEVER EATEN OUT BEFORE EXCEPT AT AUNTIE'S PLACE.



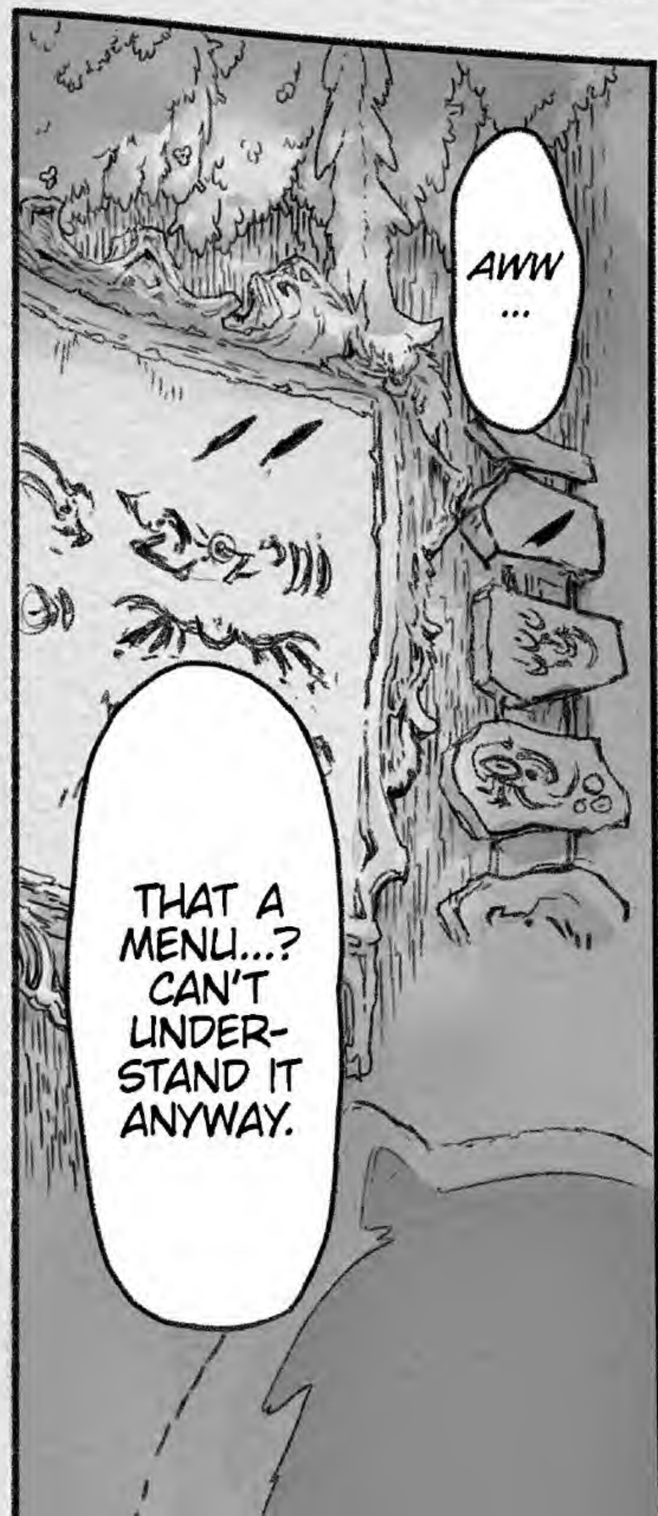
THE PULSE OF THE HOLLOW NEXT TO ME IS RACING ...!

WOW. NEVER SEEN ANY OF THESE INGREDIENTS BEFORE!

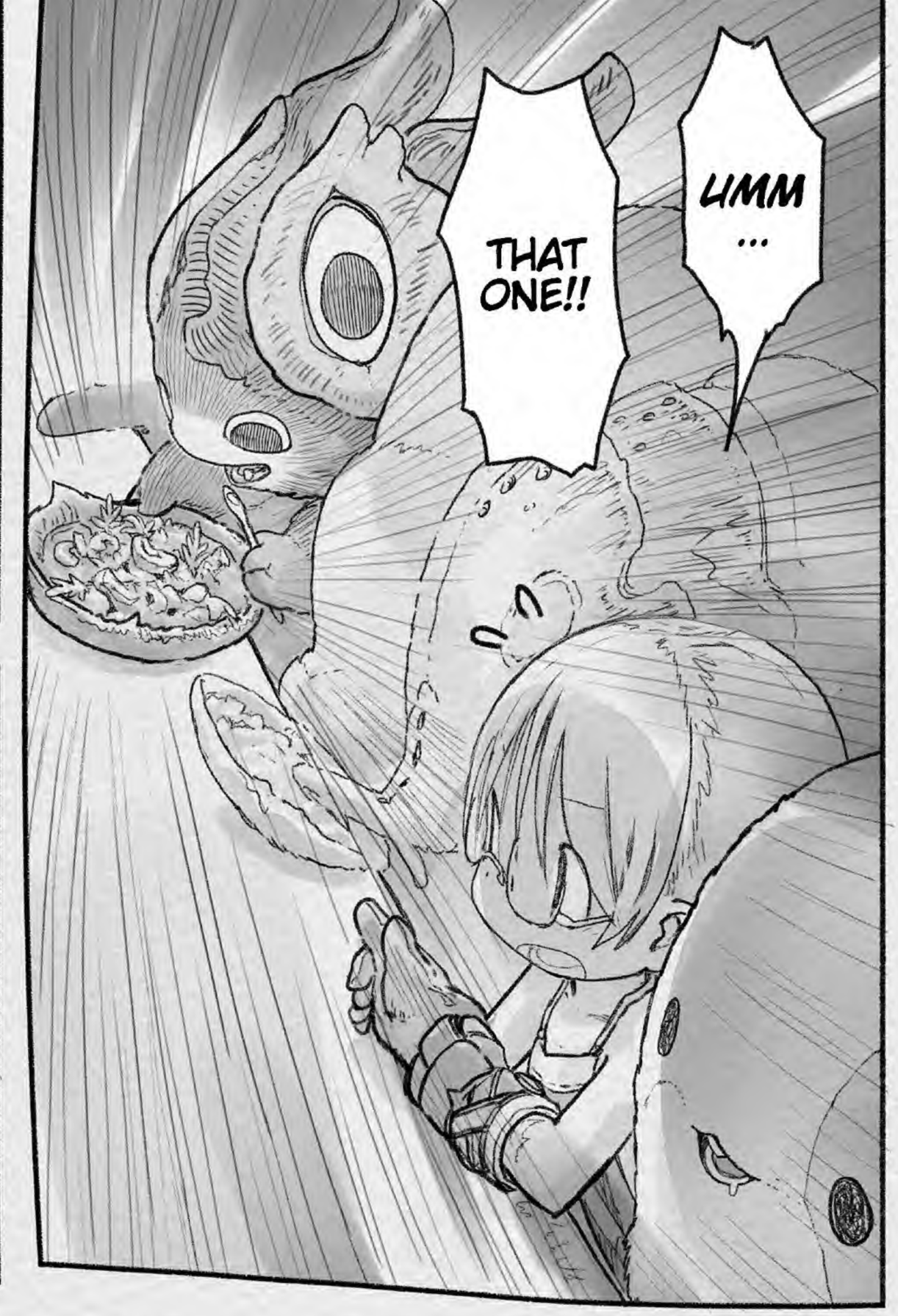
AND THERE'S A HINT OF POO MIXED IN WITH GOOD SMELLS!

IT'S SO CROWDED !!

もっめり
MOMP
もっめり
MOMP
SLURP
ジュ
URP
ボ
URP
ボ
URP
ボ



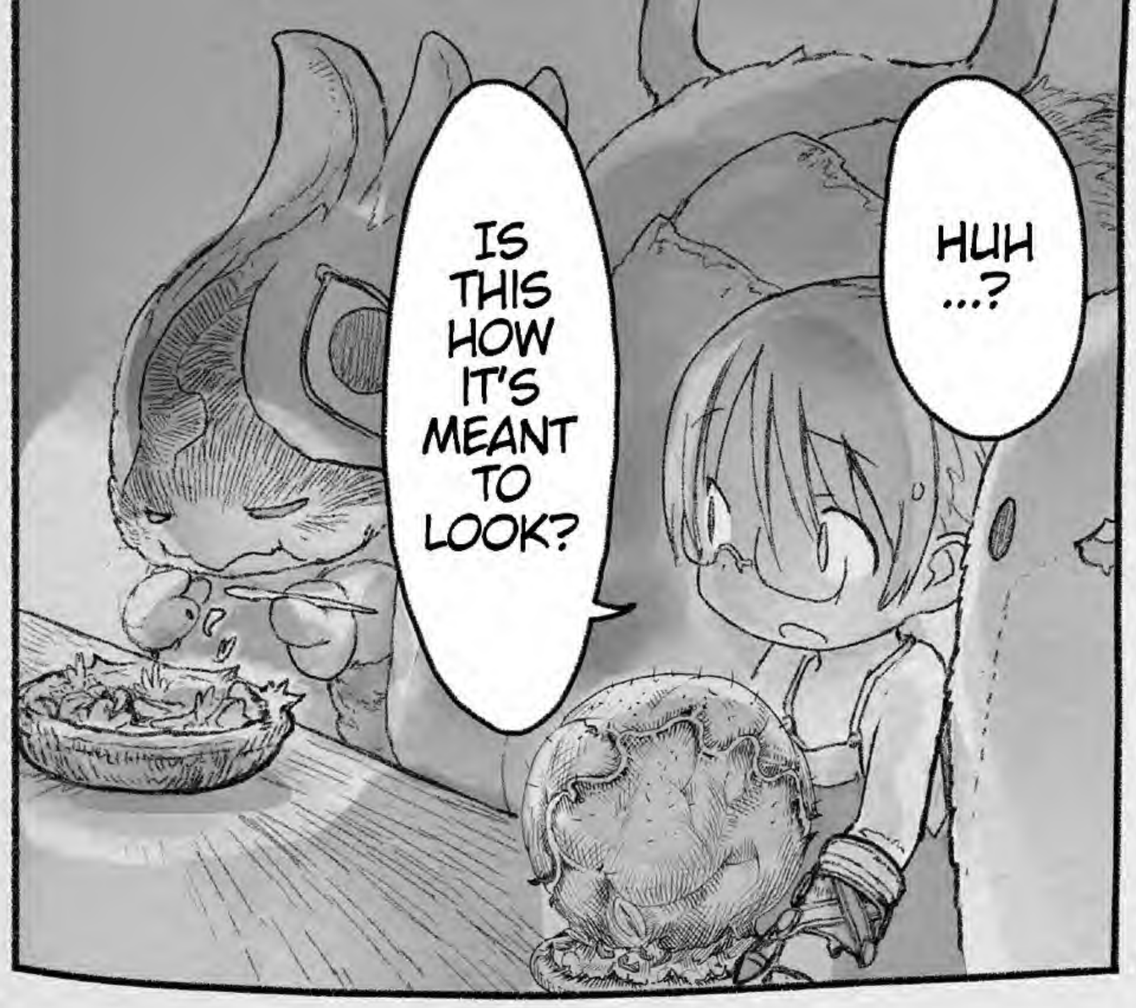
KON-bou-su!


UMM ...
THAT ONE!!

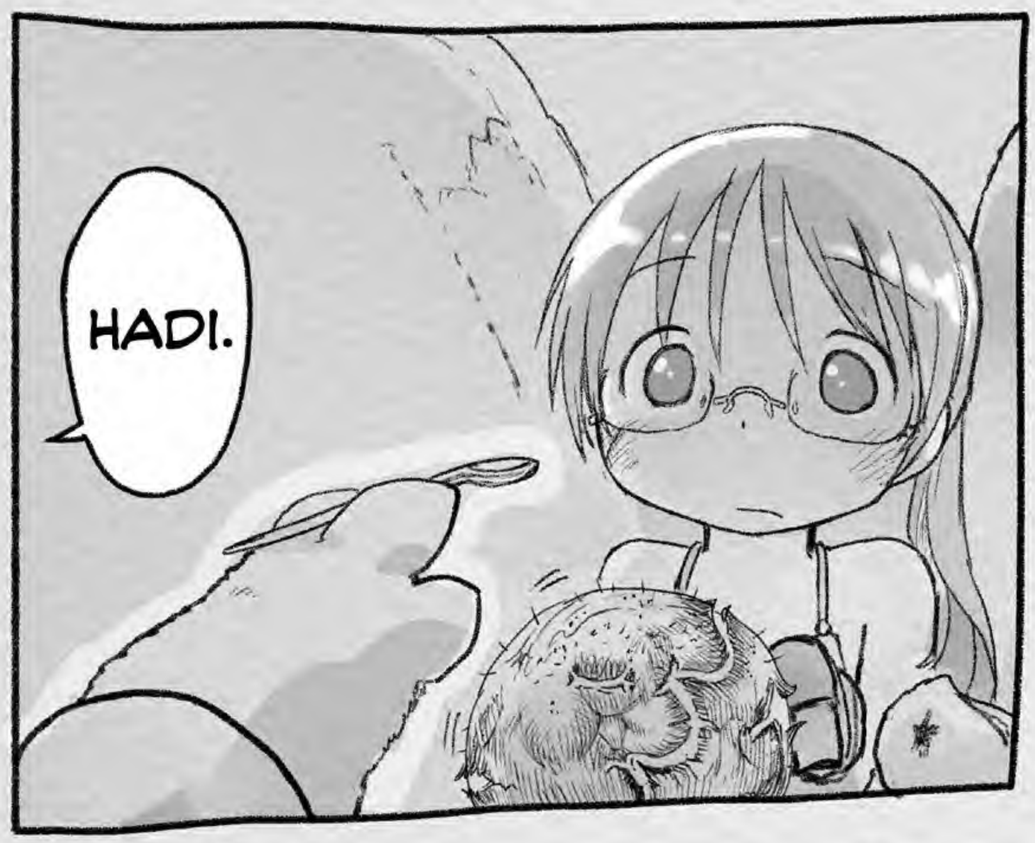
KON-bou-su!
Maa!

SO I SHOULD BE ABLE TO EAT THAT, TOO!
THEIR MOUTH... LOOKS LIKE MINE.

EJA-suma!


IS THIS HOW IT'S MEANT TO LOOK?
HUH ...?

JIGGLE
JIGGLE


HADI.

DARN IT...
I MISSED SEEING HOW IT WAS MADE.

BWOOOFF

OOH ...
YOU MUST BE TELLING ME TO EAT WITH THIS!

DID THEY SMOKE IT ALL TOGETHER?
THERE'S LOTS OF STUFF IN THERE...
MLURCH...

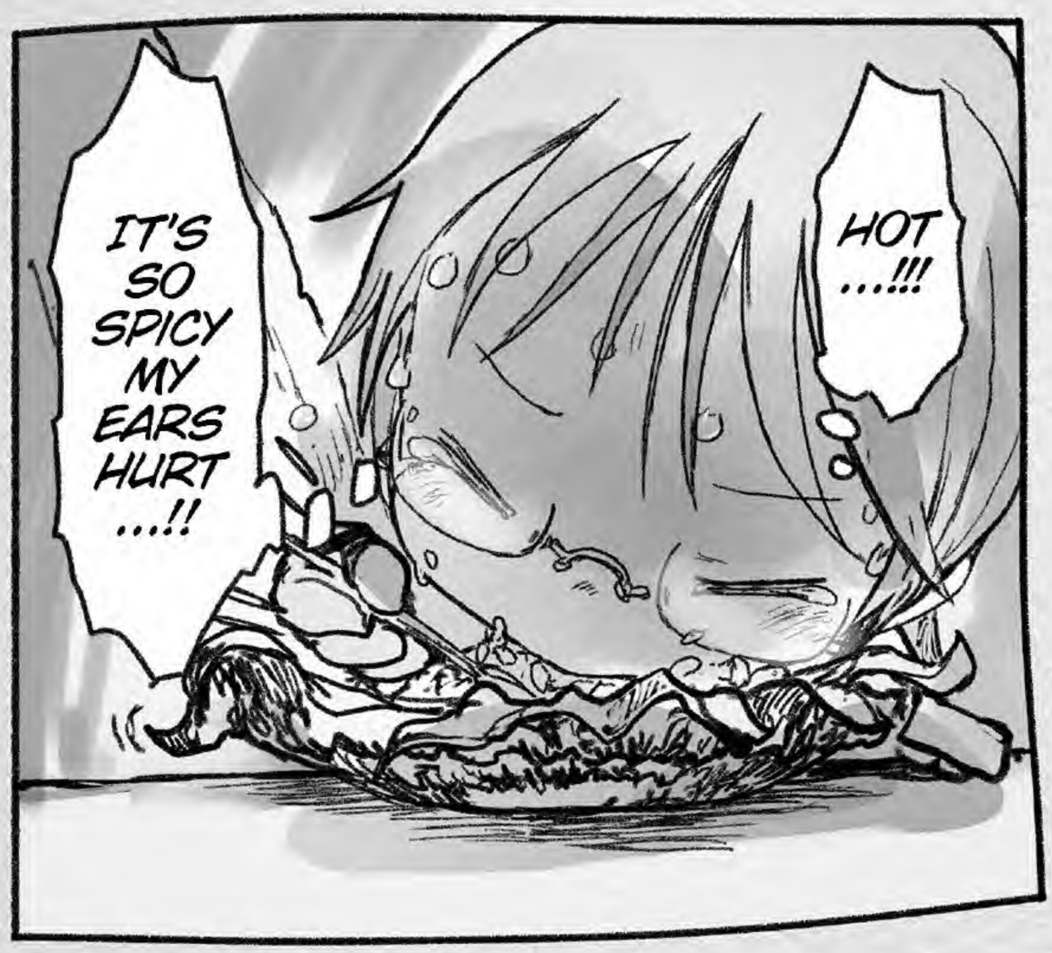
!
THE SMELL COMING FROM THE RESTAURANT...
IT WAS THIS !!

FOR SO MUCH FOOD?
ISN'T THE SPOON A BIT SMALL ...

DRIBBLE

SCARF
SCARF
SCARF

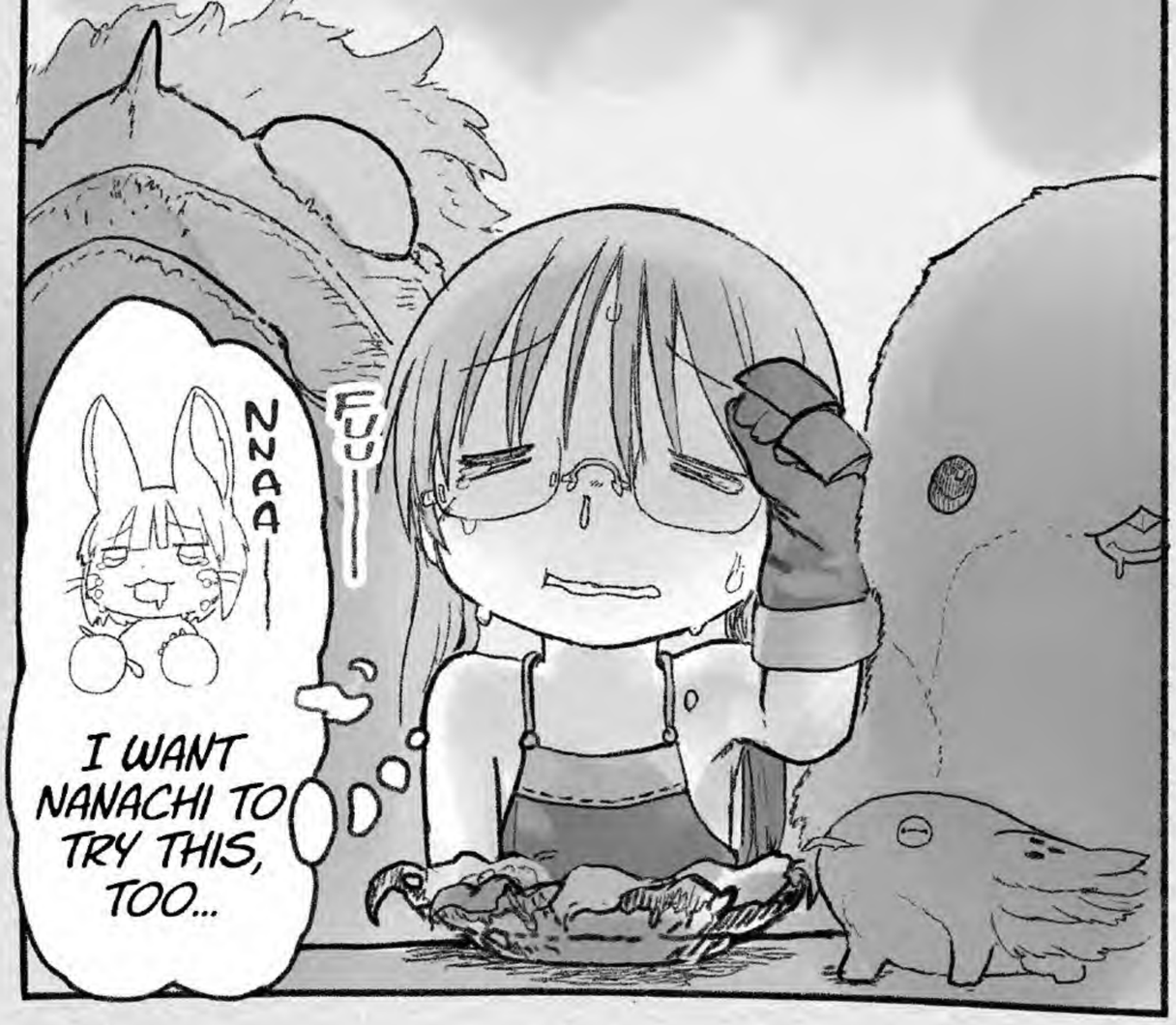
はぐ…
URP…


IT'S SO SPICY MY EARS HURT …!!
HOT …!!!

I…
GULP!
I COULD EAT THIS ALL DAY …!!
SNNHFFLE

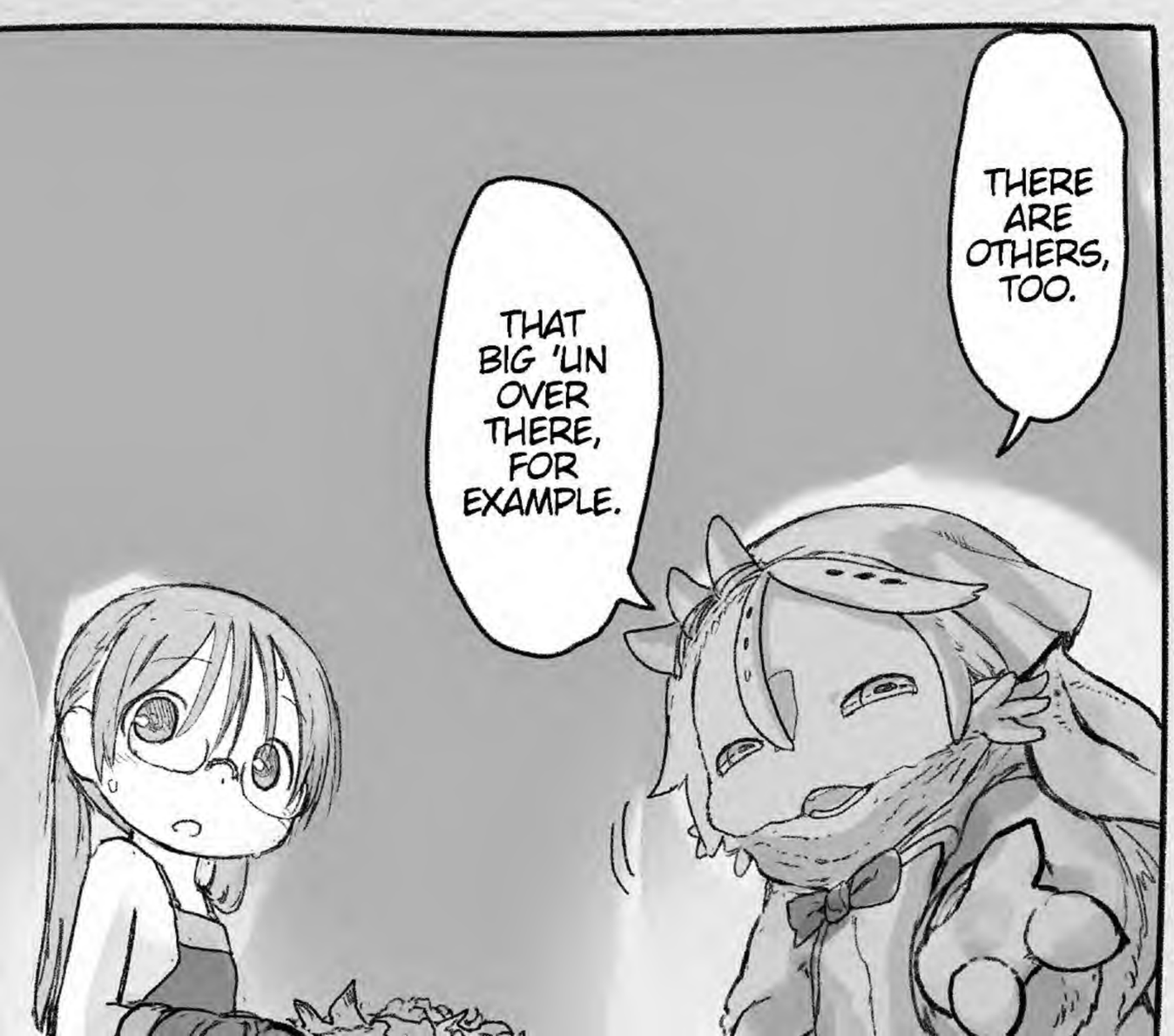
YOU CAN HAN-DLE IT, HUH?
SNORT!
SCARF さっぷ
SCARF さっぷ
B…
BURP!
SCARF さっぷ
SLURP…

SNIFFLE


NNAA—
FUU—
I WANT NANACHI TO TRY THIS, TOO...

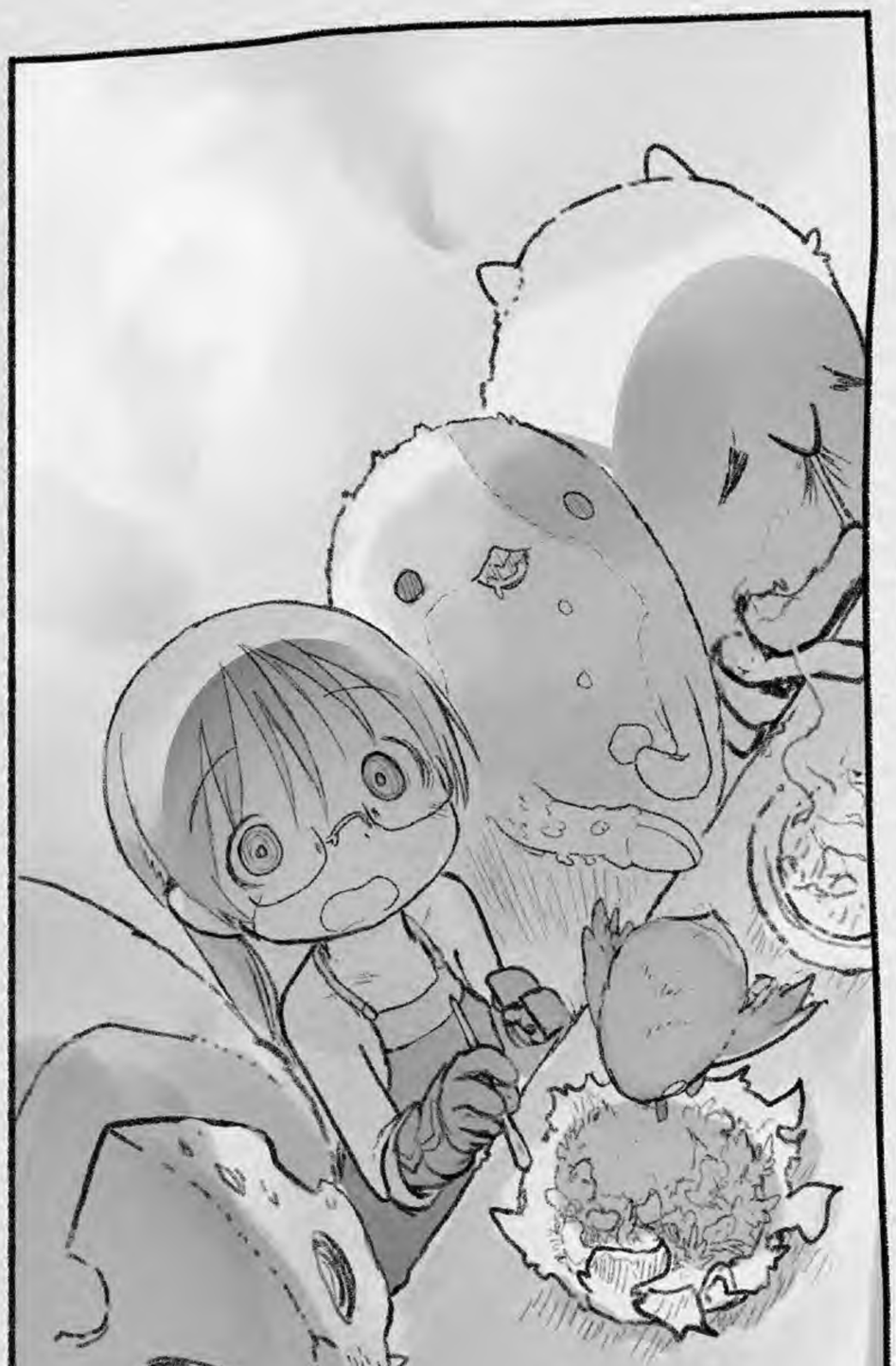
NO ONE SERVES IT BUT ME.
THAT'S ROASTED TESTICLE, YOU KNOW.

HUH ?!
JUST NOW ...
THAT LAN-GUAGE ...!


THERE ARE OTHERS, TOO.
THAT BIG 'UN OVER THERE, FOR EXAMPLE.

.....
SO, THERE'S SOMEONE HERE BESIDES KAJA WHO UNDER-STANDS MY LANGUAGE ...?!
WELL, THAT'S TO BE EXPECT-ED-- RIGHT?

THAT'S **WAZU-KYAN** OF THE THREE SAGES.



HADI ...
DELI-CIOUS.
GOOOOOD.
I'M GLAD.

EN-JOYING YOUR-SELF?
WHAT ...?!
UH... UM...
YES.

AS YOU CAN SEE, THEY ALL MEAN WELL.
AL-THOUGH SOME OF THEM MIGHT BE A BIT OF A PAIN AT TIMES...

WHO CREATED THIS VILLAGE, IRUBURU.
THE VERY IMPORTANT BOSS FIGURES ...
THE THREE SAGES ARE...
WHAT'S THE "THREE SAGES" ?
RIE ...
SOR-RY, MY BAD.

MAAA.

UH... UMM ...
EX-CUSE ME!

A WHITE WHISTLE ...!

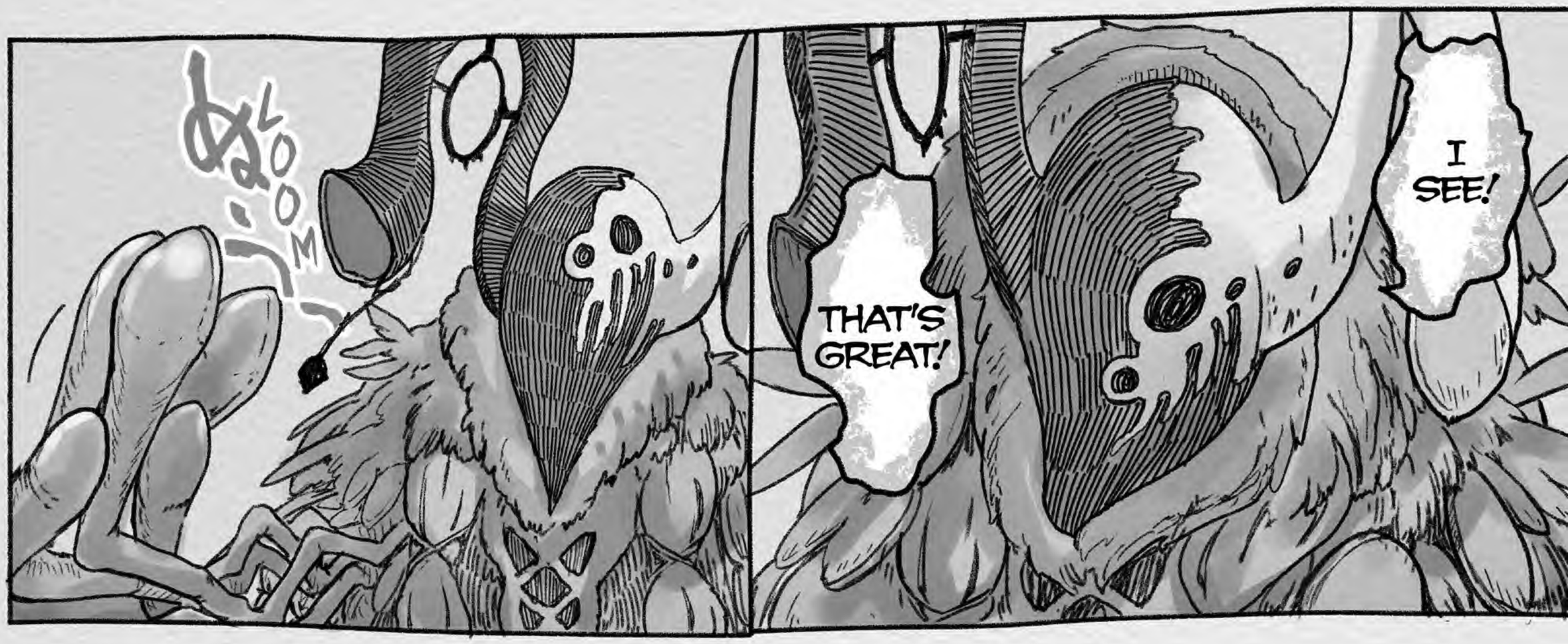
AH, MY WHITE WHISTLE'S IN SOMEONE ELSE'S CARE RIGHT NOW...!

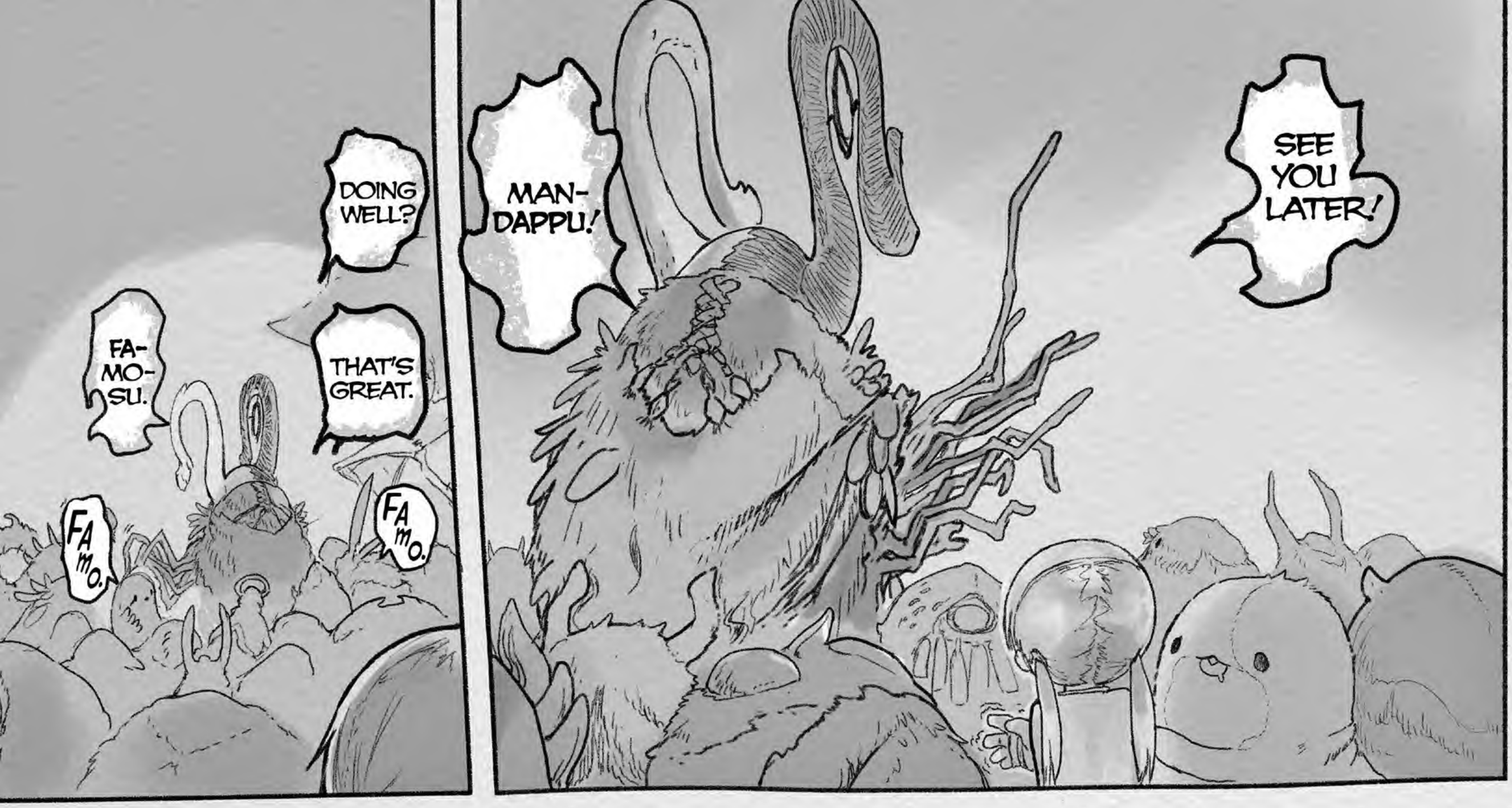
I'M A CAVE RAIDER !!

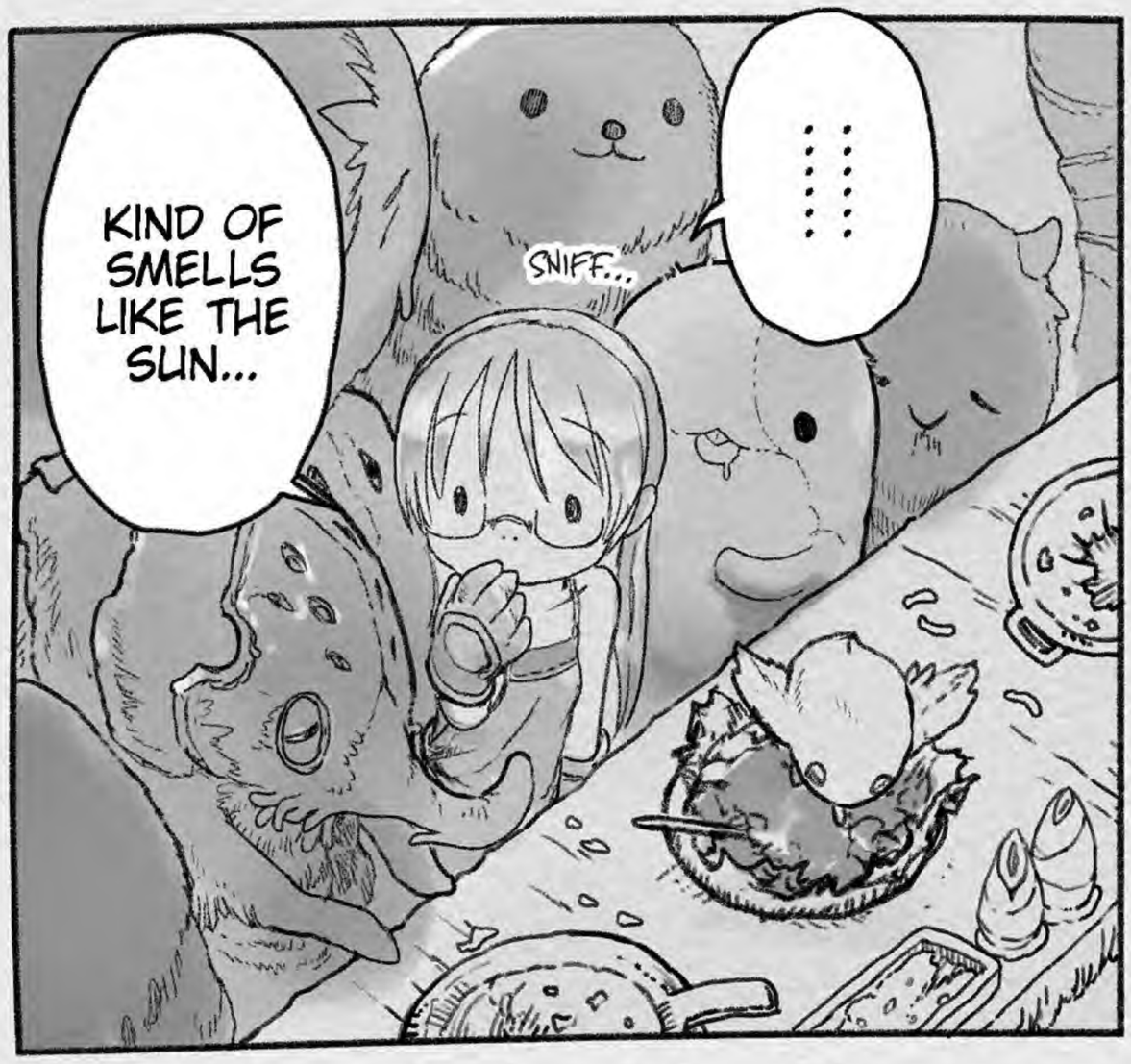
I'M RIKO !!

I'M SORRY, I HAVEN'T INTRODUCED MYSELF YET!

MY GOODNESS!




DOING WELL?
MAN-DAPPU!
SEE YOU LATER!
FA-MO-SU.
THAT'S GREAT.
FAmo.
FAmo.

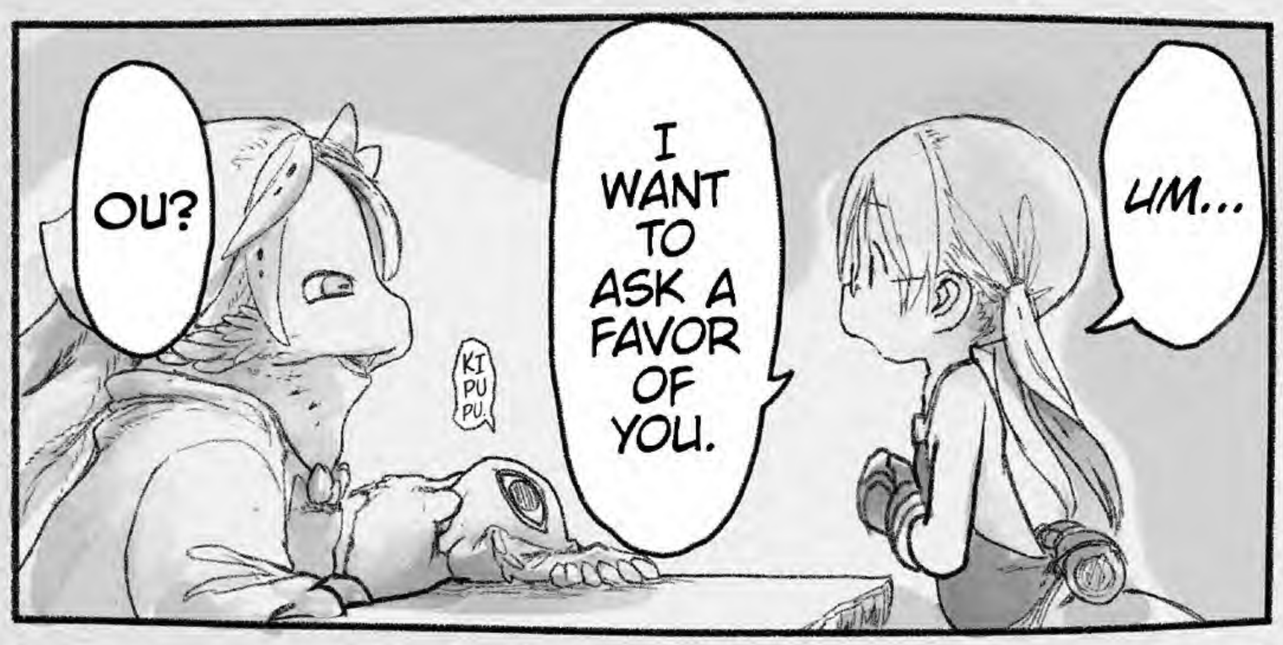

.....
SNIFF...
KIND OF SMELLS LIKE THE SUN...

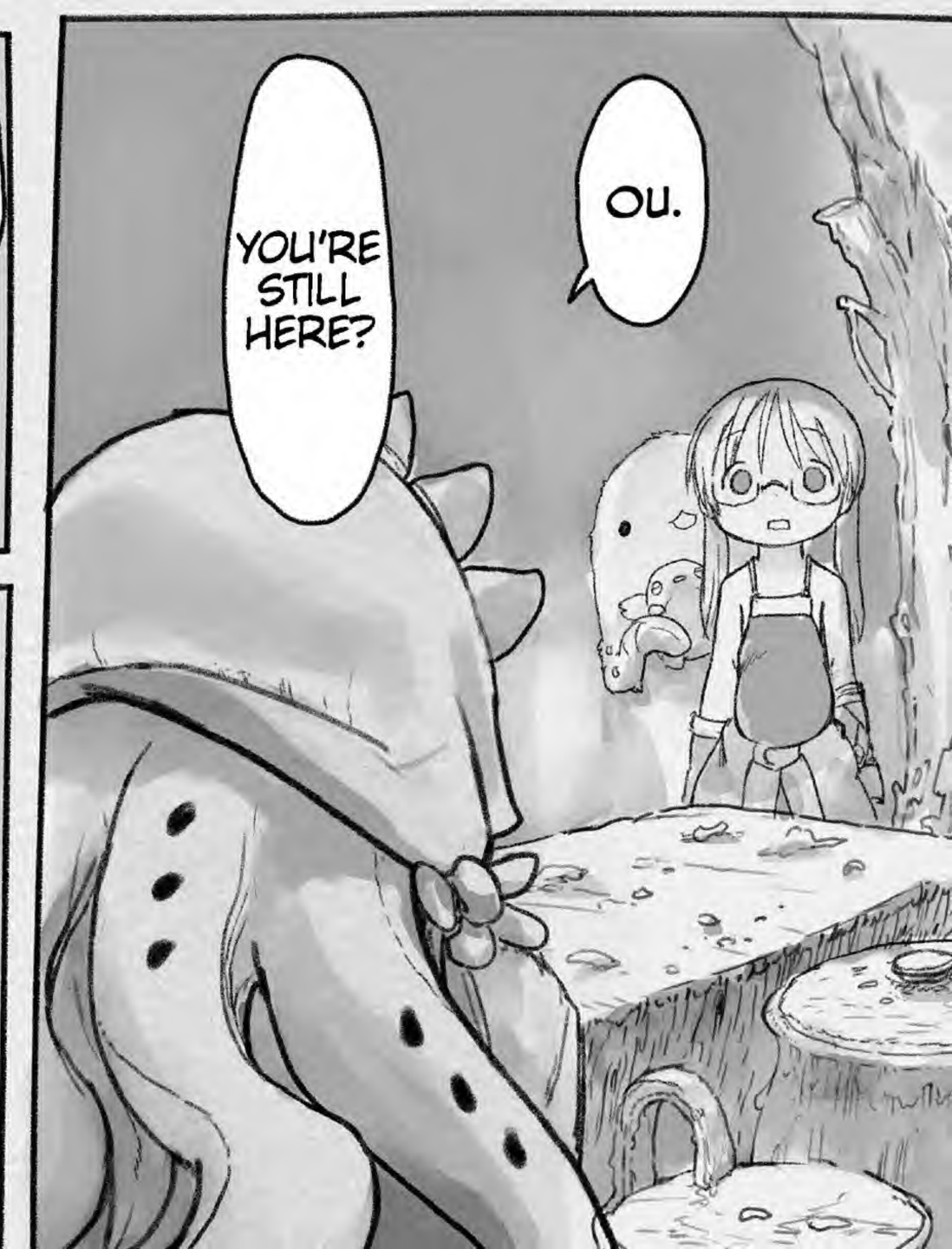
THAT'S STILL HOT, RIGHT?
YES!

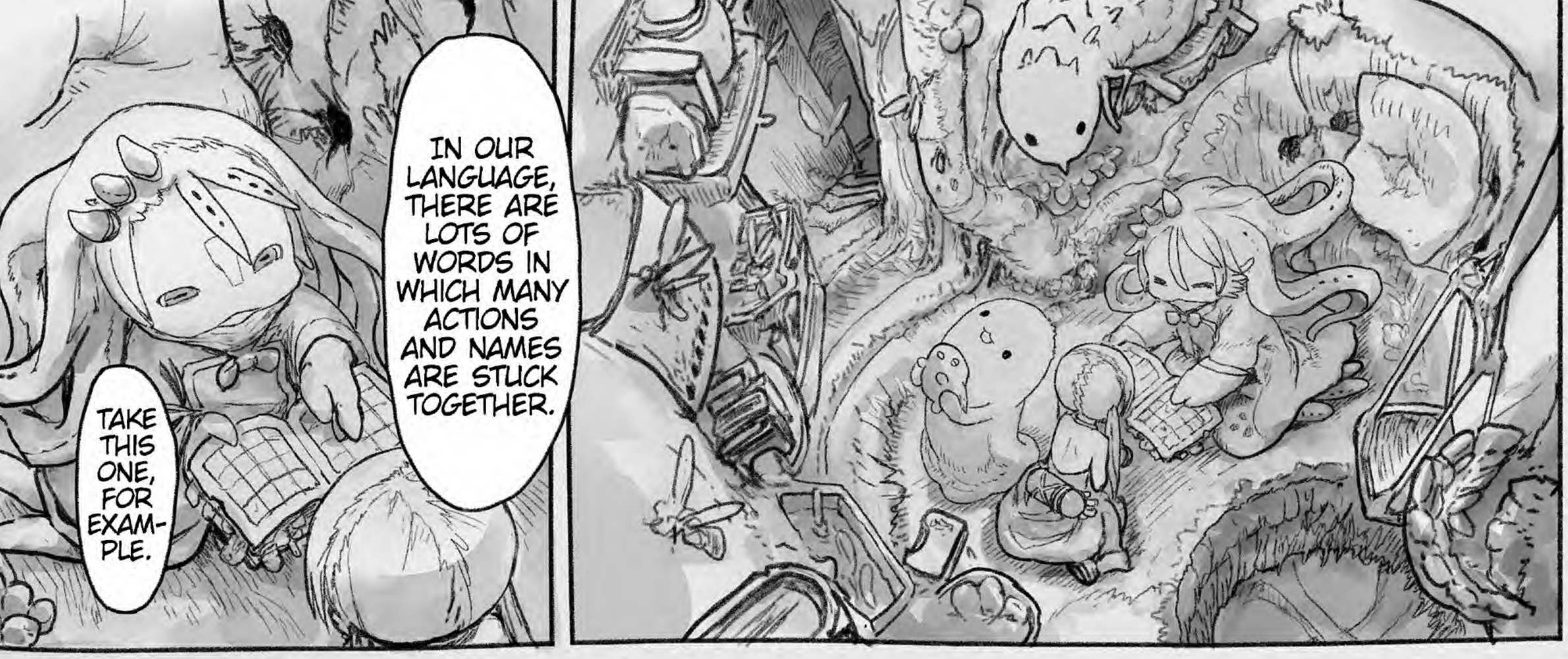
IEk-kuso!

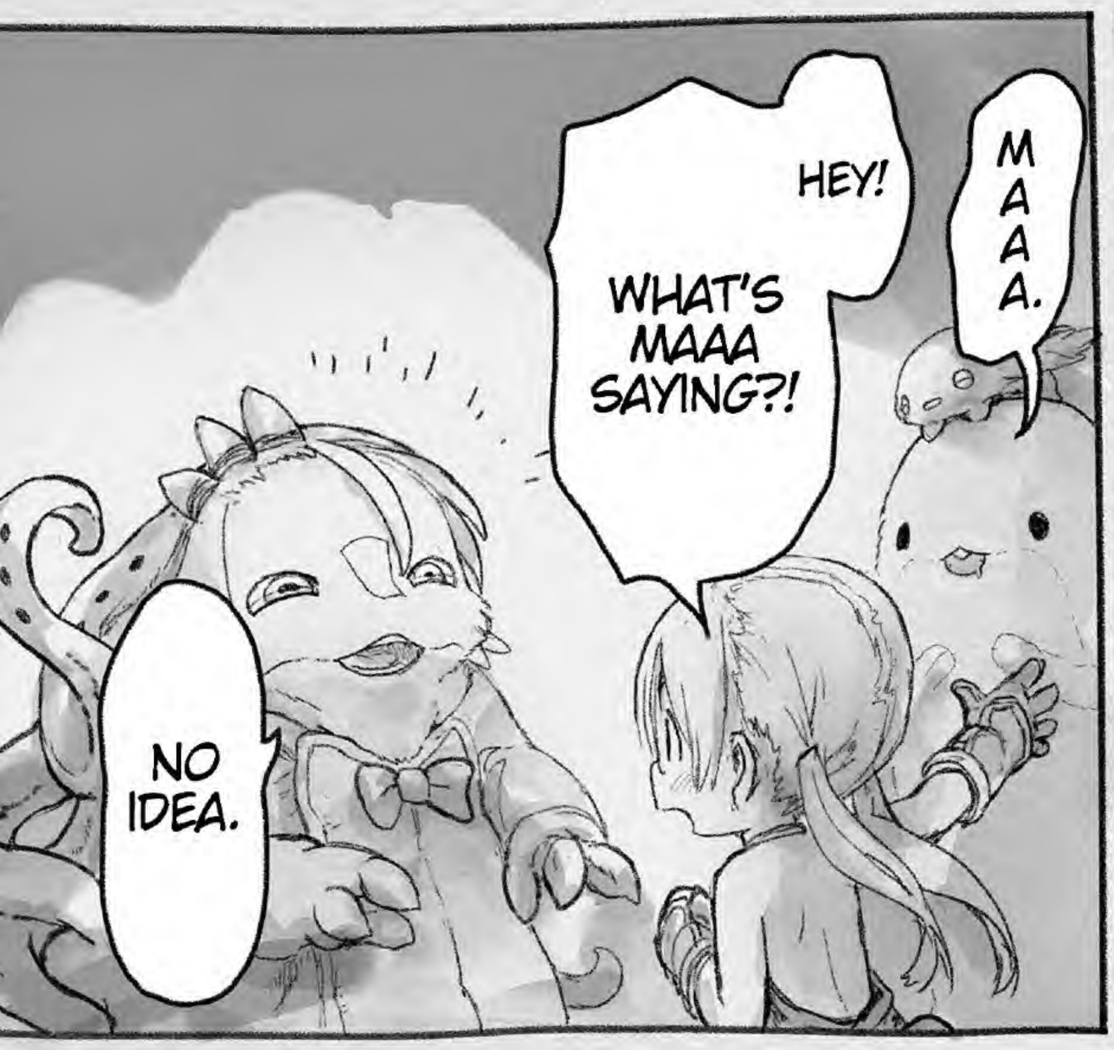
IE.

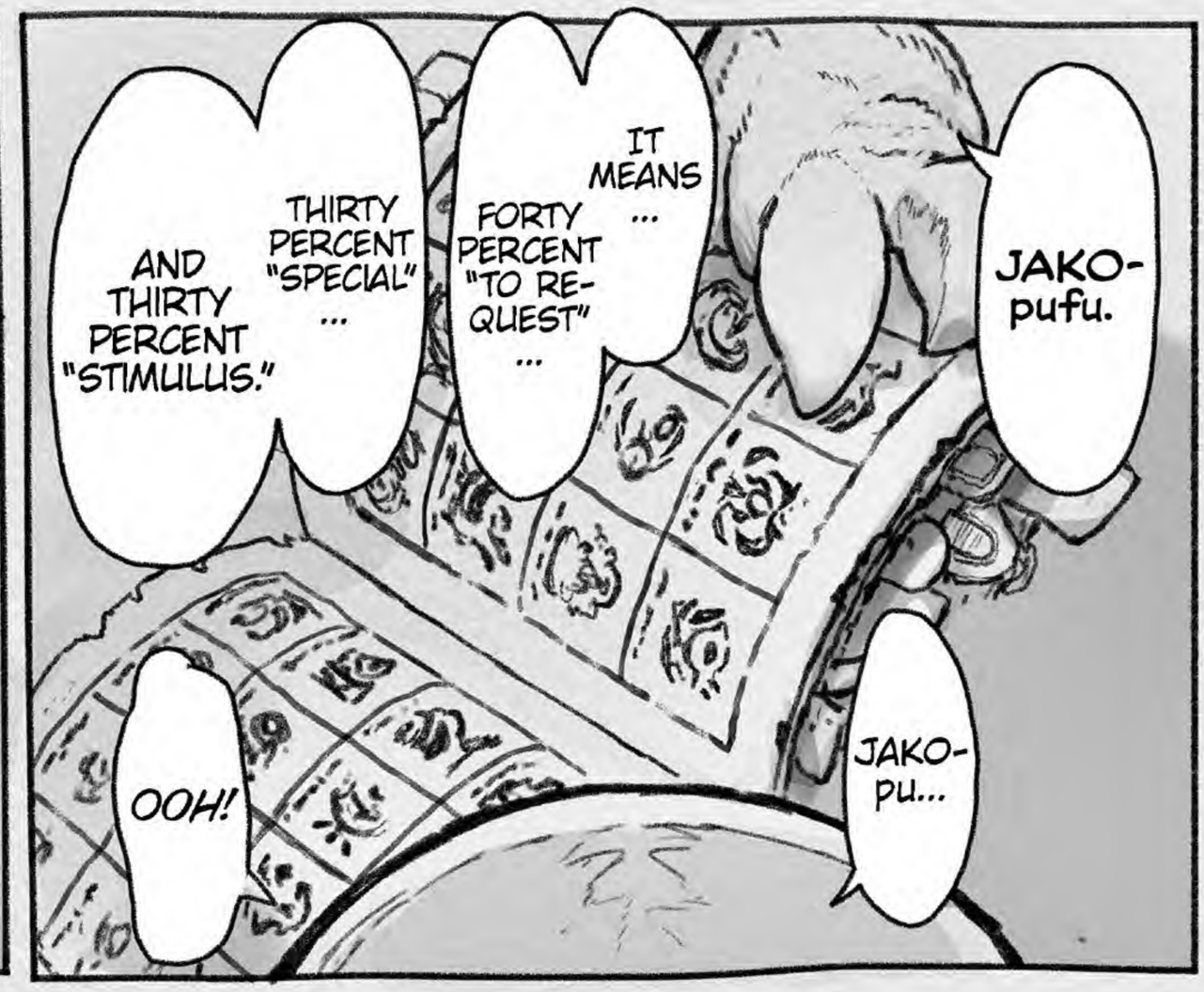
FA-mo.






TAKE THIS ONE, FOR EXAMPLE.
IN OUR LANGUAGE, THERE ARE LOTS OF WORDS IN WHICH MANY ACTIONS AND NAMES ARE STUCK TOGETHER.


NO IDEA.
WHAT'S MAAA SAYING?!
HEY!
MAAA.


OOH!
JAKO-pu...
JAKO-pufu.
IT MEANS ...
FORTY PERCENT "TO REQUEST" ...
THIRTY PERCENT "SPECIAL" ...
AND THIRTY PERCENT "STIMULUS."

KON-bosu.
KON-bosu.
kon-bo...
ALSO, LOOK HERE... THIS IS "UNDERSTOOD."

AND TEN PERCENT "MOTHER."
IT'S FORTY PERCENT "CRADLE" ...
AS FOR THE REST ...
YES, IT'S FIFTY PERCENT "VILLAGE."
SO YOU KNEW, HUH?

OH... THAT REFERS TO THIS VILLAGE... RIGHT?
AND THEN THIS ONE IS "IRU-buru."

Kefukeferi?
What's its rough value?

Maen.
A generous affirmation.

Ienme.
Thank you (80%).

Mimiu.
Excuse me a moment.

Riezoochi.
Sorry.

Shukaeigiitsu gosshusosu.
You'll go bankrupt if you buy me.

Ngamu.
A generous negation.

Famo.
See you later.

Sansaika.
I want to go.

Rahossu.
•I want you to do this for me.
•Please.

Kobuchakkyuu jinshiitsufaffu?
Do you know of a robot and a fluffy one?

IF YOU CAN REMEMBER ALL THAT, THE REST IS JUST A MATTER OF PRACTICE.

AWW...

Rahocchusosu jinshiitsufaffu.
I'm looking for a robot and a fluffy one.

GWOO ゴ
オ
オ
AT THE EDGE OF THIS VILLAGE...
THERE'S AN AREA NO ONE ENTERS, YOU SEE.
WE'RE UNABLE TO GO ALL THE WAY INSIDE.
IF WE VILLAGERS GO THERE... WE GET-- HOW DO I PUT IT? WE INSTINCTIVELY FEEL BEATEN DOWN.
THERE'S A PLACE CALLED DOGULIPU, "WITHIN THE DEPTHS OF THE EYE."
BEYOND EVEN THE HOLE FOR THE FISH PEN...

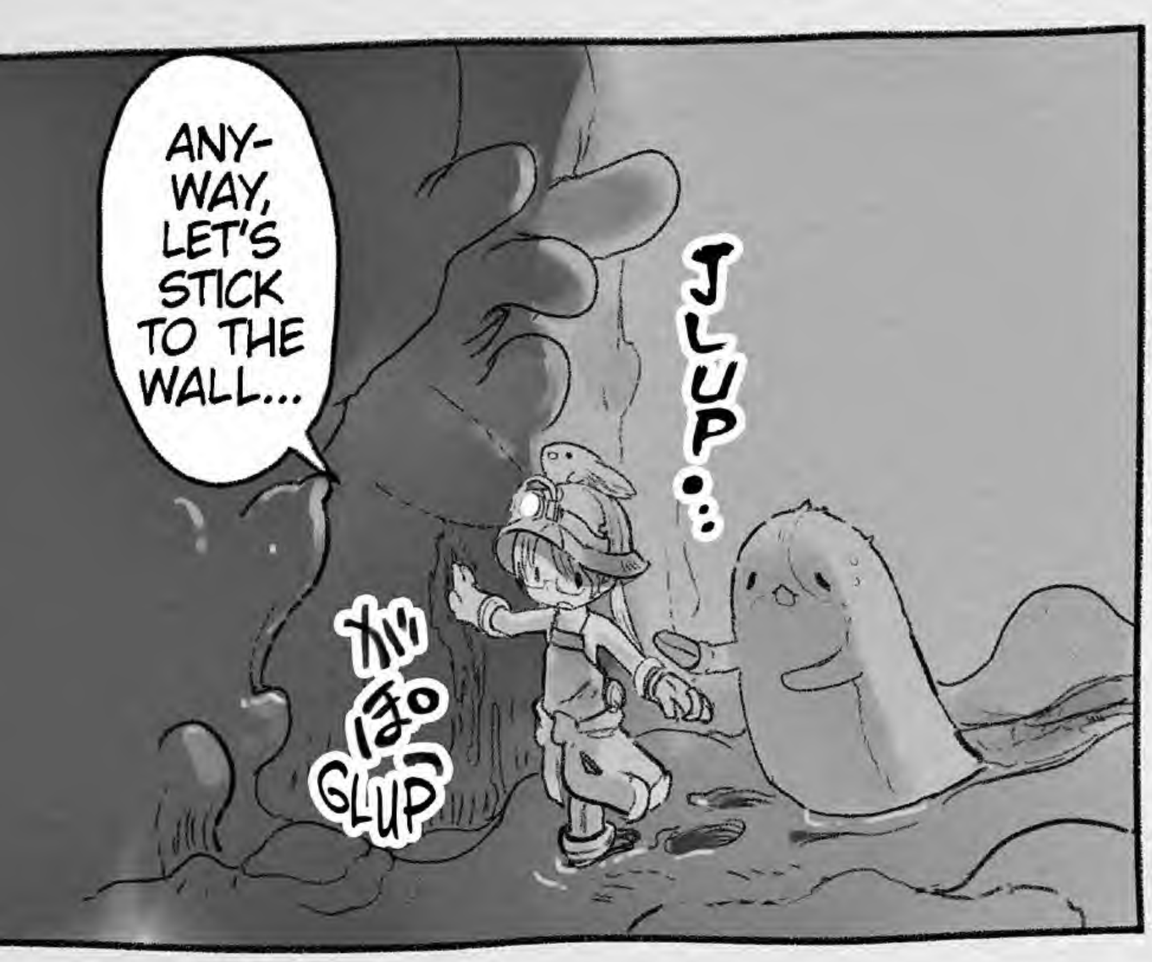
AFTER ALL, RUMOR HAS IT THAT *THE SECRET OF THE VILLAGE* LIES WITHIN DOGULUPU.

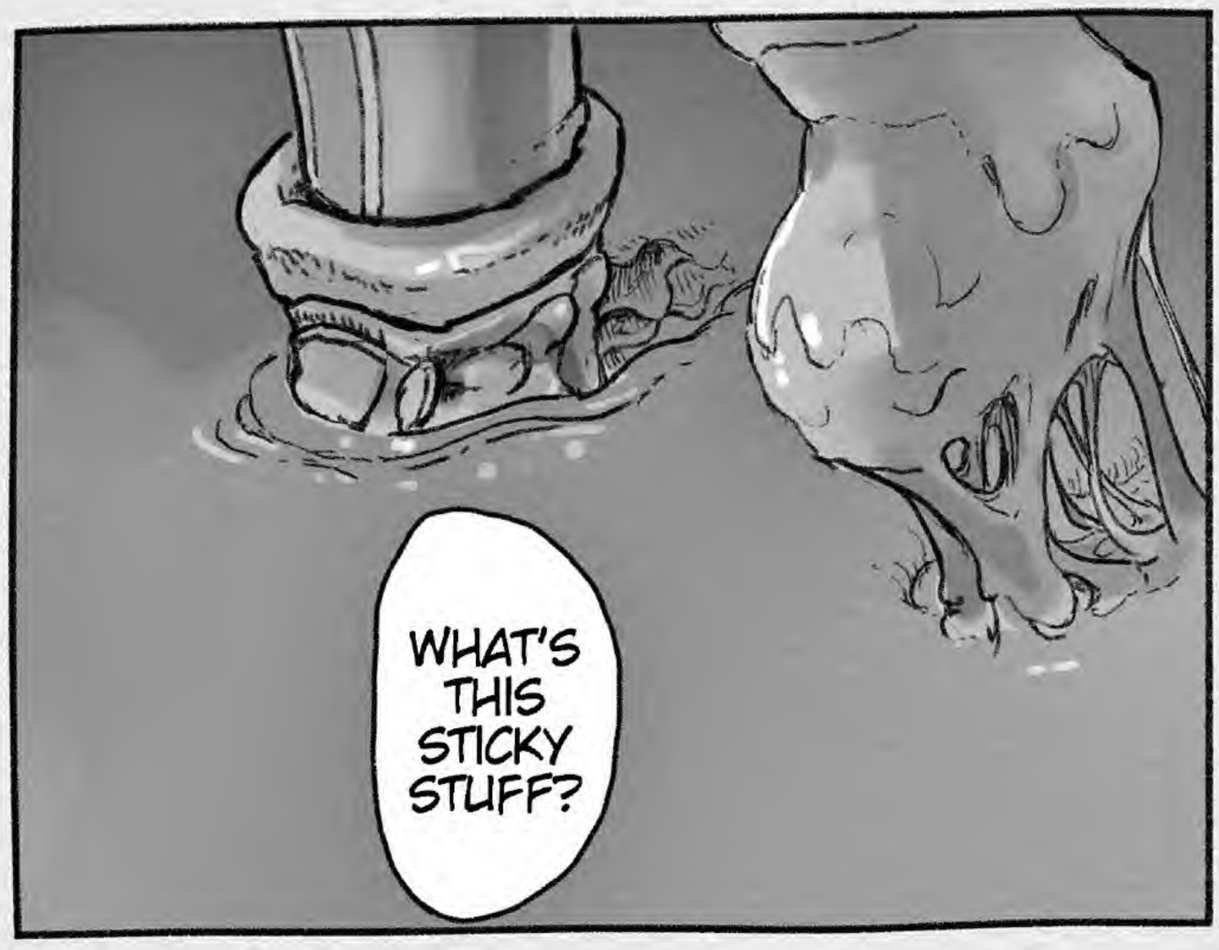
EXCITING, ISN'T IT?

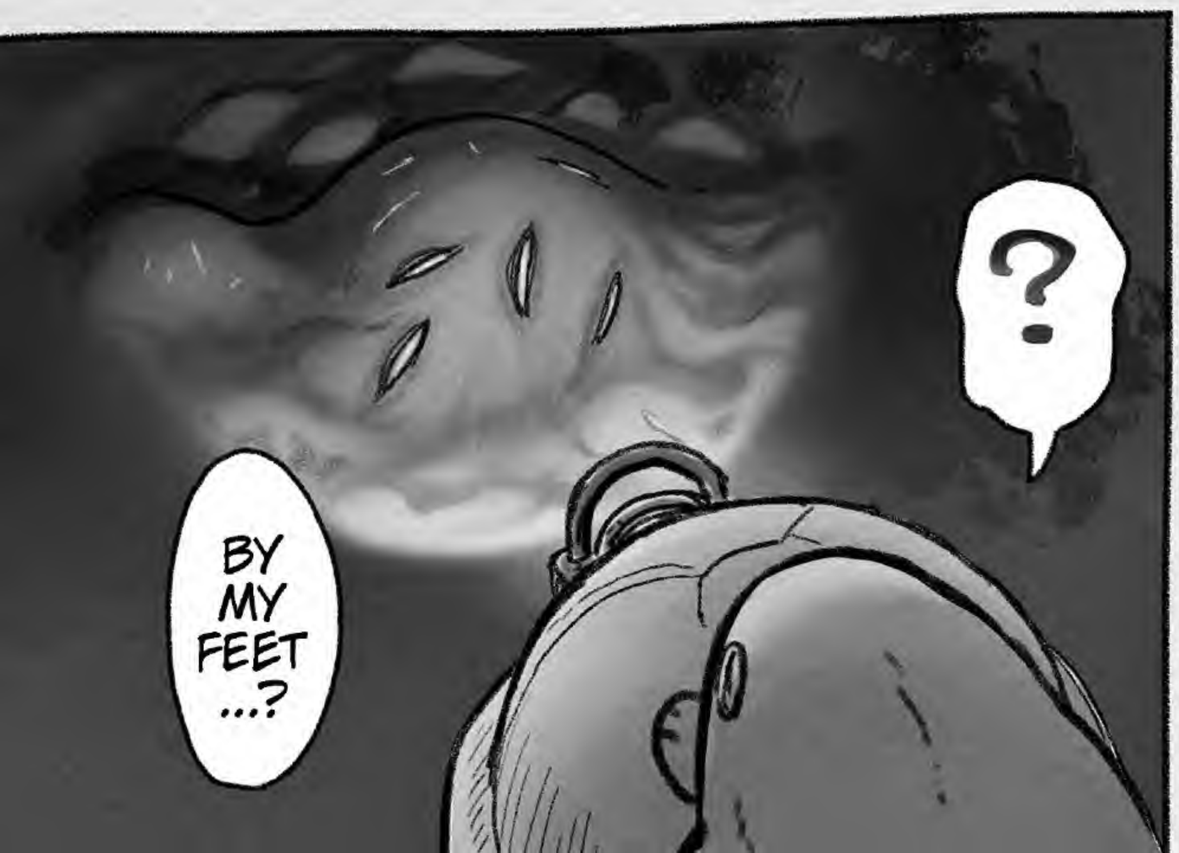
BUT SINCE YOUR FRIENDS AREN'T FROM THE VILLAGE...

IT WOULDN'T BE STRANGE IF THEY WENT IN THERE TO INVESTIGATE.

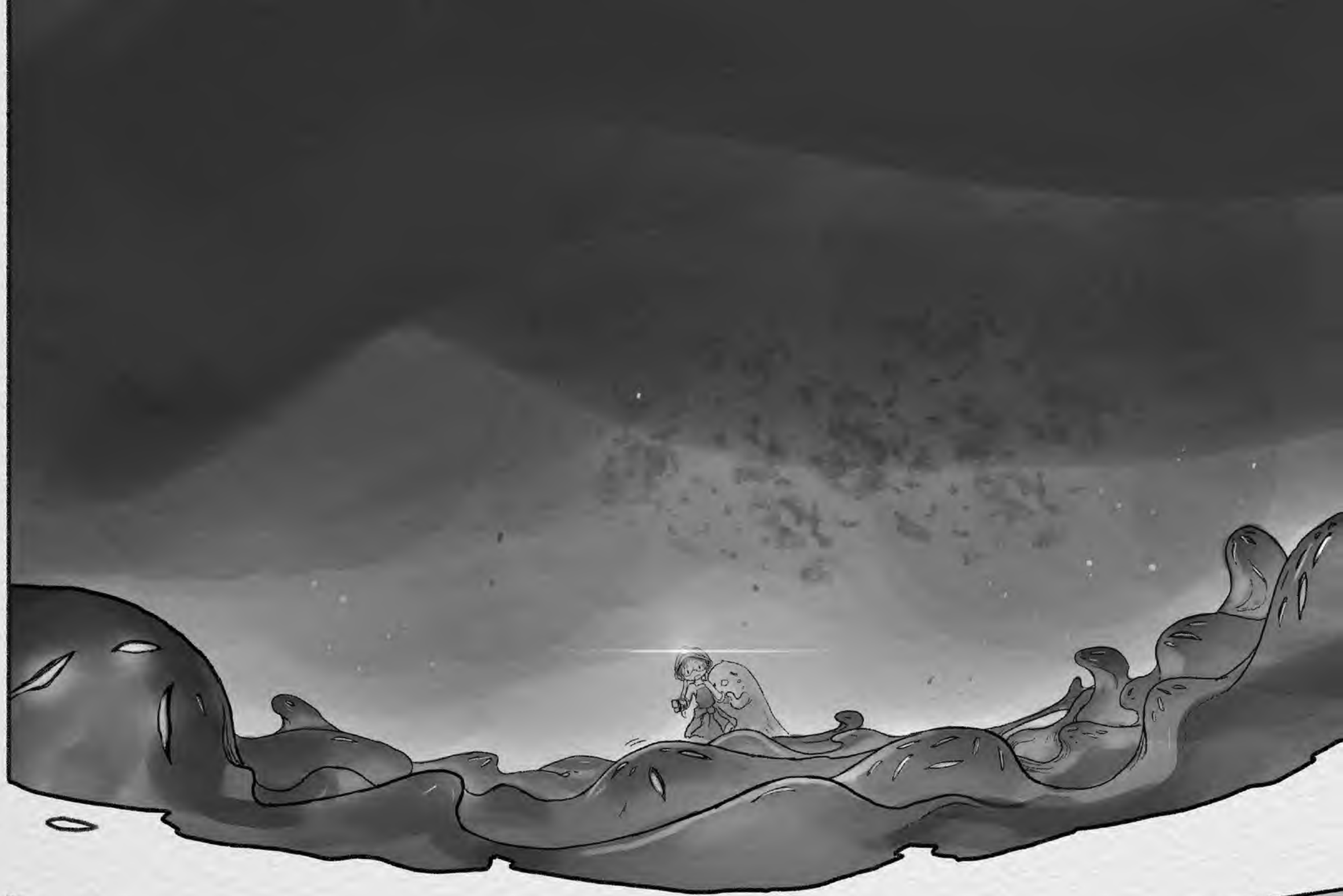
WHOA!
ZLRGH
ブーブー

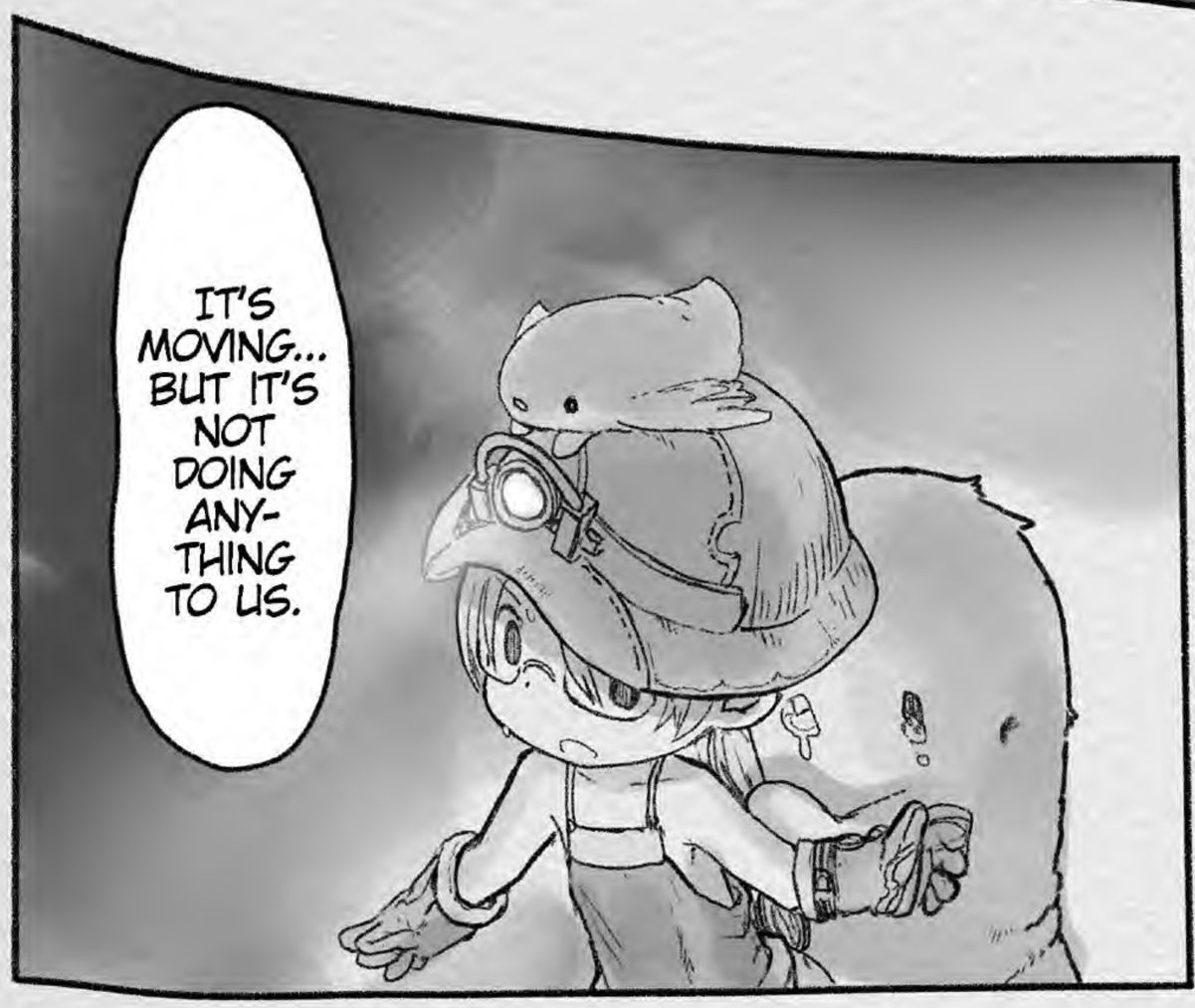

ANY-WAY, LET'S STICK TO THE WALL...
JLUP...
ガぼ GLUP


WHAT'S THIS STICKY STUFF?

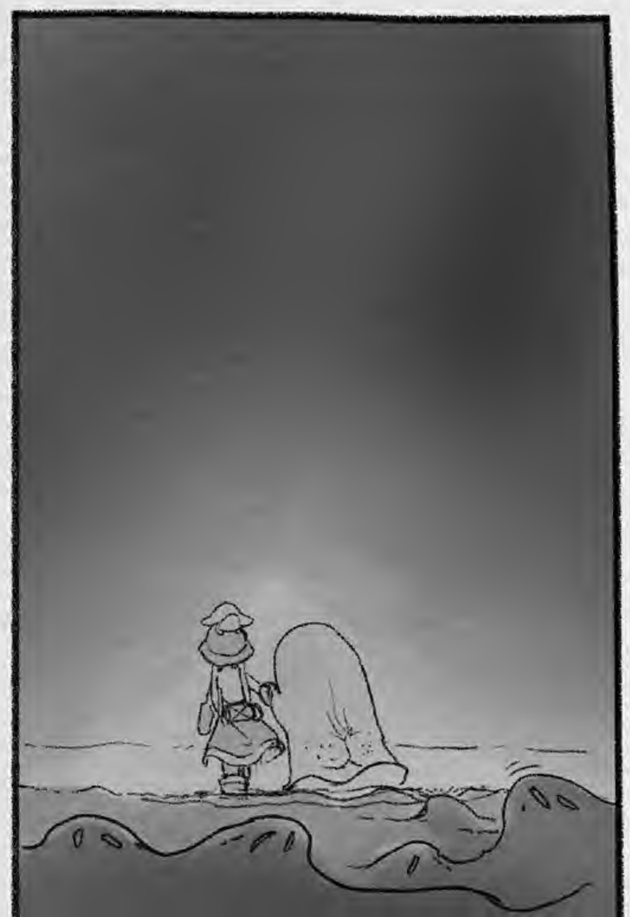

?
BY MY FEET ...?

WHAT IS IT?!
WHAT'S THE MAT-TER?!
Aaah!
MA!




IT'S MOVING... BUT IT'S NOT DOING ANY-THING TO US.

IT'S THAT THING FROM THE BALANCING.
ALL OVER THE GROUND...!

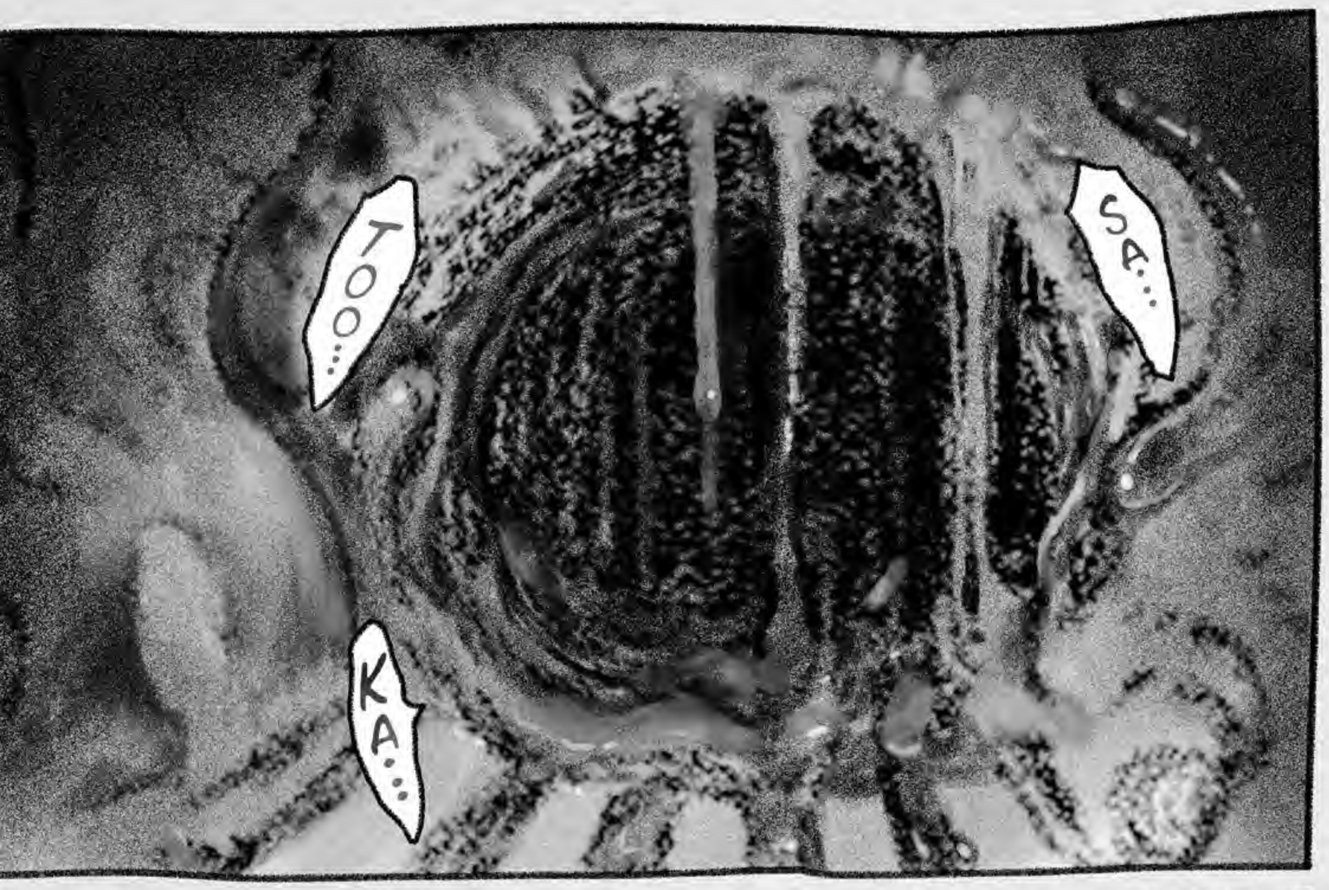


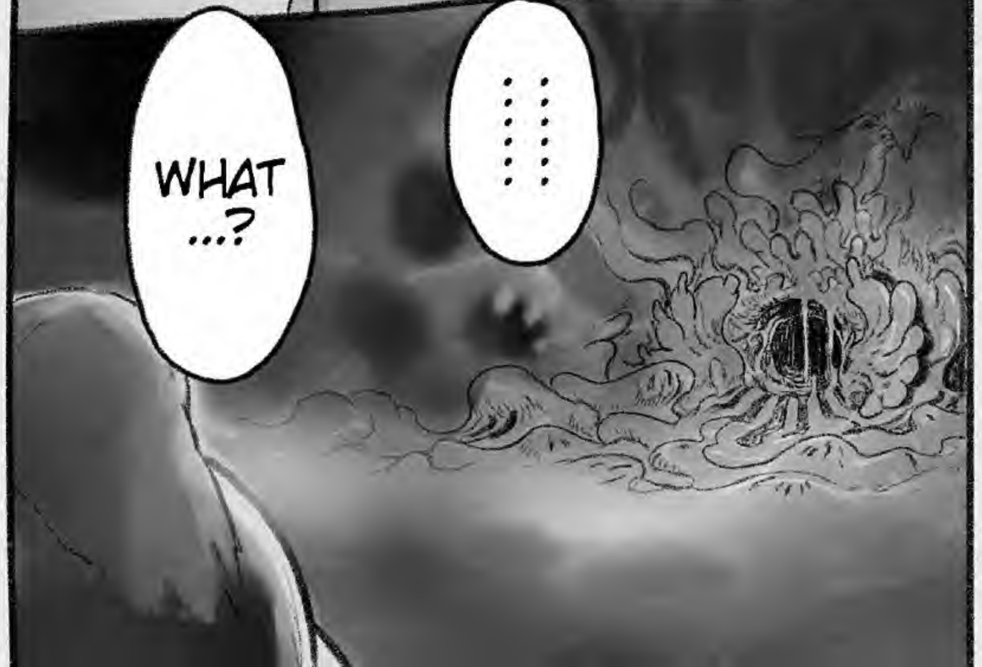
LET'S GO.
IT'S OKAY... CALM DOWN.

PAT

IT'S FILLED WITH TUN-NELS ...

WHICH ONE?





SAI…

E…
ABU…

RIKO'S NOTES

RESTAURANT OWNER

THEY'LL MAKE WHATEVER SO LONG AS YOU TELL THEM WHAT FLAVORS AND SMELLS YOU'D LIKE!

MENU: THEY SAY NOT MANY CUSTOMERS CAN READ IT.

THE RESTAURANT OWNER:

THEY SAID THEY HAVE LEARNED A LOT OF LANGUAGES BECAUSE THEY TALK TO ALL KINDS OF INDIVIDUALS.

THEY'RE REALLY BUSY BECAUSE A LOT OF HOLLOWS VALUE FOOD.

THEIR HAIR HAS VISUAL SENSORS AND CAN MOVE ON ITS OWN, SO THEY CAN COOK EVEN WHILE FACING THE OTHER WAY.

NAME: I FORGOT TO ASK...

THEIR FOLDS, ALONG WITH A TOTAL OF FOUR LEGS, ALLOW THEM TO MOVE WITH GREAT STABILITY.

TABLETOP CONDIMENT!

TASTES KIND OF LIKE THE STICKS OF MISO WE USE.

PUTTING IT ON YOUR FOOD MAKES IT SPICY.

THIS ONE AND THAT ONE ARE SPICY, TOO!

HELPER.

HELPS COOK.

HELPER.

DRINKS SOME SOUP EVERY ONCE IN A WHILE.

ROASTED TESTICLE

I ate this.

APPARENTLY, THERE'S A REGULAR CUSTOMER WHO SUPPLIES HIS OWN TESTICLES...

THE DISH MAAA WAS EATING.

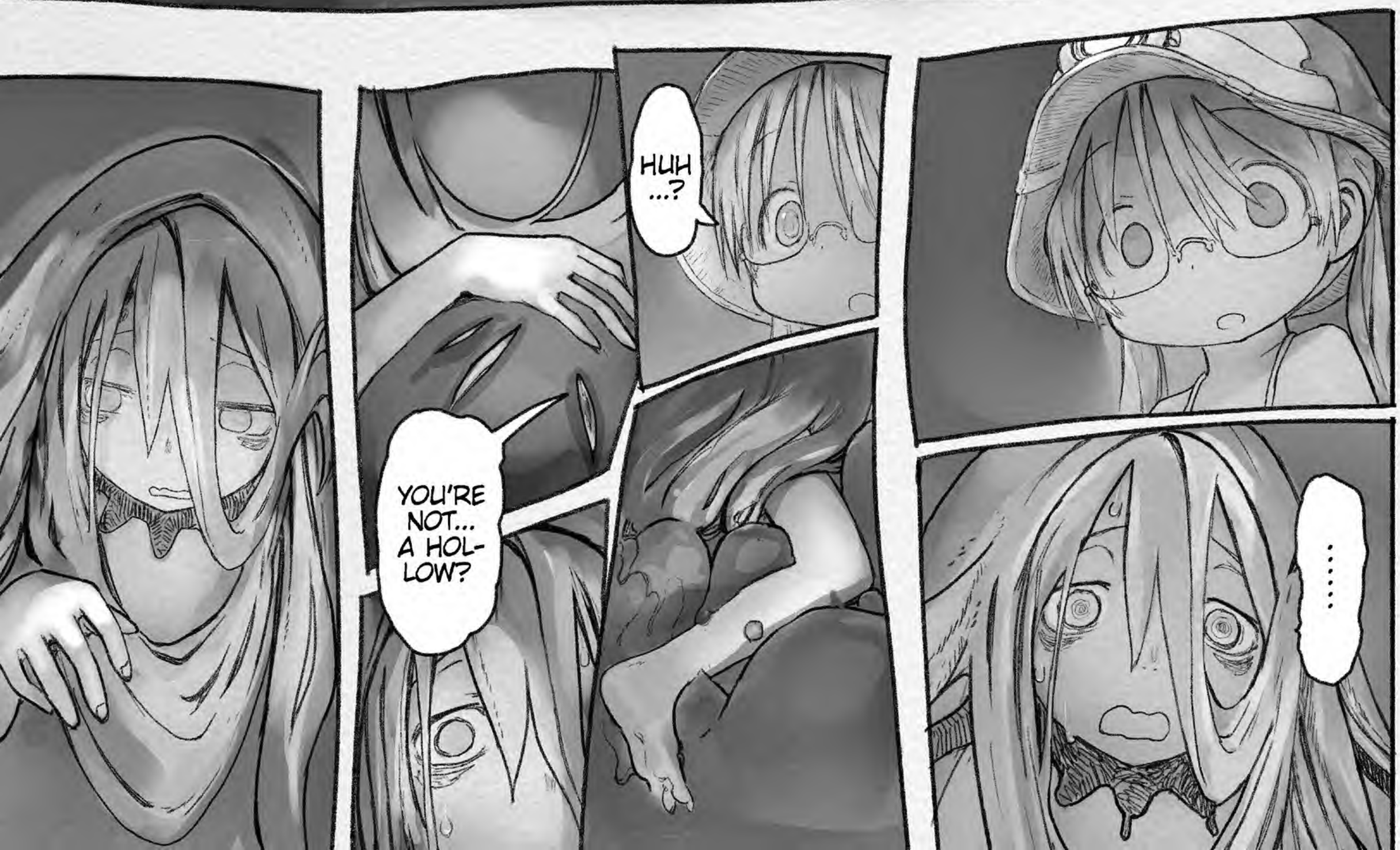
IT'S HARD ON THE OUTSIDE, BUT THE INSIDES WERE MADE OUT OF SOMETHING SOFT.

NOTHING BUT THINGS I DON'T KNOW ABOUT! I NEED TO LEARN ABOUT THEM!

RIKO'S NOTES

MEPOPOHON

Hello Abyss
45
Captive



HADI ...

OH MY ...

YOU STILL LOOK LIKE A HUMAN.

ARE YOU BY CHANCE A "WHITE WHISTLE" ?!

IN THE SIXTH LAYER !!!

A PER-SON!!

YOU'RE NOT A HOL-LOW!!

MAAA...

NGH ...

HUH ...?

SOR-RY.

WHITE ...?

HMM ...

SIX ...

THE SIXTH LAYER AND WHITE WHATCHA-MACALLIT AND ALL THAT...

DON'T KNOW ABOUT 'EM, SORRY.

I'M, UM... PROB-ABLY A HUMAN... I THINK.

I AM... VUE-ROE-RUKO.

IT'S LONG, SO THEY CALL ME "VUEKO."

NOWADAYS I NAME THESE LITTLE GUYS AND SING AND STUFF... I HAVE LOTS OF FREE TIME, YOU SEE.

ISN'T THAT RIGHT, KATI?

WHY DID YOU COME TO THIS STICKY PLACE?

AND YOU ARE?

UH!

UMM...

HOW ABOUT...

RAHOC-CHU... SOSU... JINSHII-TSU... faffu.

<LOOKING FOR... A ROBOT AND... A FLUFFY ONE.>

NGANGA made-imo...!

<UM, I DON'T UNDER-STAND...!>

NO... WHAT I MEAN IS...

MY NAME'S RIKO!

AND I'M LOOKING FOR REG AND NANA-CHI!

REG?

AH...

DO YOU THINK THAT'S WHAT THAT WAS JUST NOW, JESHII?

COULD IT BE...?

I JUST GOT A SIGNAL, SO I MIGHT KNOW ABOUT ONE OF THEM...

THEIR LOCA-TION, I MEAN.

UMM... SO ARE THEY...

YOUR FRIENDS?

THOSE TWO...?

YES!

I CAN'T FIND THEM ANY-WHERE... SO I WONDERED IF THEY WERE HERE.

THESE, UH...
IF YOU ...
JUST TOUCH THEM WHILE THINKING "COME OFF," THAT ALONE SHOULD BE ENOUGH.
I CAN'T TAKE THESE OFF MYSELF, YOU SEE.
LOOK.
I WOULD GUIDE YOU THERE, BUT...
ARE YOU... A BAD PERSON OR SOME-THING?
.....
YOU COULD SAY IT'S CURSED.
IRU-buru... THIS VILLAGE... THE ORIGINS OF IT AREN'T VERY NICE, YOU KNOW.
.....

HAVE SOME-THING TO DO WITH THAT.

I MYSELF...

THE CREATION OF THIS VILLAGE WAS THE ONE THING I OPPOSED.

EVEN THOUGH THERE WAS NOTHING I COULD DO ABOUT IT...

AS A RESULT, I GOT SEALED AWAY IN THIS DARKNESS.

AND WE ENDED UP BEING CREATORS OF HELL OUR-SELVES.

IN HELL, EVERYTHING GETS SO DULLED...

THROUGH THE SIGNALS, I'VE WATCHED OVER THE VILLAGE THIS WHOLE TIME.

BUT YOU KNOW...

MAY HAVE LOST THEIR HUMAN BODIES...

BUT THEIR SOULS REMAIN, AND THEY MANAGE TO KEEP CARRYING ON.

THE CHILDREN WHO ENDED UP DISTORTED AT THIS GATHERING PLACE OF CURSES...

IT'S NOT SUCH A BAD PLACE NOW.

ALTHOUGH ITS ORIGIN IS HORRIFIC...

WHAT WAS I TALKING ABOUT AGAIN?

OH YEAH ...

I'M A BAD PER-SON.

I WAS BLINDED BY GREED AND WANTED TO BECOME SOMETHING BEYOND HUMAN.

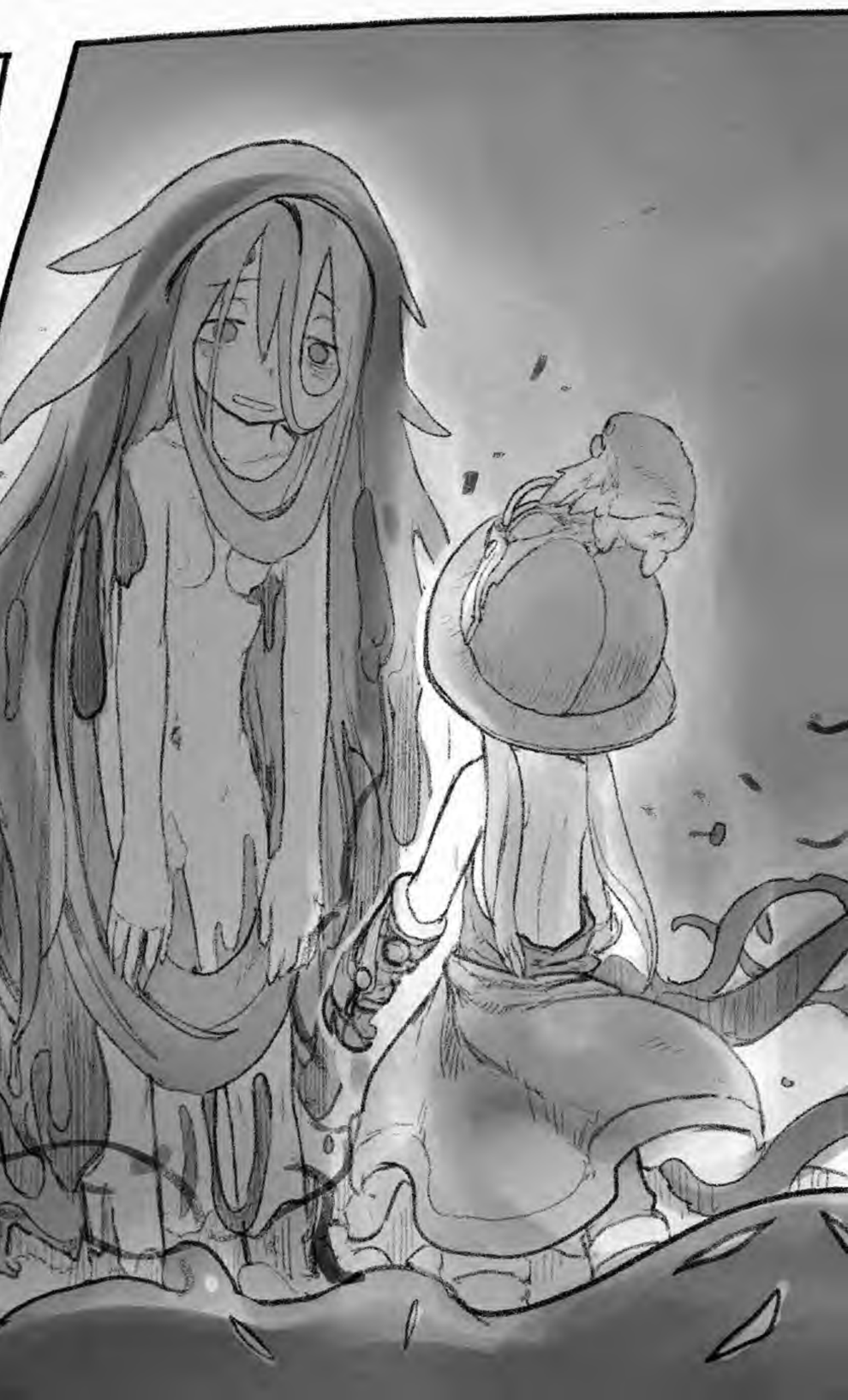
IT'S NOT SIMPLY THAT I CAME TO SUCH A PLACE--

I'M SORRY.

ONCE IT'S TOO LATE ...
THAT'S IT.

THE TRUTH IS, I DON'T CARE IF YOU'RE A BAD PERSON ...
COULD YOU PLEASE TAKE ME TO THEM?!

HA HA ...
YOU'RE A REALLY GOOD KID, AREN'T YOU?
MA!



THAT CHILD ...
WAS CHOSEN BY YOU, WEREN'T THEY?
IT'S ALL BECAUSE I ASKED YOU TO COME WITH ME.
I'M SORRY ABOUT THIS...
A- ARE YOU OKAY ?
MAAA...
MAAA?!
MAAA!
BLOOORF

THIS PLACE MUST BE PRETTY HARD ON THAT CHILD, TOO.
WELL, LET'S GET GOING.
RIGHT, RIKO?
LONGING SOME-TIMES GETS THE BETTER OF INSTINCT.
AMAZING... I MEAN, BEING HERE SHOULD BE AN UN-RELENTING AGONY FOR CHILDREN OF THE VILLAGE.

IMPOS-SIBLE--THERE'S NO WAY!
NO WAY ...!
MY LEGS HAVE GROWN SO WEAK ...

CLIMB UP THERE ...?!

UM... DO YOU HAPPEN TO HAVE SOME-THING I COULD WEAR?
IT'D BE BAD IF SOME-ONE SPOTTED ME...

I HAD NO IDEA WITH ONLY THE SIGNALS TO GO ON.
SO THIS IS WHAT IT LOOKS LIKE NOW ...?
WHOA!
AMAZING...

C'MON, YOU CAN DO IT!

Pants for the four-legged or a hood.
11 8

Long coat for those with creepy-crawly legs and a small frame.
(With fat for those who enjoy a foul stench.)
11 23 1 13

FITS PER-FECTLY!

THANKS!

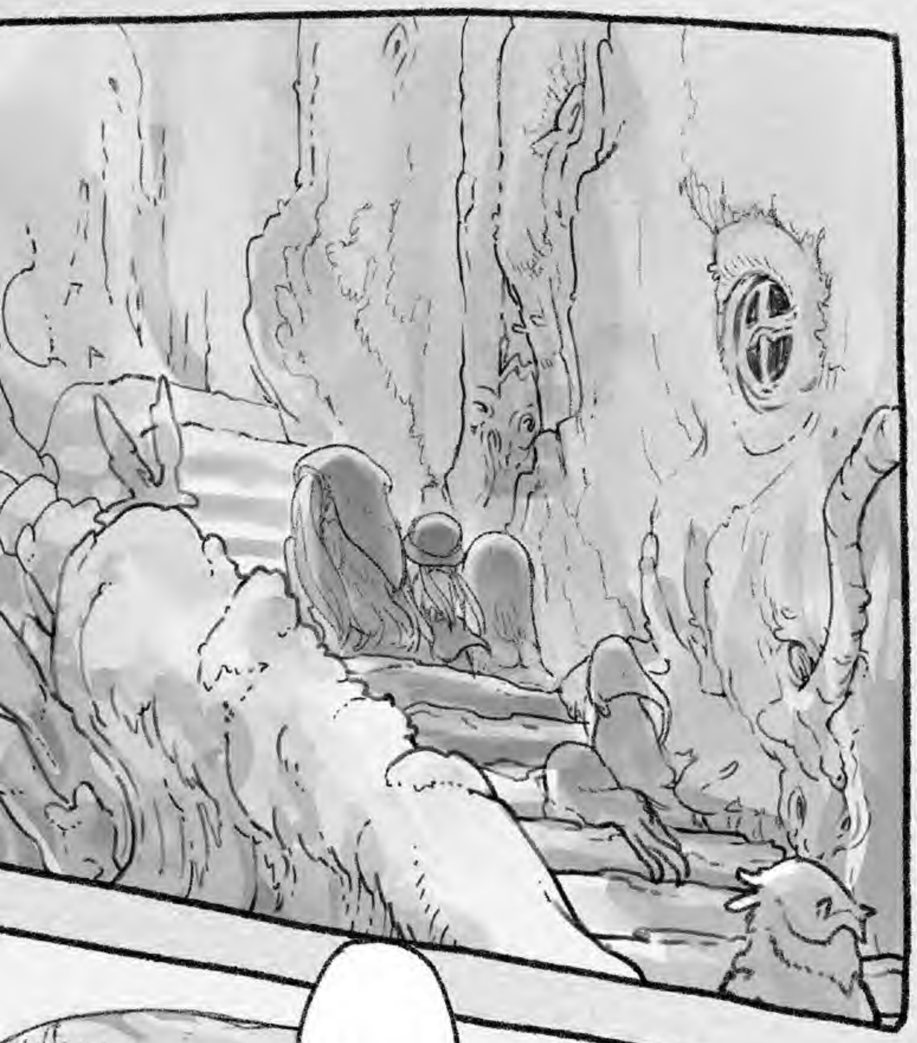
Cave-raiding anchor hook of unknown age (rusted).
ONE 1 86

Four meters of rope made of thread from Mitochu.
11 6 1 15

Leftover curtain material.
11 5

Two bags made from Oopottsu's skin.
11 8 1 7

WOOOW—!



LOOK-- HERE...

I'VE NEVER SEEN IT BEFORE, EITHER... MAYBE I'LL WATCH LATER.

AH... COULD IT BE... TIME FOR THE LURING?

"LURING"...?

WON-DER WHAT'S GOING ON...

SEEMS THIS PLACE HAS BEEN PRETTY LIVELY FOR A WHILE NOW.

ONE OF YOUR FRIENDS... SHOULD BE HERE.

THIS IS BELAF OF THE THREE SAGES' HOUSE.

MAYBE YOU COULD... GO WITHOUT ME?

HADI... IT'D BE BAD.

IF THEY FIND OUT I ESCAPED ...

I CAN'T GO IN THERE MYSELF.

GLANCE

SORRY ...

HMM ...

BESIDES, I HAVE MAAA WITH ME!

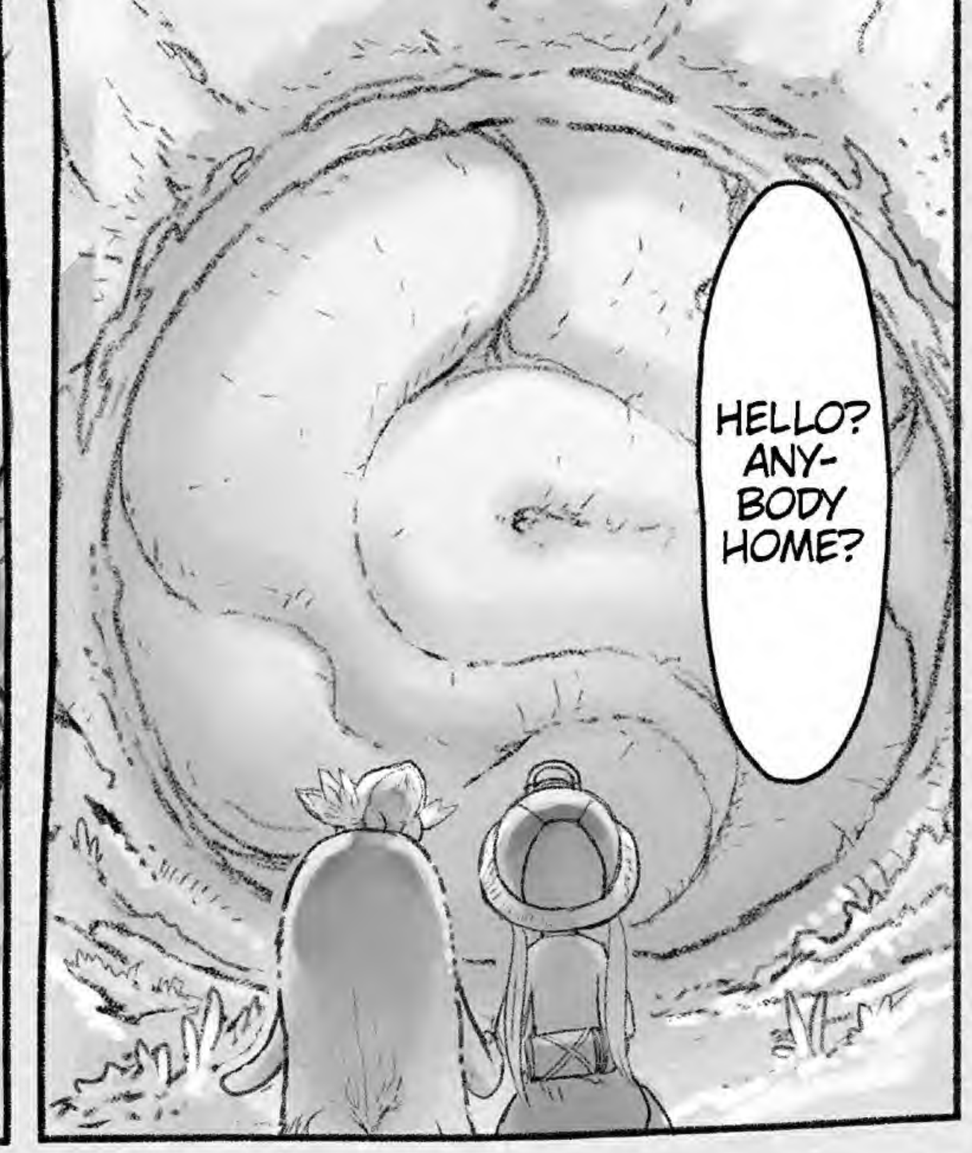
YOU CAN WAIT HERE-- I'LL BE FINE!

Belaf ...

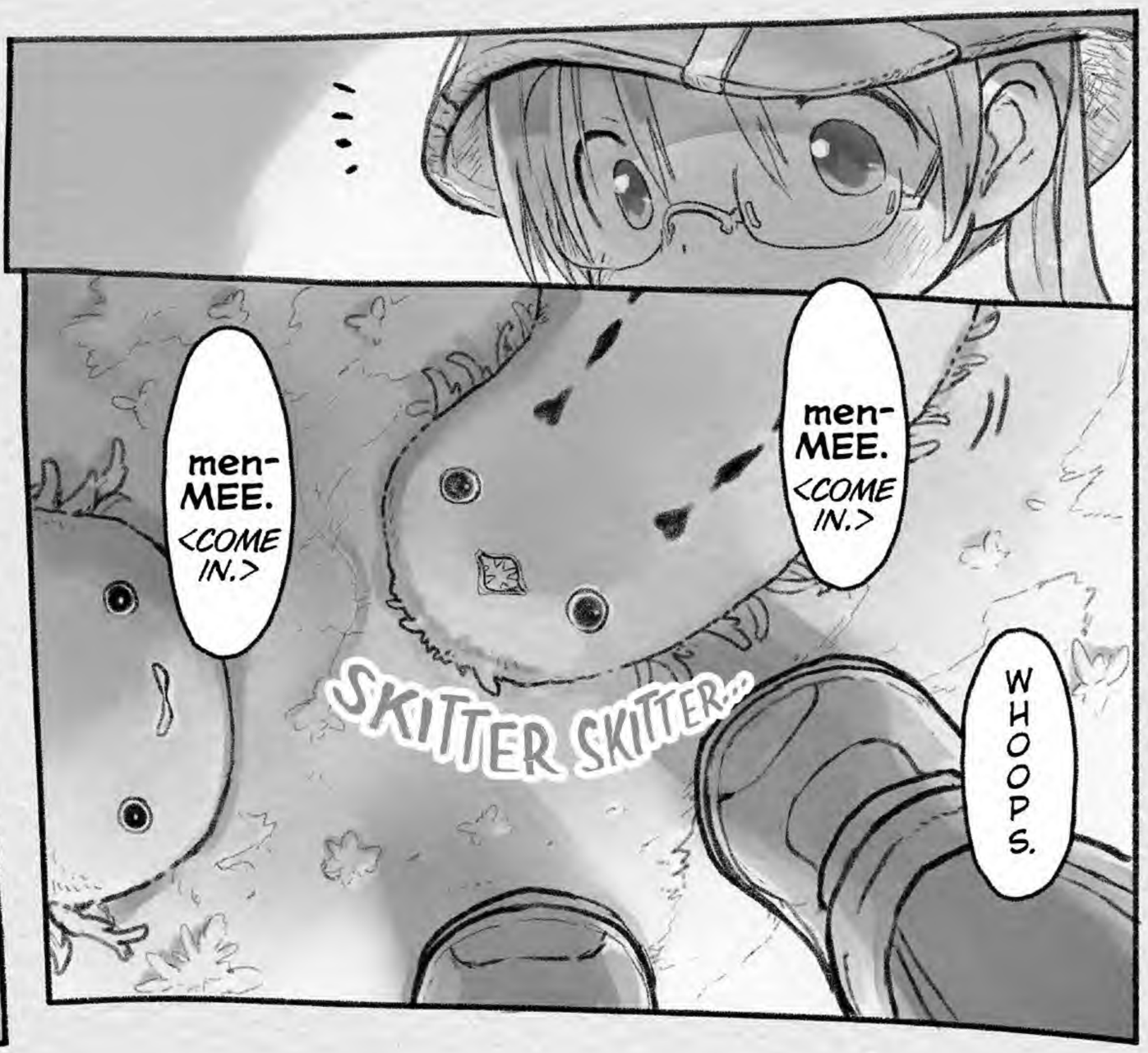
...

I'M COMING IN, OKAY?
WOW.

BYURUU
AH!


HELLO? ANYBODY HOME?

UH... I HAVE SOME BUSINESS WITH BELAF.
men-MEE.
men-MEE.


men-MEE. <COME IN.>
men-MEE. <COME IN.>
SKITTER SKITTER...
WHOOPS.

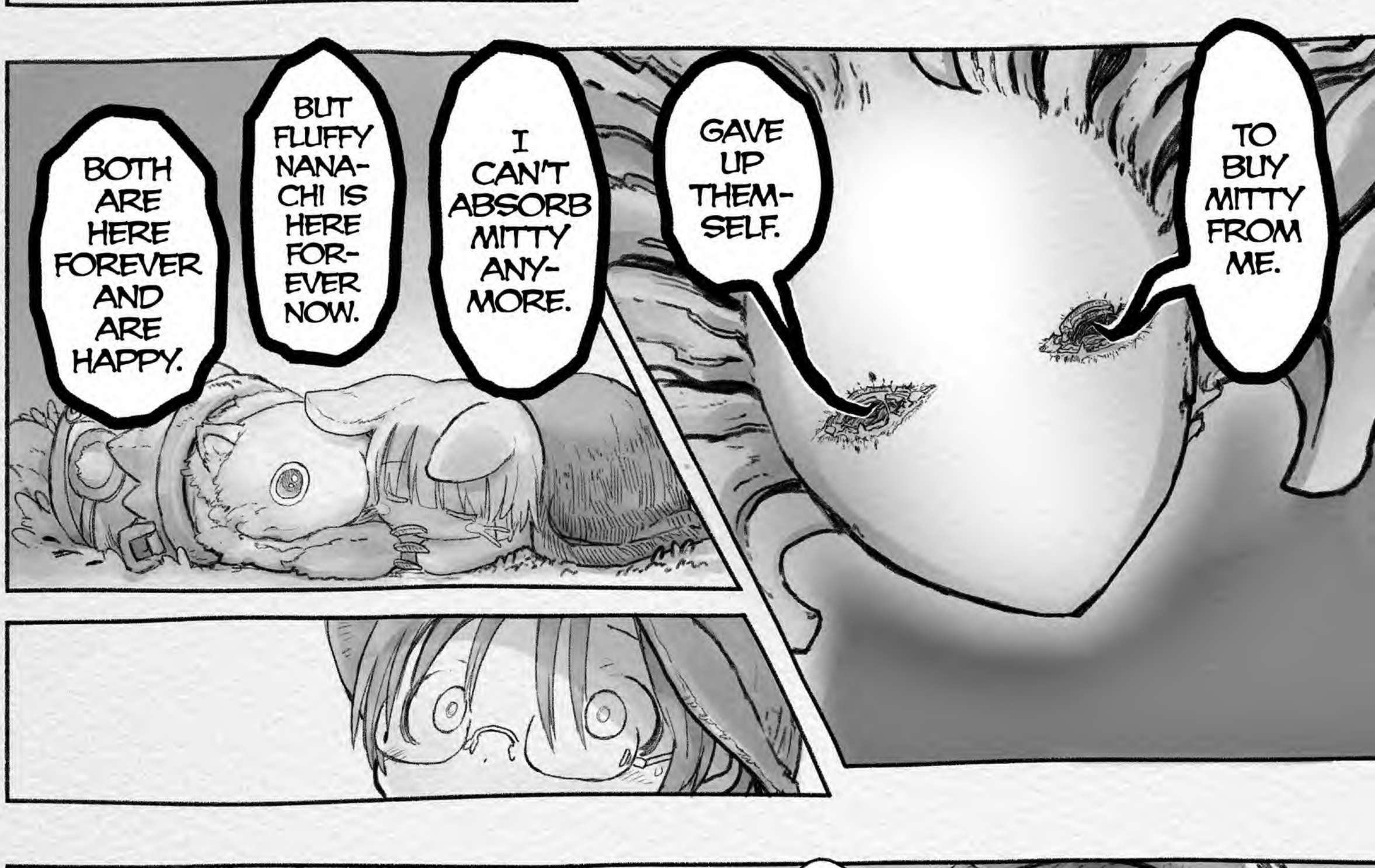
NANACHI?!

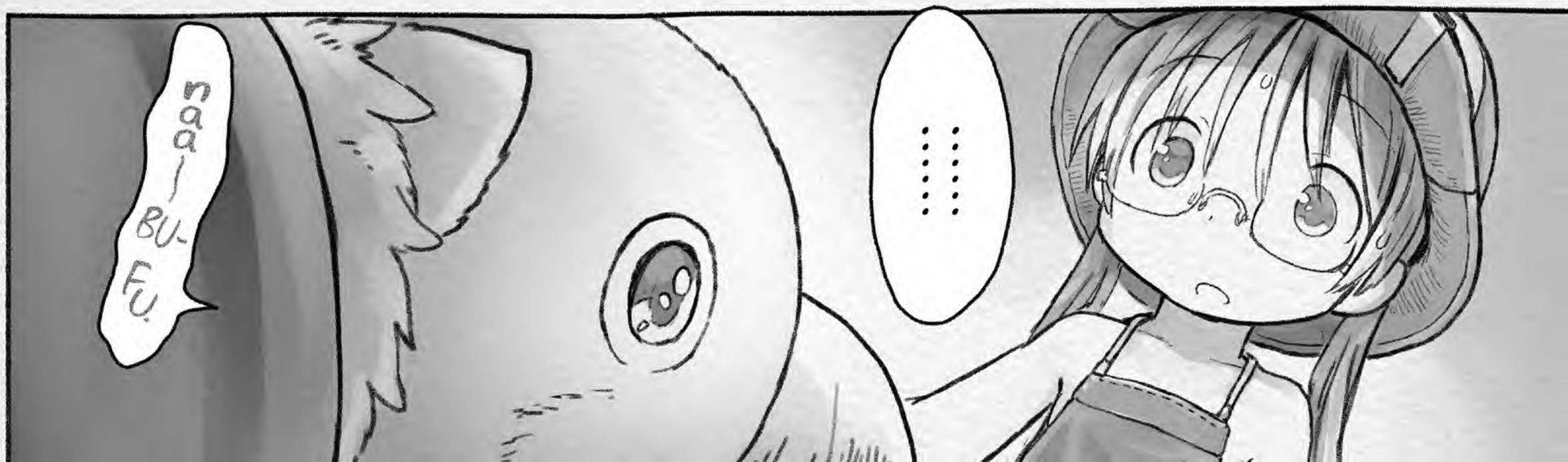
EX-CUSE ME... OUT OF THE WAY, PLEASE!
NANA-CHI!
NANA-CHI...?
M...
MAJI-KAJA ...?!
HADI... THAT IS...
UM... WHAT IN THE WORLD IS GOING ON...?!
SPLUT
AH ?!
WAIT, HUMAN CHILD.
BA...

BA-NU...

BANU famo ... hon-DE.

THAT FLUFFY ONE...
SOLD THEM-SELF.
RIGHT ... NANA-CHI?!
AND THEN NANACHI WAS HERE!
UM...! I CAME LOOKING FOR NANA-CHI...


BOTH ARE HERE FOREVER AND ARE HAPPY.
BUT FLUFFY NANA-CHI IS HERE FOR-EVER NOW.
I CAN'T ABSORB MITTY ANY-MORE.
GAVE UP THEM-SELF.
TO BUY MITTY FROM ME.


.....
naa-BU-FU

NANACHI'S EYES LOOKED AS THOUGH NANACHI SAW A HAKU (TREASURE).

KAJA TOLD NANACHI ABOUT THIS PLACE.

DIDN'T KNOW HOW PRECIOUS MITTY IS.

KAJA ...

RIE-ZOO-CHI... <SOR-RY...>

TO BELAF, MITTY IS SOMETHING TO ALWAYS EAT.
MITTY IS BELAF'S FAVORITE.

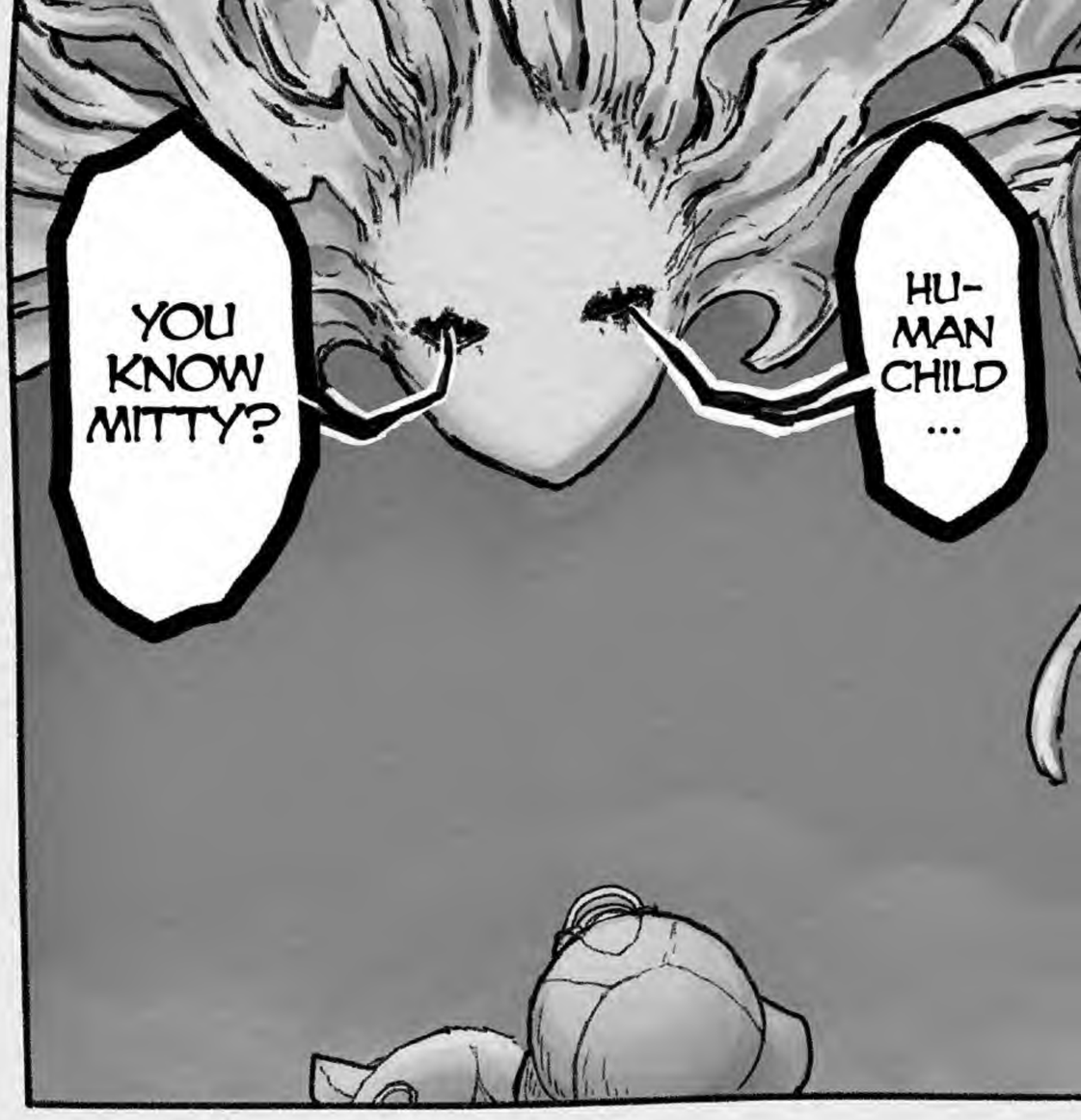
NO MATTER HOW MUCH YOU ABSORB MITTY, SHE DOESN'T DISAPPEAR.
IT'S NOT THAT...

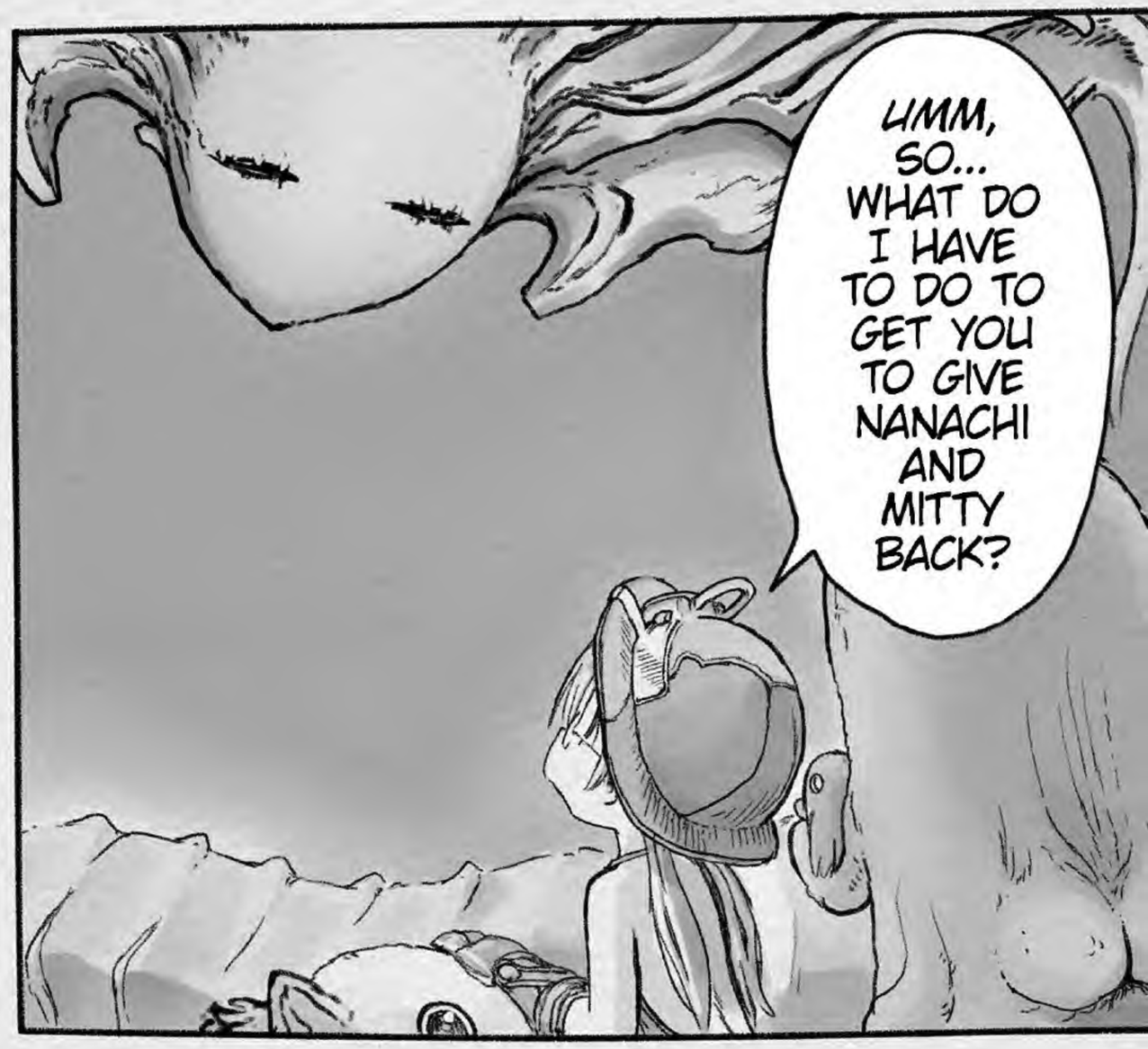
NANACHI SAID...
BUT...
"PLEASE DON'T HURT MITTY ANY-MORE."

NOW... HAGUN... NANACHI HAS BEEN PUT TO SLEEP WITH SMOKE.
TO BUY MITTY... NANACHI SOLD THEM-SELF.

YOU'RE ...
THE ONE WHO STAYED WITH ME BACK THEN.
THOSE EYES ...
WHOA ...!
!
SHFF
MITTY.
THANK YOU...
I REMEM-BER.

SHE'S SOMEONE VERY DEAR TO NANACHI, AND SHE SAVED MY LIFE.
YES.


YOU KNOW MITTY?
HU-MAN CHILD ...


UMM, SO... WHAT DO I HAVE TO DO TO GET YOU TO GIVE NANACHI AND MITTY BACK?

MITTY WAS WITH HIM.
ON ONE OF HIS MANY VISITS...

MITTY... MASKED MAN BROUGHT WITH HIM.
MAN... CALLED HIMSELF "SOVER-EIGN OF DAWN."

WITH THE SIGNAL OF LOVE... AS AN INTER-MEDIARY... A STRONGLY CRYSTALIZED CURSE...

IN SOME SENSE, AN INCARNATION OF THE NETHERWORLD.

REAL IMMORTAL.

I KNEW BY SCENT.

BUT ...

NO MATTER WHAT I OFFERED, HE WOULD NOT GIVE HER TO ME.

KOPU——

MAAA

I WANTED HER AT ANY COST.

I PAID COMPEN-SATION. I HAD HER BORN IN IRUburu.

THEN HOW...?

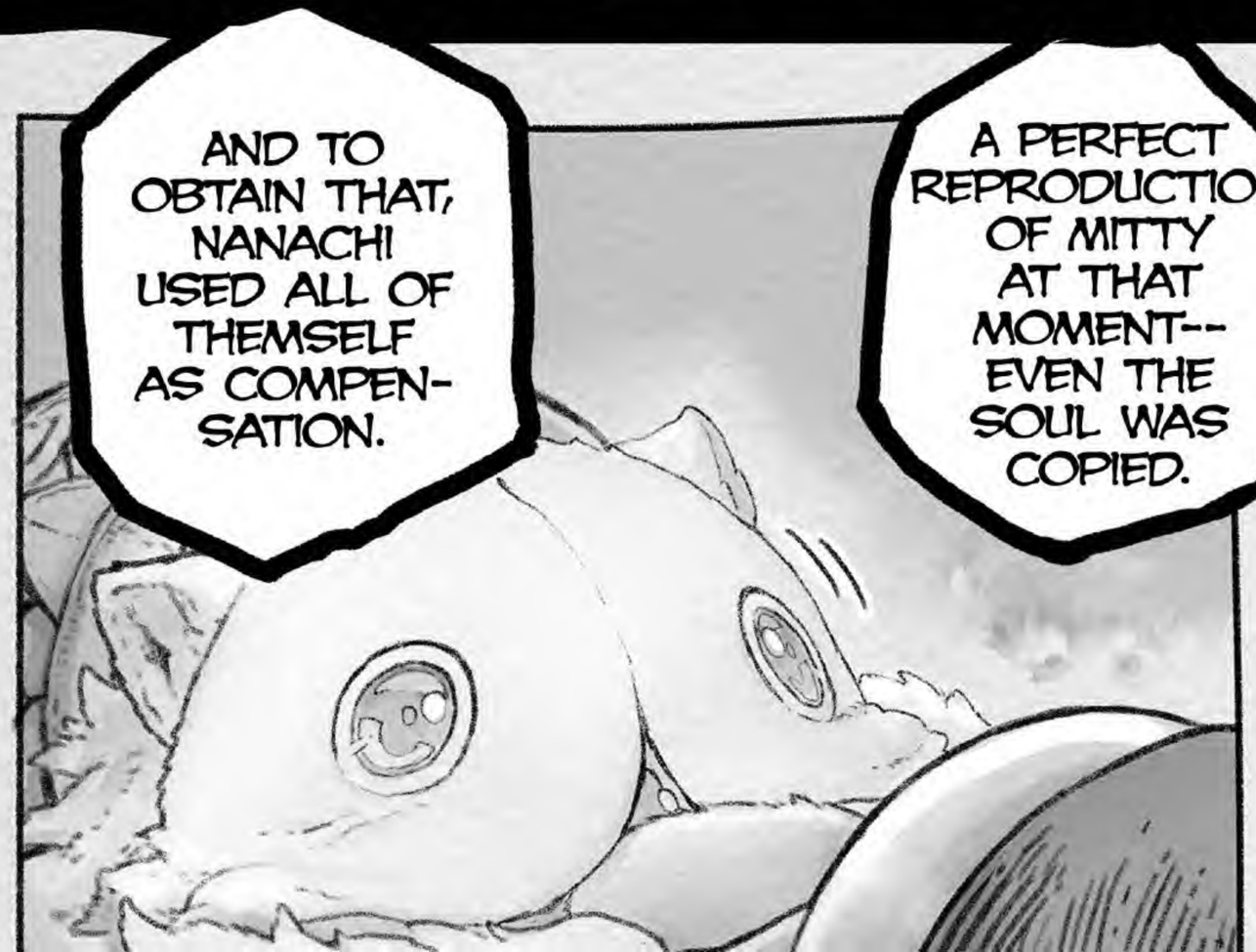
HUH?

A PORTION OF MY SENSORY ORGANS.

ALL OF MY SEVEN HUNDRED AND TWENTY-FOUR LIMBS.

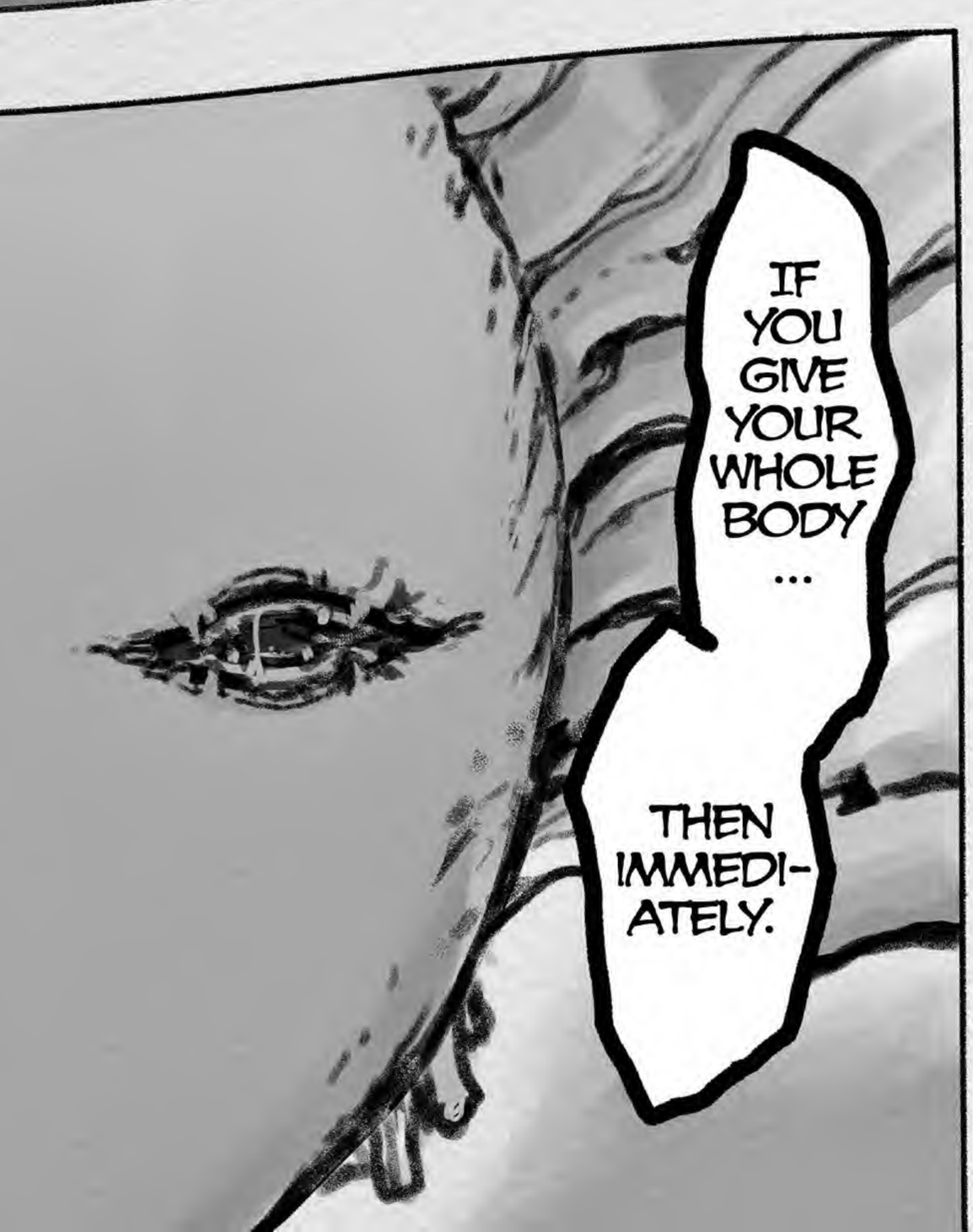
FIFTY PERCENT OF MY BODY LENGTH.

I PERMANENTLY REDUCED THEM AND USED THEM AS COMPENSATION.



WHAT DO YOU ...
OFFER ME?

UH...
I WANT YOU TO TELL ME...
I DON'T KNOW WHAT I CAN GIVE YOU YET.


IF YOU GIVE YOUR WHOLE BODY ...
THEN IMMEDI-ATELY.

RATHER... WHAT WOULD I *NEED* TO OFFER FOR YOU TO GIVE THEM BOTH BACK?

ALTHOUGH, THIS'S WAY MORE DANGER-OUS...

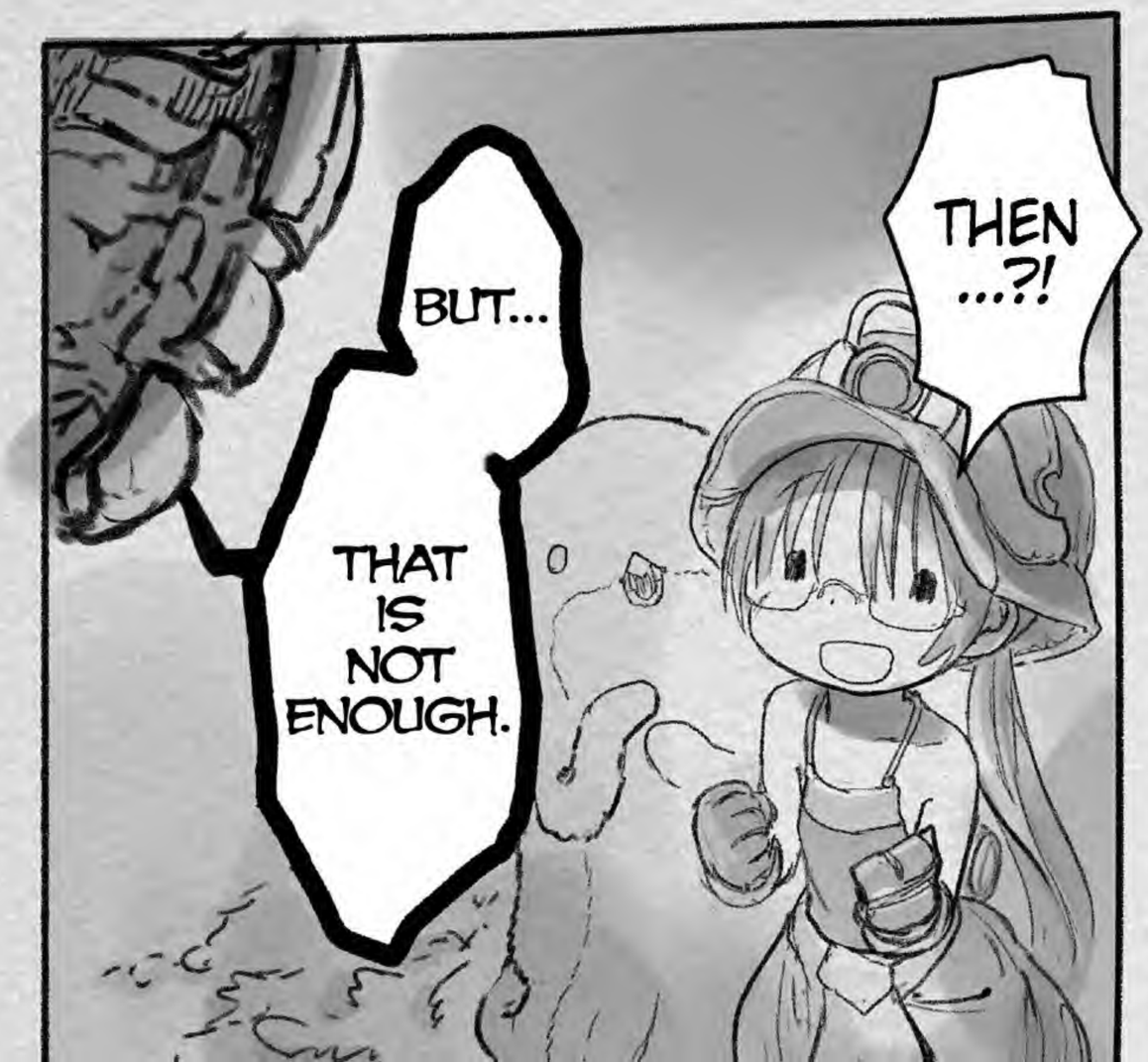
C'MON, THINK...!

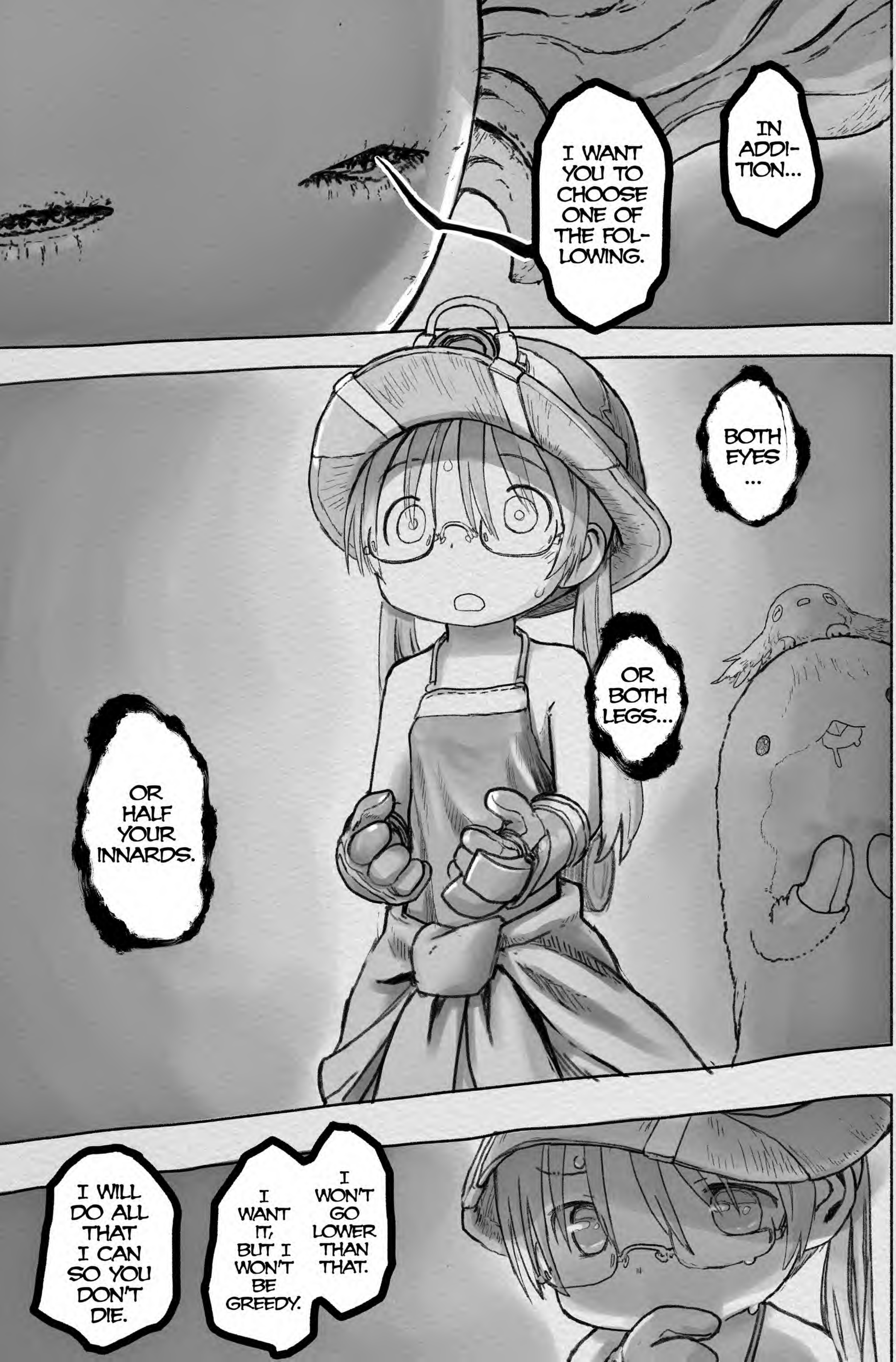
A NEGOTI-ATION!

UMM ...

THAN WHEN I DID IT AS A GUIDE AT THE ORPHAN-AGE.

UH, YOU KNOW ...




I WANT YOU TO CHOOSE ONE OF THE FOLLOWING.
IN ADDITION...
BOTH EYES ...
OR BOTH LEGS...
OR HALF YOUR INNARDS.
I WILL DO ALL THAT I CAN SO YOU DON'T DIE.
I WANT IT, BUT I WON'T BE GREEDY.
I WON'T GO LOWER THAN THAT.

POT MITTY

"POINTERS FROM NANACHI" IS ON HIATUS.

MY EYES ...

OR BOTH LEGS ...

OR HALF MY INTERNAL ORGANS.

HELLO ABYSS
46
THE LURING

OH... BUT I DID HEAR ABOUT A CAVE RAIDER WHO LIVED FOR A FEW YEARS AFTER LOSING THEIR STOMACH...

INTERNAL ORGANS... I DON'T KNOW OF ANY THAT AREN'T REALLY NECESSARY FOR GOING ON ADVENTURES OR SIMPLY SURVIVING.

EVEN LOSING ONE LEG WOULD TAKE A SUPER LONG TIME TO GET USED TO.

BUT THEN HE WOULDN'T BE ABLE TO MOVE AROUND FREELY.

BOTH LEGS... I COULD HAVE REG CARRY ME ON HIS BACK...

IF I DID THAT... WOULD I BE ABLE TO CONTINUE ON MY ADVENTURE? MAYBE IF IT WAS JUST ONE OF THEM.

THERE HAVE BEEN SOME BLIND CAVE RAIDERS... BUT I HEARD THAT THEIR OTHER SENSES WERE AMAZING AND MADE UP FOR IT.

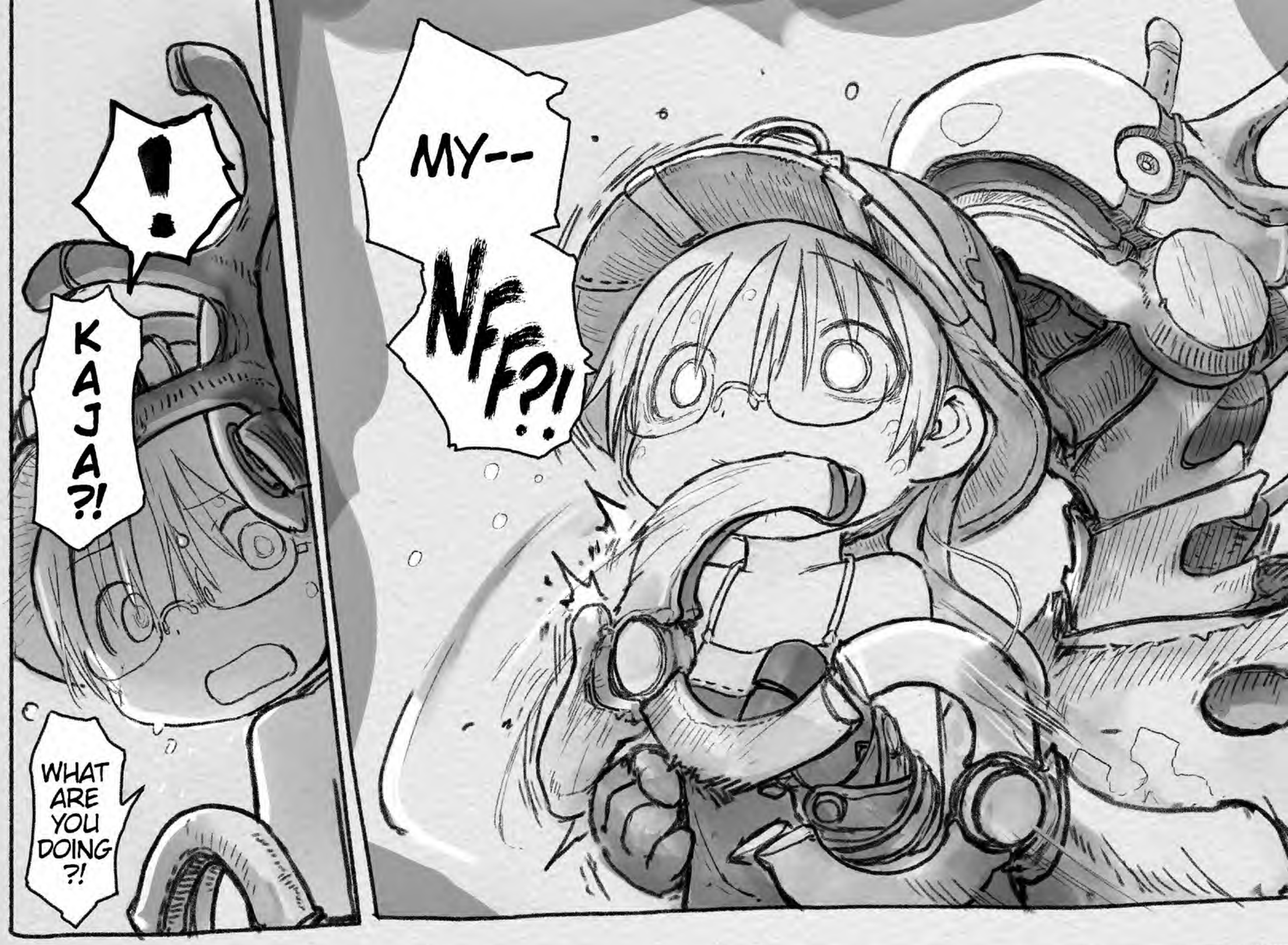
...

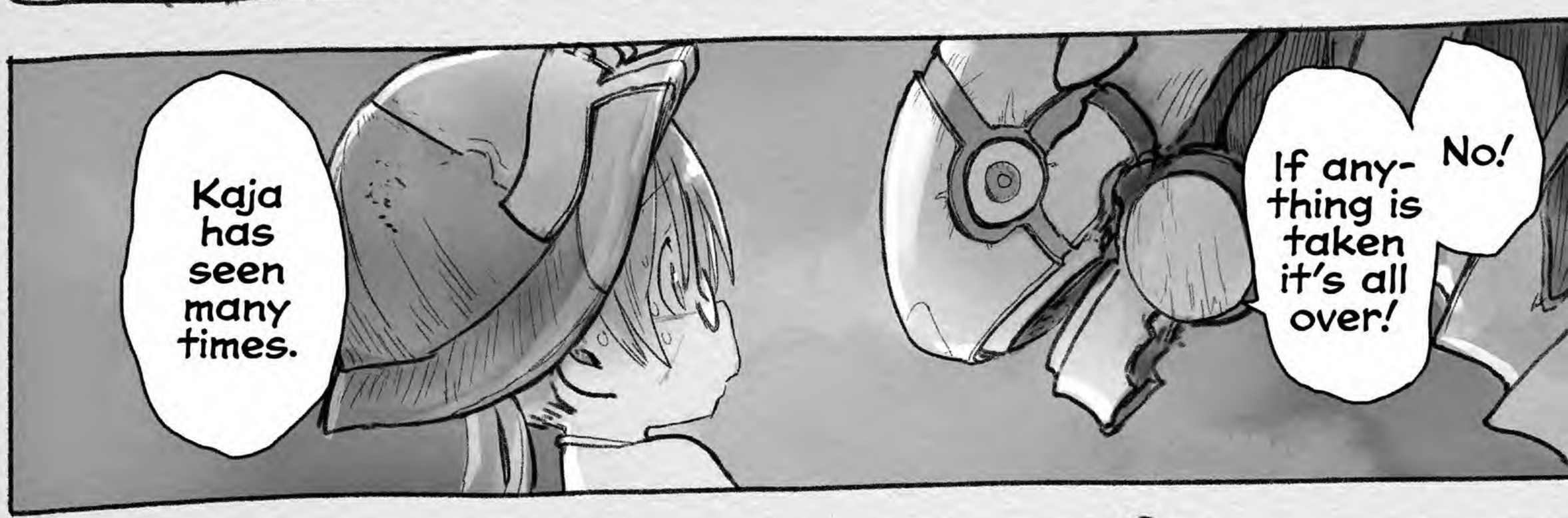
IF YOU COULD MAKE IT HURT AS LITTLE AS POSSIBLE...

I'VE DECIDED ...

THIS WOULD...

THEN...


!
KAJA?!
WHAT ARE YOU DOING?!
MY--
NFF?!


Kaja has seen many times.
If anything is taken it's all over!
No!

IF I MISS MY CHANCE TO SAVE NANACHI, THEN I--!
WEELL...
YOU WERE LISTENING, RIGHT?! IT WOULD BE EASY FOR BELAF TO TAKE A PART OF MY BODY!

NANACHI'S BEEN TAKEN...!!
BUT NANACHI...!

IF YOU END UP LIKE THIS, TOO... THEN IT'S ALL OVER.

RIKO.

YOU CAN'T ...

I'M SORRY ...

SORRY ...

I'M FINE HERE...

NANA-CHI...?

JUST LET ME BE.

PLEASE ...

Mi

NANA-CHI!!

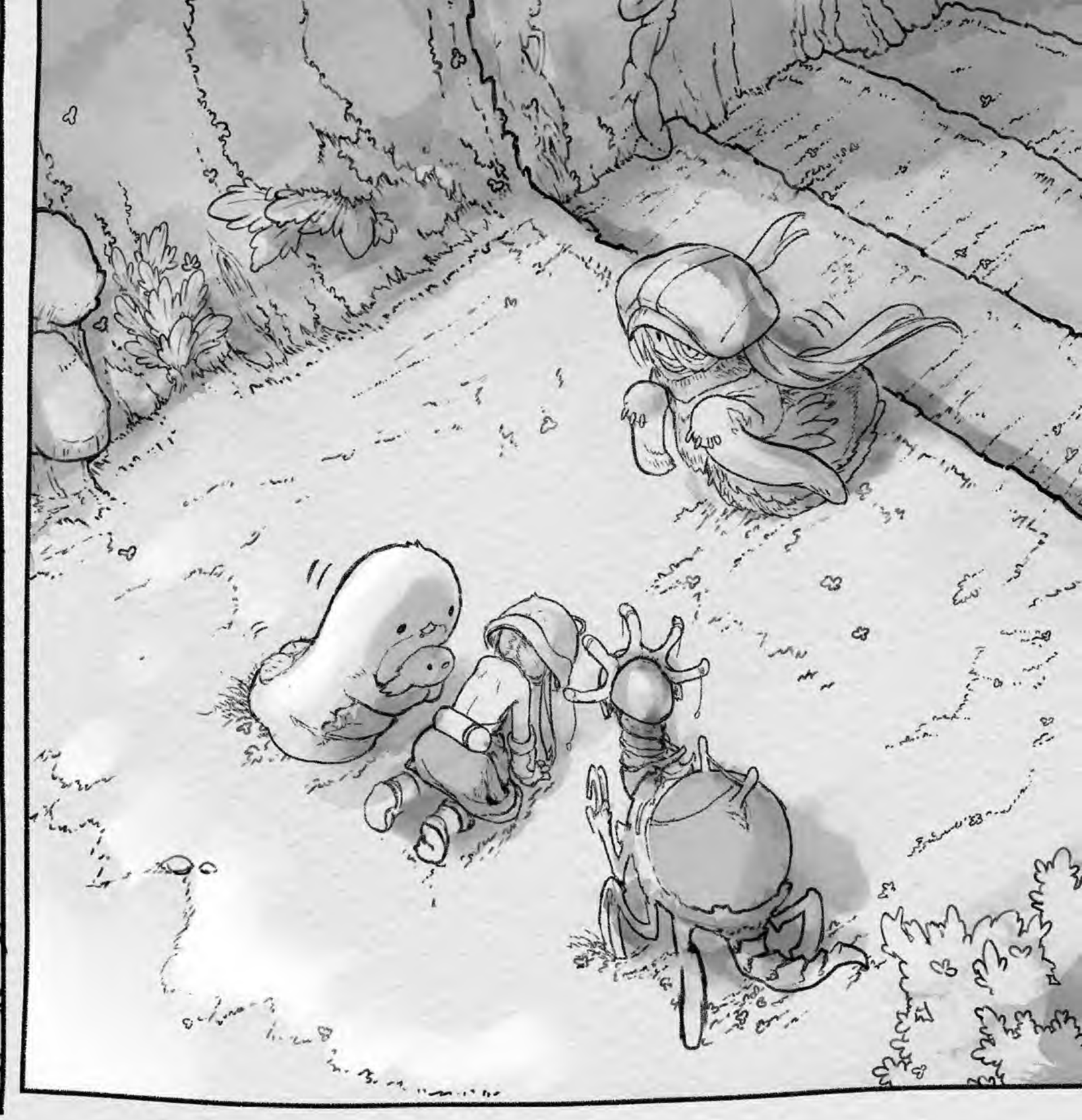
WE'RE SUPPOSED TO GO TO THE BOTTOM OF THE NETHER-WORLD!

AND YOU TOO, MITTY !!

NANA-CHI!!

THERE'S NO WAY THIS'S FINE!!

WHAT'S WRONG?
HUH ...? WHAT ...?



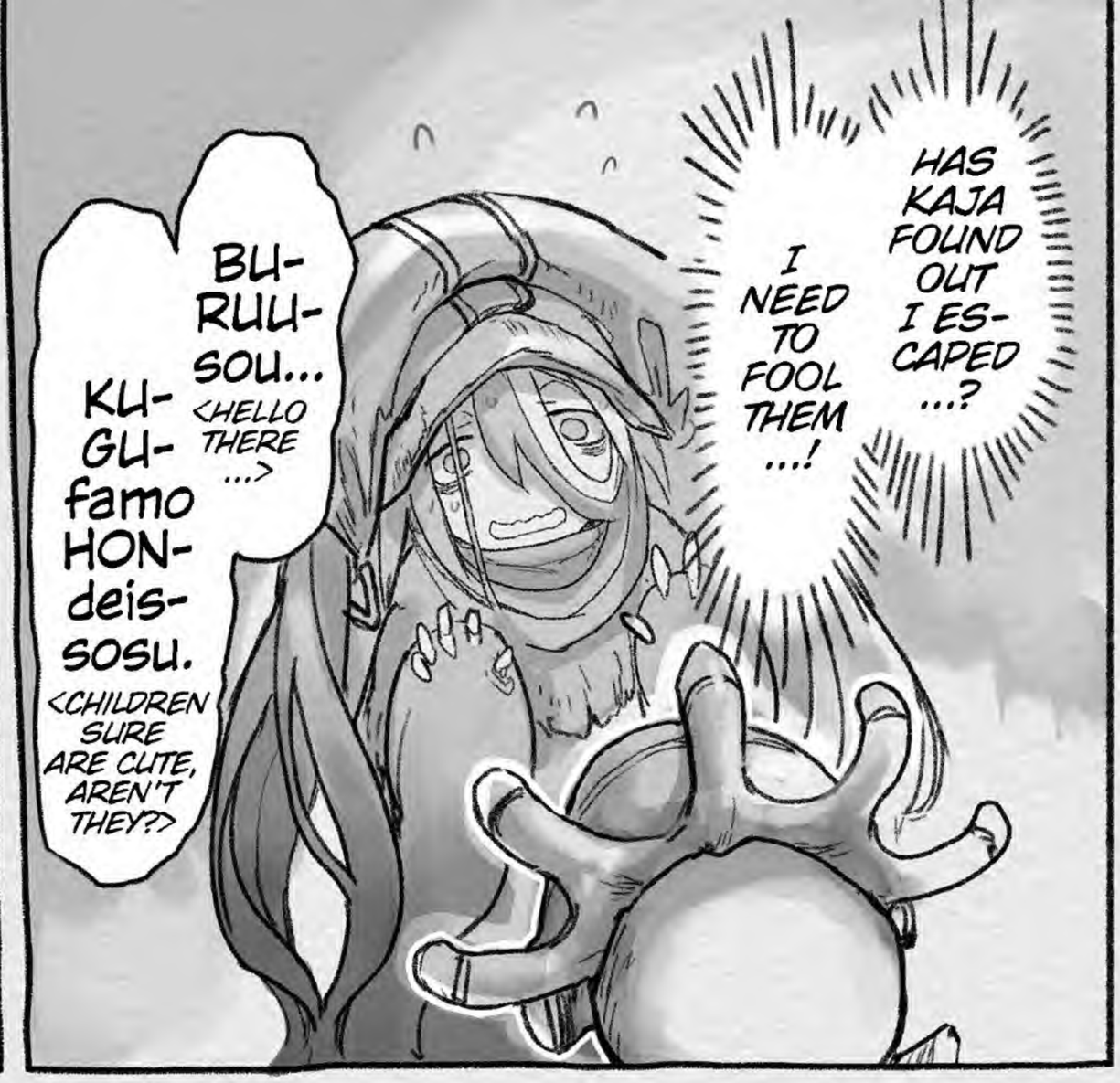
WHAT A TERRIBLE THING TO DO TO A SMALL CHILD.
OH NO...
maan.
BELAF TOOK THEM ...?
YOUR FRIEND?

NANA-CHI'S BEEN BOUGHT ...
WHAT SHOULD I DO?

THEY'RE REALLY STARING AT ME...
!
HEY ...

maaaaa.
HEY...
.....

WHAT ...?
WHA ...
owa ...
?

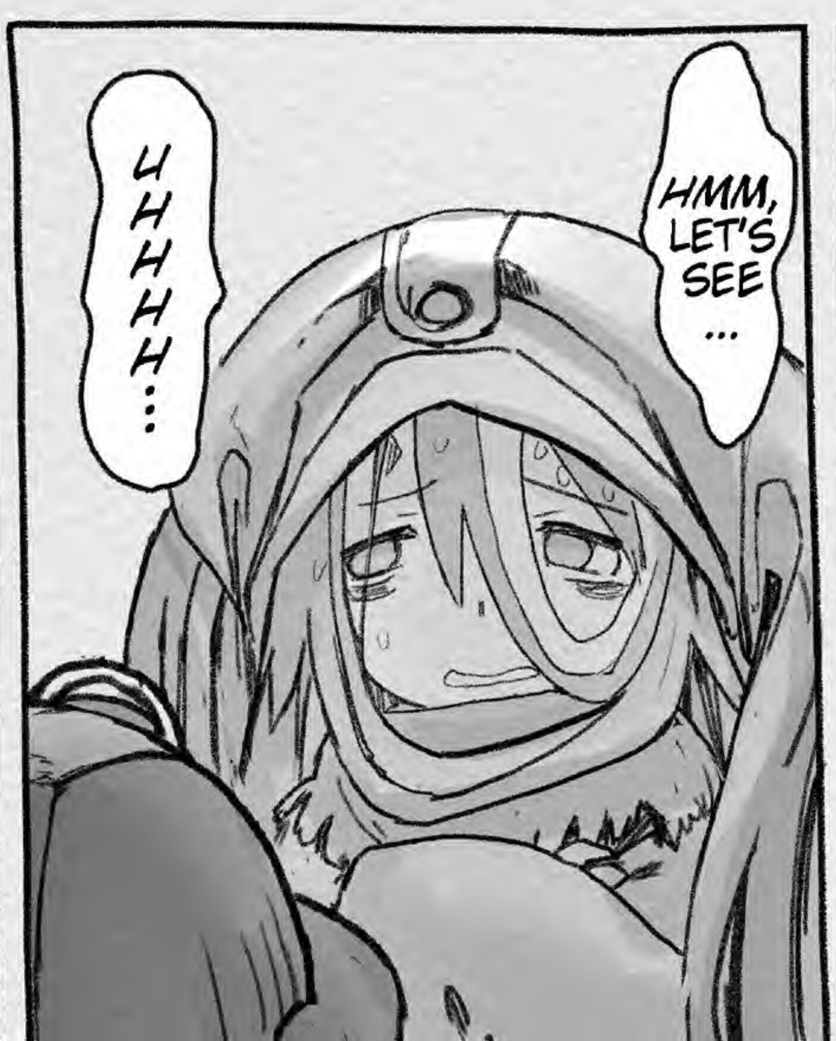

KU-GU-famo HON-deis-sosu. <CHILDREN SURE ARE CUTE, AREN'T THEY?>
BU-RUU-sou... <HELLO THERE ...>
I NEED TO FOOL THEM ...!
HAS KAJA FOUND OUT I ES-CAPED ...?

HOW TO GET NANA-CHI BACK ?!
SO... DO YOU HAVE ANY IDEA...

VUEKO!!
RIE.

KAJA'S SNIFFING ME LIKE CRAZY...!
WHUH ...?!

HMMMM...?!


HHHH...
HMM, LET'S SEE ...

DO-

KOOOOM

?!

?!!

KRUUMBLE

AH!

THAT'S RIGHT.

COME.
UMM...
MORE IMPORTANTLY...
?
"LURING"...?
IT'S THE LURING.
A BIG ONE'S HERE NOW.
THERE--SEE?
VUEKO...
I HAVE TO GET NANACHI BACK.
NANACHI IS--
WH-WH...?!

THE VILLAGE, YOU SEE.
THEY CAN'T GO OUTSIDE...
THE RESIDENTS OF THIS VILLAGE--THE HOLLOWS...
LET'S SEE ...
WHERE SHOULD I START ...?

THAT ?!
WHAT'S ...

AND HUNT IT LIKE THIS.
THAT'S WHY THEY OCCASIONALLY LURE IN A CREATURE FROM OUTSIDE...

YES, A HUNT.
A HUNT ...!

IT INCREASES THE TOTAL VALUE OF THE VILLAGE.
THE LESS HUMAN AND BIGGER THE PREY IS... THE BETTER.

WELL, IT'S THE TRUTH, THOUGH.

SURE LOOKS THAT WAY, DOESN'T IT?

BUT IT LOOKS LIKE THEY'RE JUST GETTING SLAUGH-TERED...

GYUUH?!

IT'S GOING THE OTHER WAY NOW.

OH.

IT'S SO VI-CIOUS.

HUNH.

BUT ...

THIS IS THE FIRST TIME EVER I'VE SEEN IT WITH MY OWN EYES.

IT'S A REAL BIG ONE THIS TIME.

HEY! WHERE'RE YOU GOING?!

WHAT?!

DASH

.....

?!

"PRUSHKA"?

THAT A FRIEND OF YOURS?

YEAH!

A VERY PRECIOUS FRIEND!

THEY'RE MAKING HER PRETTY FOR ME!

PRUSHKA...!

PRUSHKA IS OVER THERE!!

IT'S HEADED FOR...

IT...

HAAH!

PLEASE STAY SAFE UNTIL I GET BACK...!

NANACHI...

...

WHAT?

JUST A...

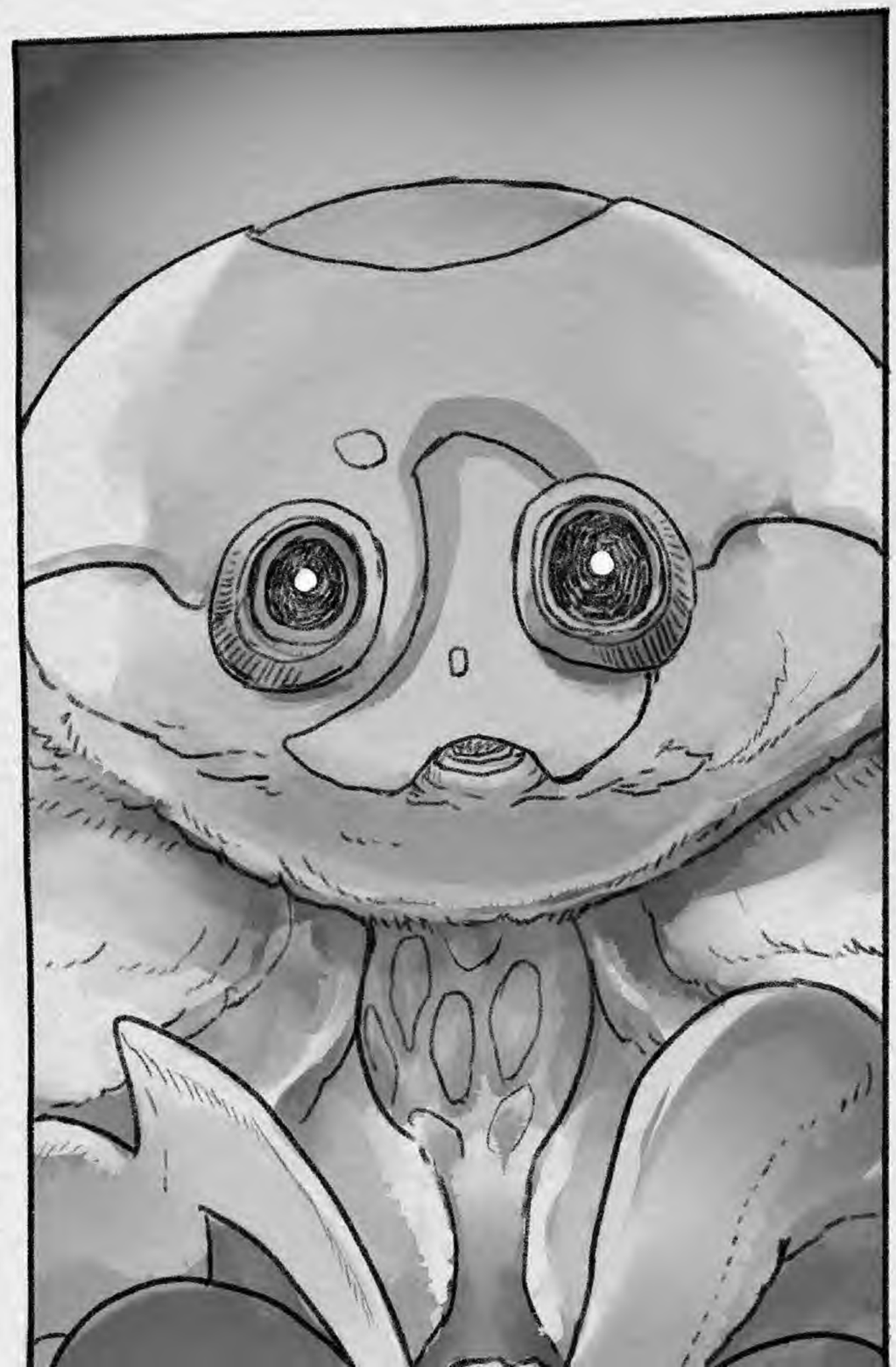
YOU'RE ALL GOING...?

WAIT...

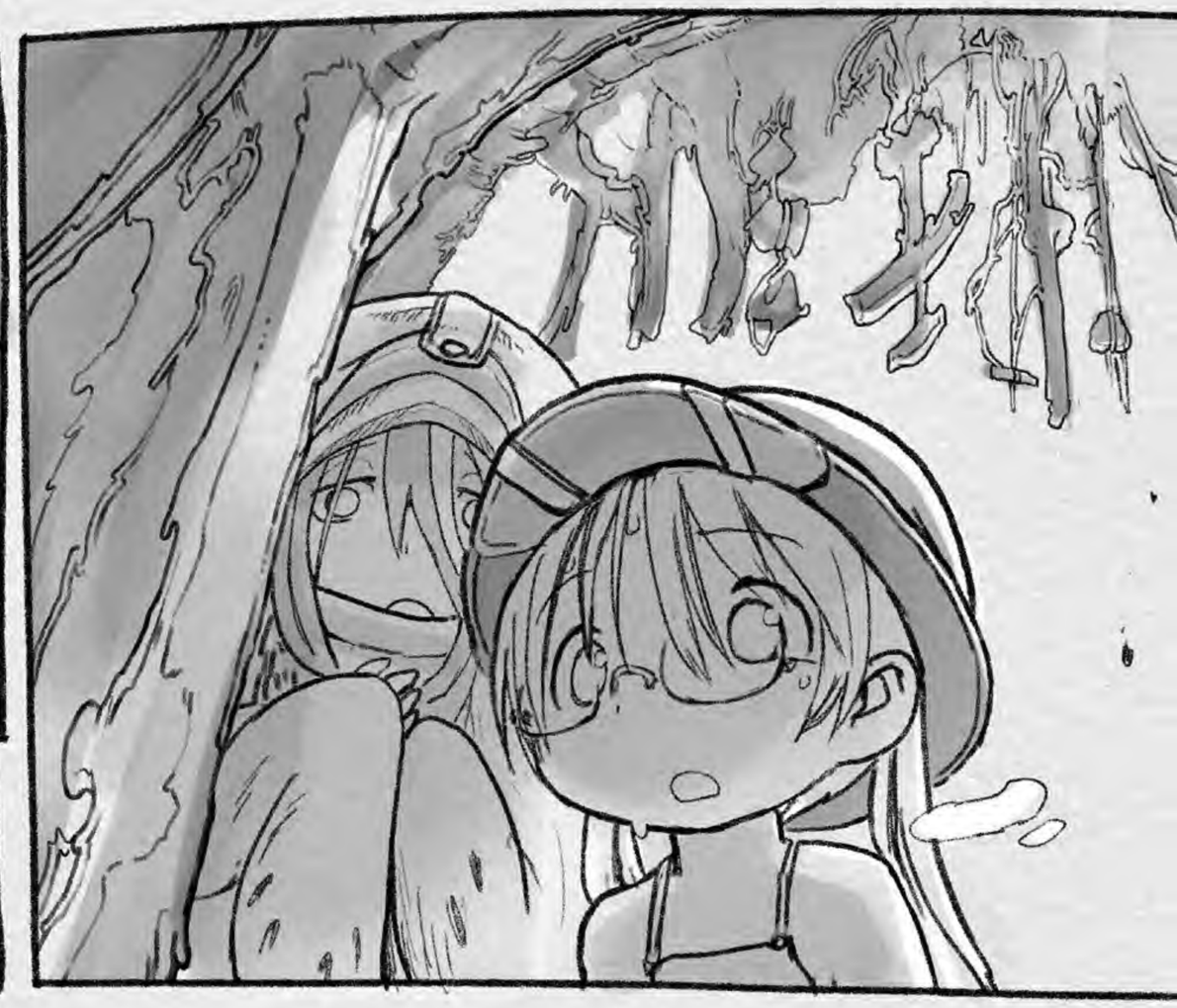
maaaa!

WAIT UP!

KLATA カラ
KLATA カラ
KLATA カラ
KLATATA... カララ...
THOOOOM
WAAAAAH!

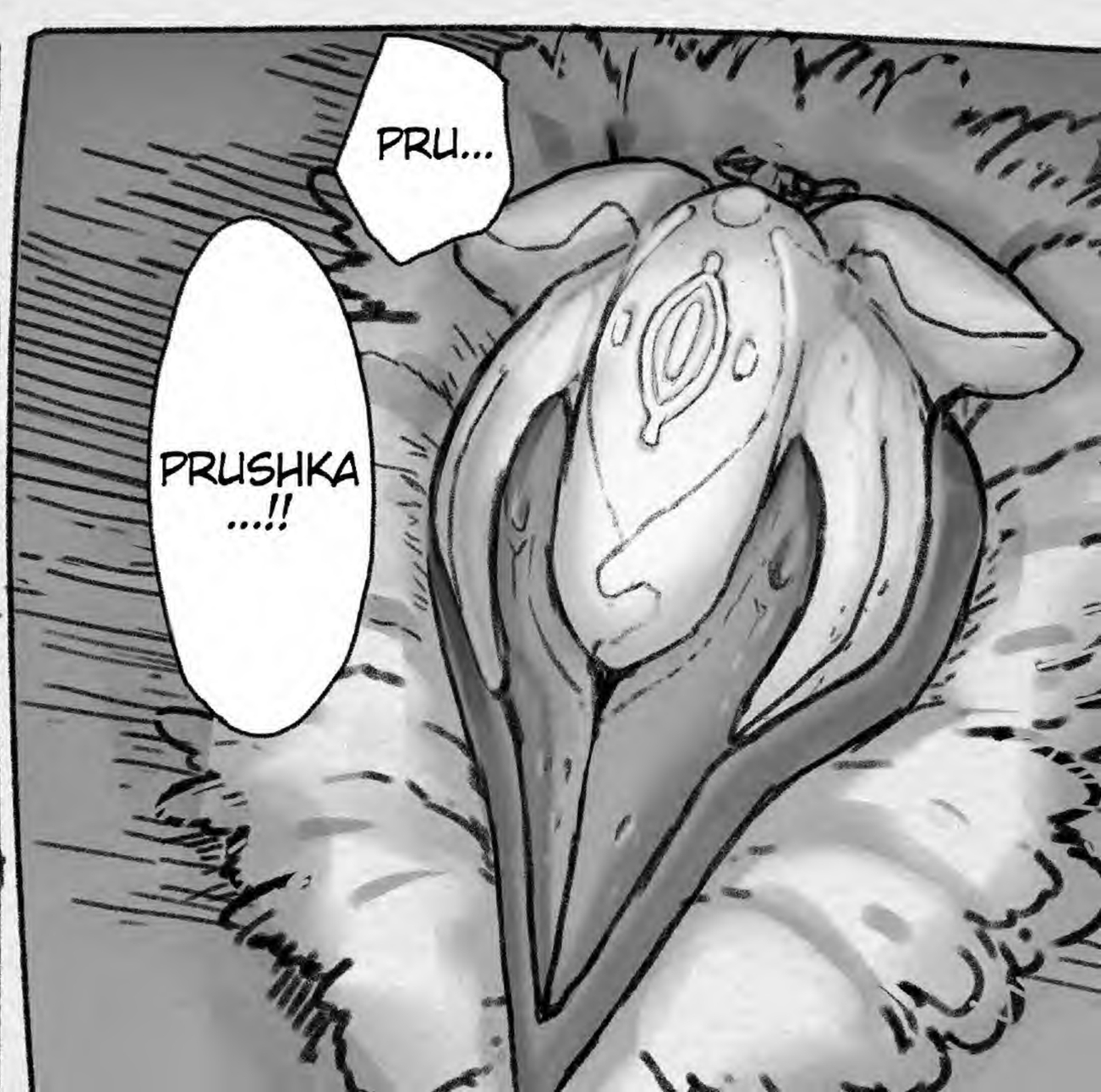


POU
NYU
CHUPU
WE NEED TO GET PRUSHKA SOME-WHERE SAFE!

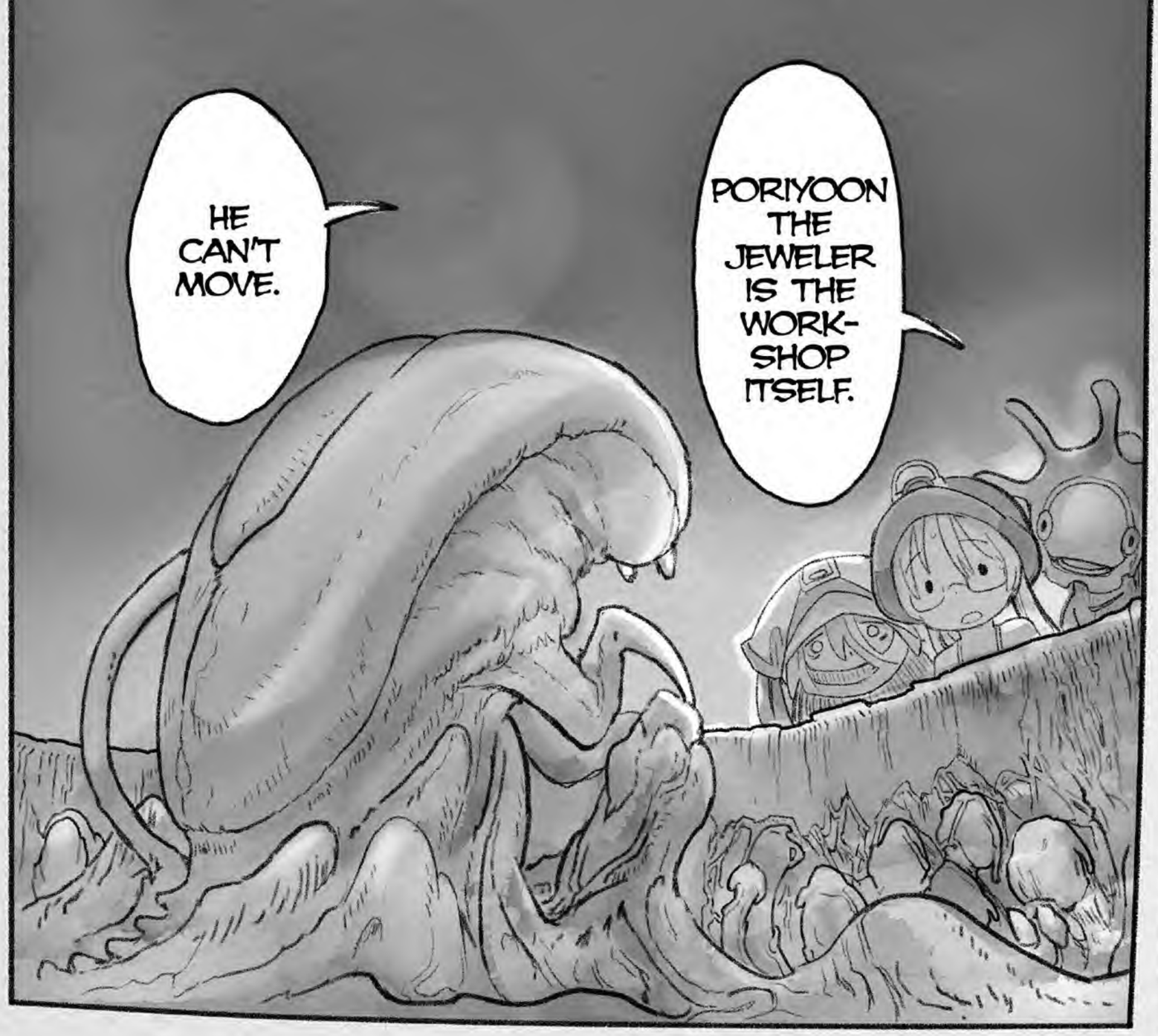


WELL, I'LL BE...
MEDIBO TOULITO...
IT'S AN INSTRU-MENT MADE FROM A CRYSTALIZED PERSON.

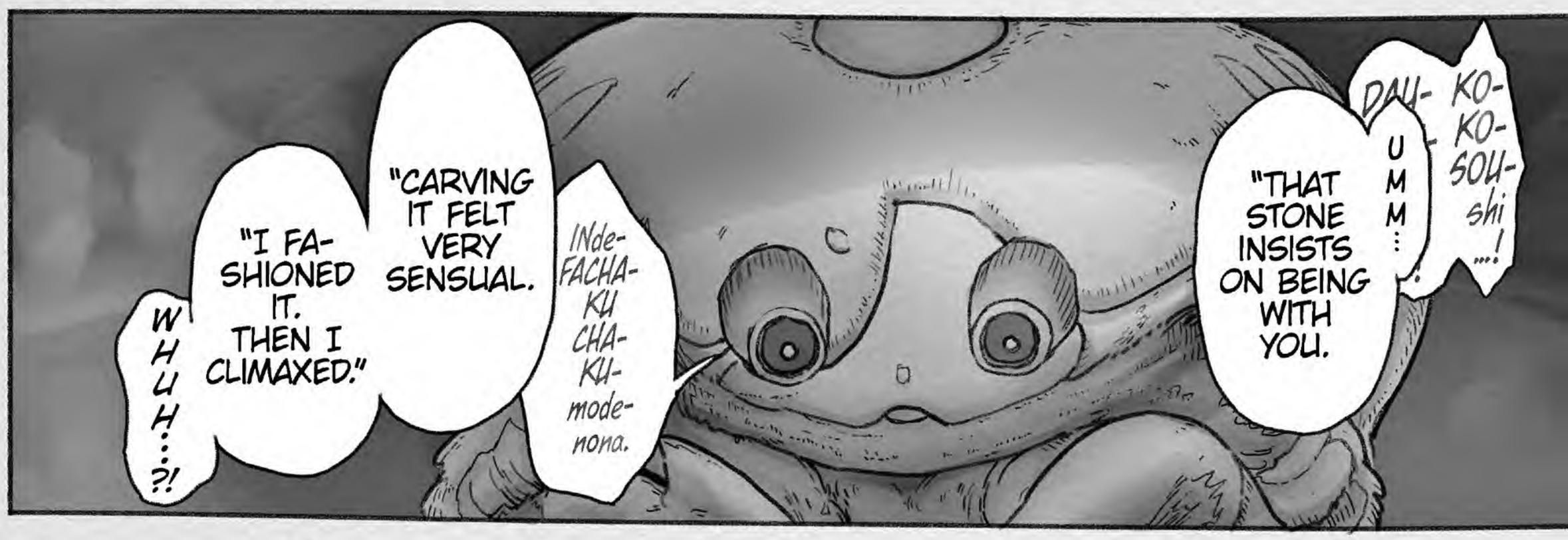
I CAN FEEL YOU...
WAY CLEARER THAN BEFORE ...!


PRU...
PRUSHKA ...!!

ずい
SHRUF
ズズ
ズゥ
ジュン
Ah!
THUD
THEY SAID, "TAKE IT...
HUH? SAY WHAT ...?
WAN-bu...
"YOU, HOW-EVER...
"BUT I CANNOT BRING OUT THAT VALUE ANY MORE THAN I ALREADY HAVE.
"IT IS A STONE OF EXTREMELY PRECIOUS VALUE...
NUYA
KEFU... KEFI DAYA...
"I LOOKED AT THE STONE'S INSIGNIA AND FASHIONED IT INTO AN INSTRU-MENT.
SA-BAI-note... IYO.
sou-shi... MEs-sho... MEDEE-BOU...
CRUMBLE
THUUUN
CRUMBLE
BUT Y-YOU...
HUH ...?
NEED TO FLEE, TOO!
I AGREE WITH THEM ...
"TAKE IT AND RUN." THAT'S WHAT THEY SAID.
"I'LL GIVE IT TO YOU.


HE CAN'T MOVE.
PORIYOON THE JEWELER IS THE WORK-SHOP ITSELF.

RIKO.

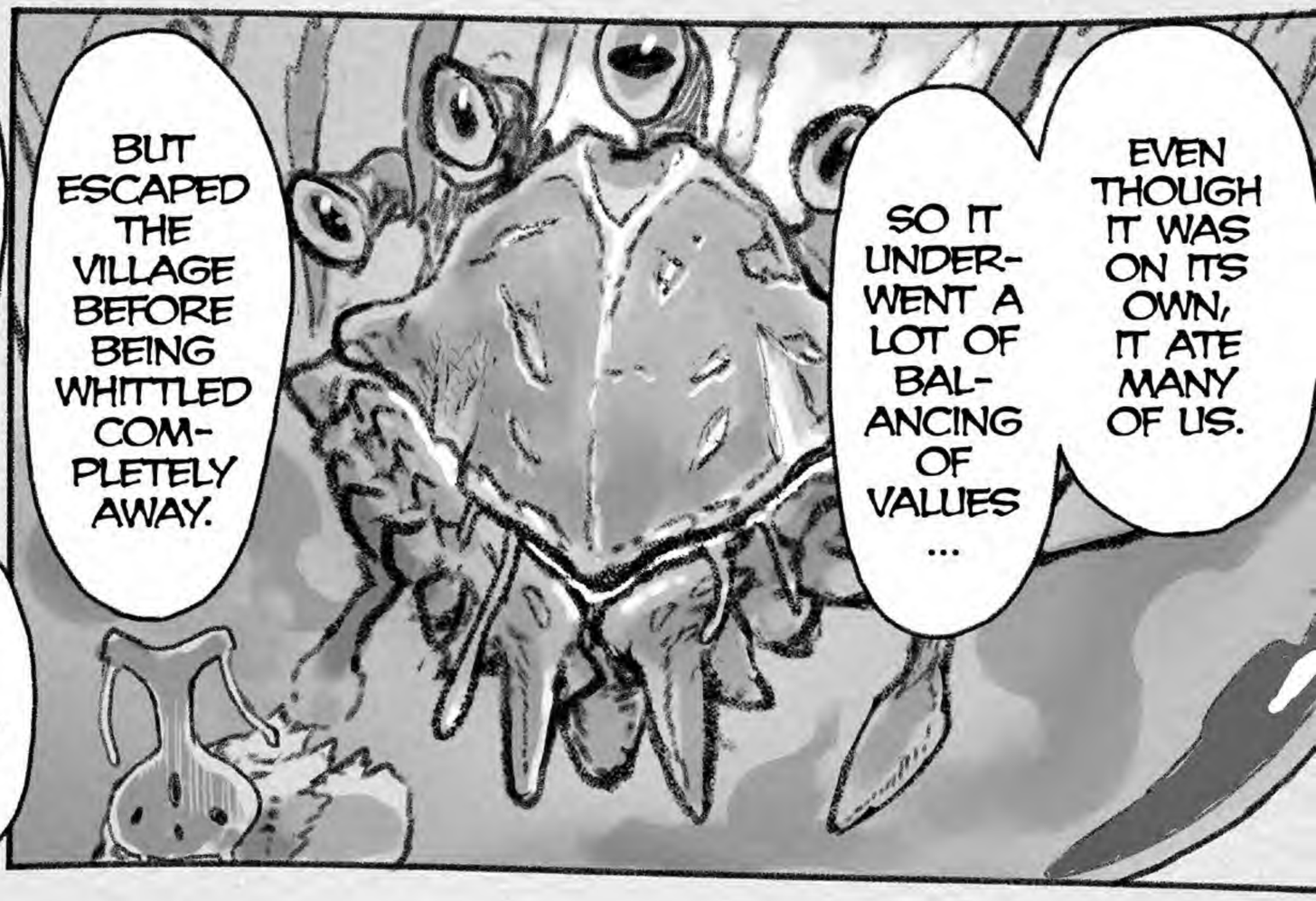

WHUH...?!
"I FA-SHIONED IT. THEN I CLIMAXED."
"CARVING IT FELT VERY SENSUAL.
INde-FACHA-KU CHA-KU-mode-nona.
"THAT STONE INSISTS ON BEING WITH YOU.
UMM...
DAU-
KO-KO-SOU-shi...!

"ITS VALUE WILL LAST."
"GO, HUMAN CHILD.
"SO LONG AS YOU STAY WITH THE STONE...

KRRK
KRAK
KRUNK
PIGII!!
HA-DI ...?
HA-DI ...
THAT WOUND ...
NO WAY ...!!
.....

THIS ONE CAME BEFORE.

KAJA REMEMBERS SEEING IT.



ZUAAA
WHUH ...?
THE THREE SAGES ...?
THE MARKET IS THE CORNER-STONE OF THE VILLAGE'S VALUE... JUROIMOH WON'T LET IT PASS...!
JUROI-MOH OF THE THREE SAGES!

HUNH ...
SO THAT'S WHO'S TAKEN ON THE ROLE NOW.
BLURP
PWOP
BU-BLURP
BLP
BLUP
CHK
CHK
RAK
BWEK
CHI-BWUK CHI CHI
JUR-OIMOH HAS RE-VEALED THE GREAT SWORD!
KAJA HAS NOT SEEN FOR LONG TIME!!
JURO!-MOH!!
WOW ...!
IT'S SUPER STICKY ...!

BACHI
PACHI
PACHI
DO-
ドー
GWOON!!
グー!!
BWUUF
ZUN
ズー

HROOO!!
ブBU
グGU
グGU
ブBU
クKU
クKU
クKU
KUAAA!
BAAH
AH...! IT MELTED IT?!
UM... HUH?!
IS IT ALL RIGHT?!

HUH? IS IT GONNA BE OKAY ...?
BUT IT'S CRAMPED AND CROWDED HERE. SWORD CAN'T BE USED.
ANCIENT POWER?
THAT GREAT SWORD... SHOULD EMIT AN ANCIENT POWER ...

JUROI-MOH'S SWORD ISN'T WORKING VERY WELL.
THIS IS LOOK-ING BAD ...

AREN'T THEY GOING TO COME ...?
HMM... WHAT ABOUT THE TWO OTHER SAGES?

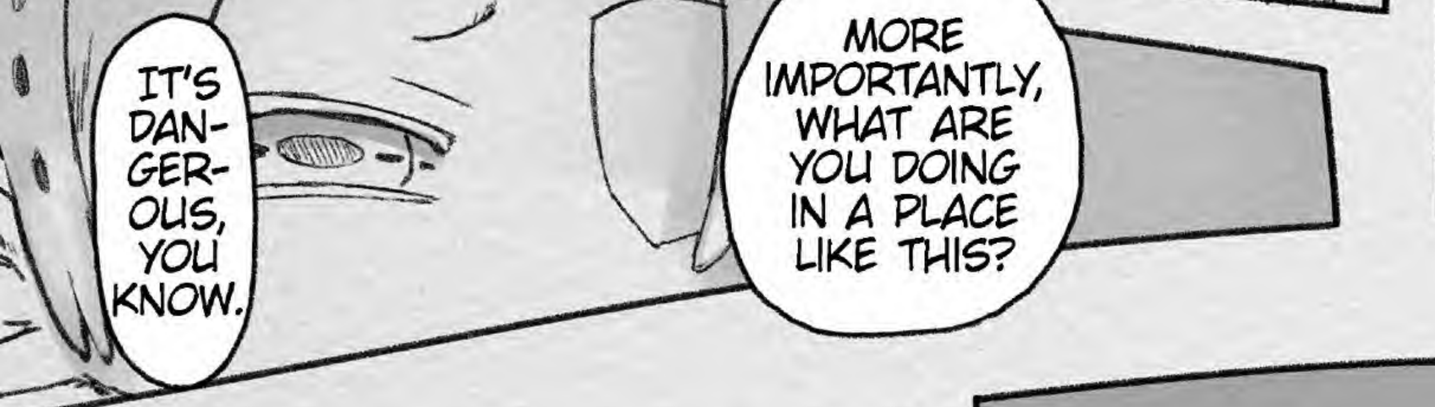
JUROIMOH CANNOT UNLEASH THEIR POWER... MIGHT NOT BE ABLE TO STOP IT.
THAT CREA-TURE... MORE TROUBLE THAN KAJA THOUGHT.

THEN WHAT ABOUT THAT ONE?!
JUROIMOH VALUES STRENUOUS ACTIVITY. IF THE PREY LOOKS STRONG, JUROIMOH COMES OUT ON THEIR OWN.

THEY WON'T APPEAR UNLESS THE MEMBRANE IS BROKEN.
IT LOOKS PRETTY THREATENED TO ME!
HUH ...?
THE THREE SAGES... WILL NOT COME OUT UNLESS THE VILLAGE ITSELF IS THREATENED.

MY NAME'S MOOGIE.
"OWNER," YOU SAY...?
THE RESTAURANT'S OWNER ...?!
!

WELL IF IT ISN'T RIKO.
WHOA...


IT'S DANGEROUS, YOU KNOW.
MORE IMPORTANTLY, WHAT ARE YOU DOING IN A PLACE LIKE THIS?

IT'S NOT JUST ME HERE, YA KNOW.

THAT'S WHY...
WHAT ABOUT YOU, MOOGIE?! IT'S SUPER UNSAFE HERE RIGHT NOW!

WE CAN'T AFFORD TO JUST LET THAT THING GET TO IT.
THE MARKET IS OUR TREA-SURE.

FAS-SHEN-bureE!!
<LET'S DO THIS, EVERY-ONE!!>

HURRY UP AND RUN, RIKO!

IF YOU HEAD UPWARD, THERE'LL BE FEWER STRAY SHOTS.

GWEEEE!

RAAAAAAAH!!

BUT... MOOGIE!

ISN'T THERE SOMETHING I CAN DO TO HELP?!

HUH?

THERE SURE IS.

MAKE SURE YOU DON'T GET EATEN BY THAT THING.

WHAT BECAME OF THE ROBOT AND THAT FLUFFY ONE?

USE YOUR VALUE FOR THEM AND YOUR-SELF.

.....

YOU MUSTN'T MEET YOUR END HERE, RIKO.

AH—!
AH—...!

AH...!
AH...

YOU'RE TOO WORKED UP AND SMELL STRANGE NOW.

RIKO, CALM DOWN.

AHH—!!

WE DON'T KNOW WHERE THAT THING CAME FROM OR WHAT KIND OF CREATURE IT IS.

YOU KNOW... NO ONE CAN LEAVE THE VILLAGE, RIGHT?

THAT JELLYFISH CREATURE--THIS ISN'T THE FIRST TIME IT'S COME HERE, RIGHT?! THERE'S GOTTA BE *SOMETHING* WE CAN DO!

IMPORTANT THINGS ARE BEING LOST!

EVERYONE WHO WAS SO KIND TO ME...!

BUT ...!!

NO, NOT THAT. IS IT TRUE NO ONE KNOWS ANYTHING ABOUT THAT CREATURE?

WAS THAT INSENSITIVE OF ME ...?

SORRY...

WHUH...?!

IS THAT TRUE ...?!

WELL ...

IN THE END, THE TOTAL AMOUNT OF VALUE INCREASES, SO IT'S FINE.

SO WE TAKE A BACK SEAT AND LET THE STICKY BALANCING SORT THINGS OUT.

HADI ...?

YES.

LIKE ...

FOR EXAMPLE ...

KAJA DOESN'T KNOW EITHER!

THERE'S SOME-THING I WANT TO ASK YOU...!

UMM, MAJI-KAJA!

NO! NOT ABOUT THAT!

.....!

CAN MAKE ALL SORTS OF THINGS MOVE.

JUST THAT HAS ENOR-MOUS VALUE.

.....

THOSE FIVE CYLINDERS... ARE THEY EYES? THEY MOVE AND FOLLOW ITS PREY.

THERE'S STUFF LIKE BONES, FUR, AND METAL LEFT INSIDE ITS BODY.

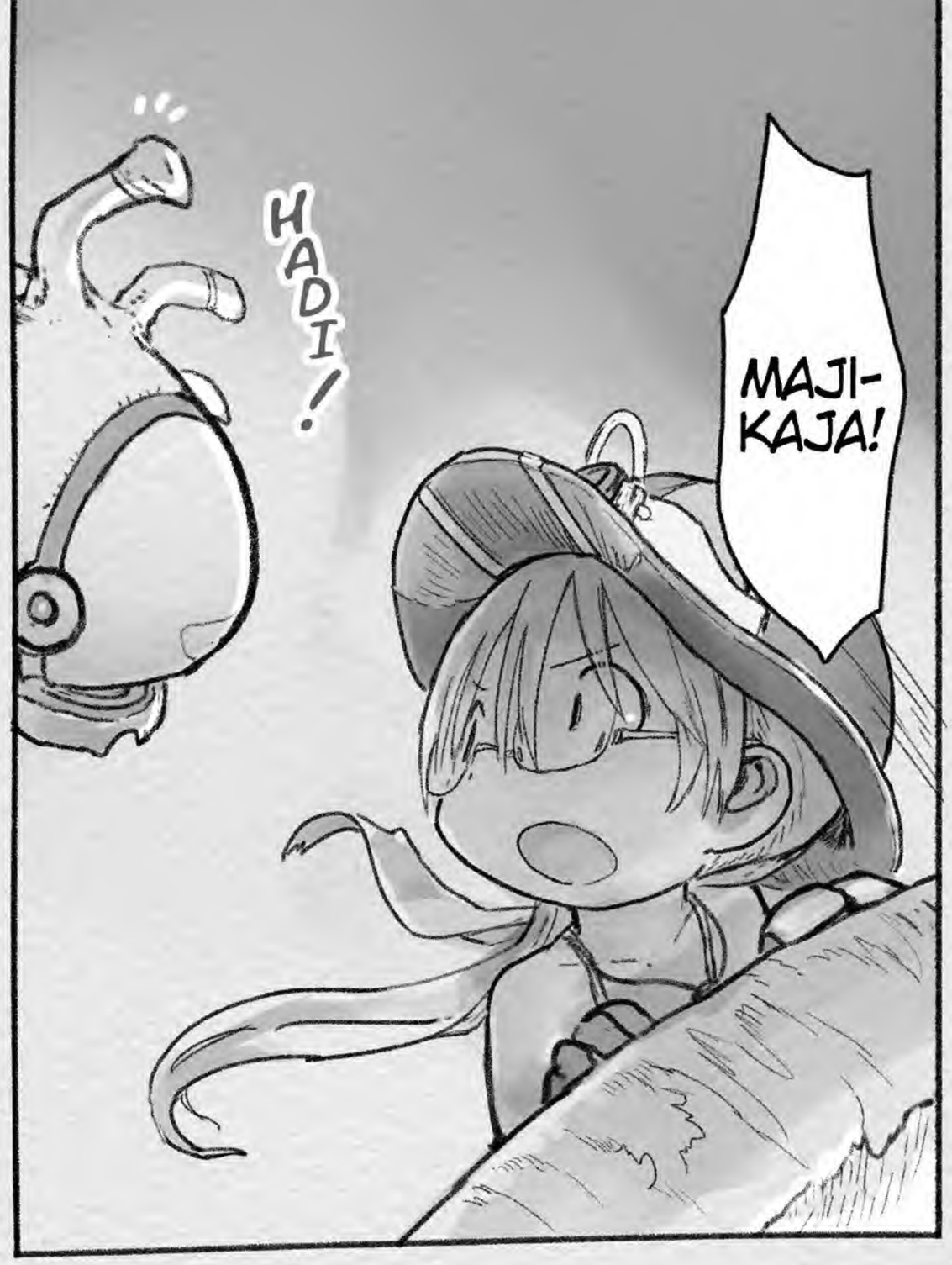
AND ITS BODY... IT'S FLOATING EVEN WITHOUT THE FORCE FIELD, SO THAT MEANS...

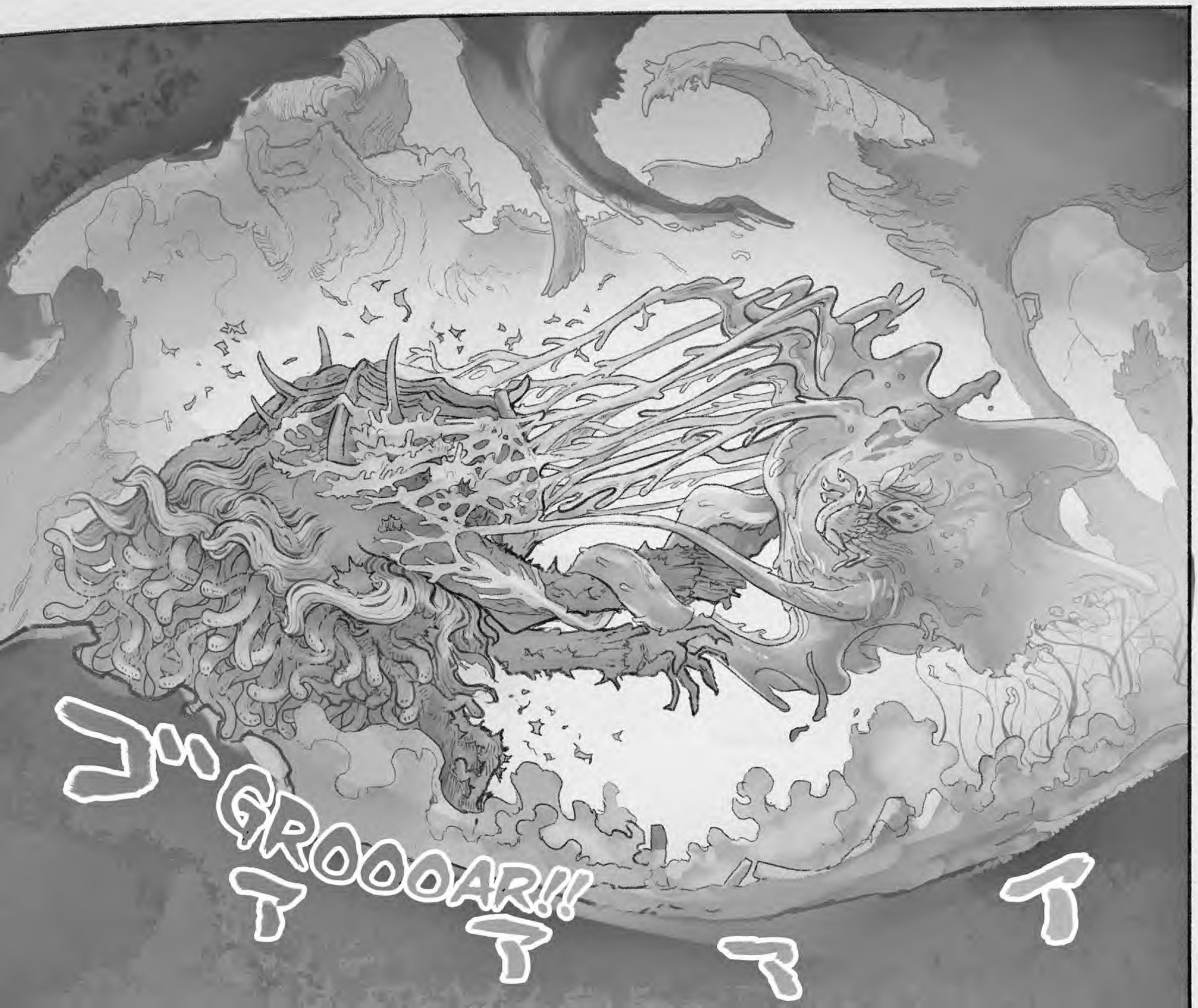
NO... IT'S NOT BACKING DOWN EVEN AGAINST THAT HUGE SAGE. SO I GUESS IT'S NOT CONFUSED...?

THE FORCE FIELD ISN'T PRESENT IN THE VILLAGE, SO MAYBE IT'S CONFUSED AND JUST LASHING OUT AT RANDOM.

AND THAT THING IS... A FORCE-FIELD-SENSING ORGAN, ISN'T IT?

THERE'S SOME-THING I WANT YOU TO GET READY FOR ME... RIGHT NOW!


MAJI-KAJA!
HADI!


GROOOAR!!

ズブ…
ZLURP…

BLURPURP
ZLURG…

DOSHAA
ドシャー

SHPLUP
ボドド

SHPLUP
ボドド

OH… THE SAGE STOPPED MOVING.

THEY LASTED QUITE A LONG TIME… BUT I GUESS IT'S OVER NOW.

IT'S… HEADED FOR THE MARKET-- JUST AS I EX-PECTED.

IT'S WEAKER NOW-- MAYBE IT WANTS TO EAT A LOT OF LITTLE GUYS.

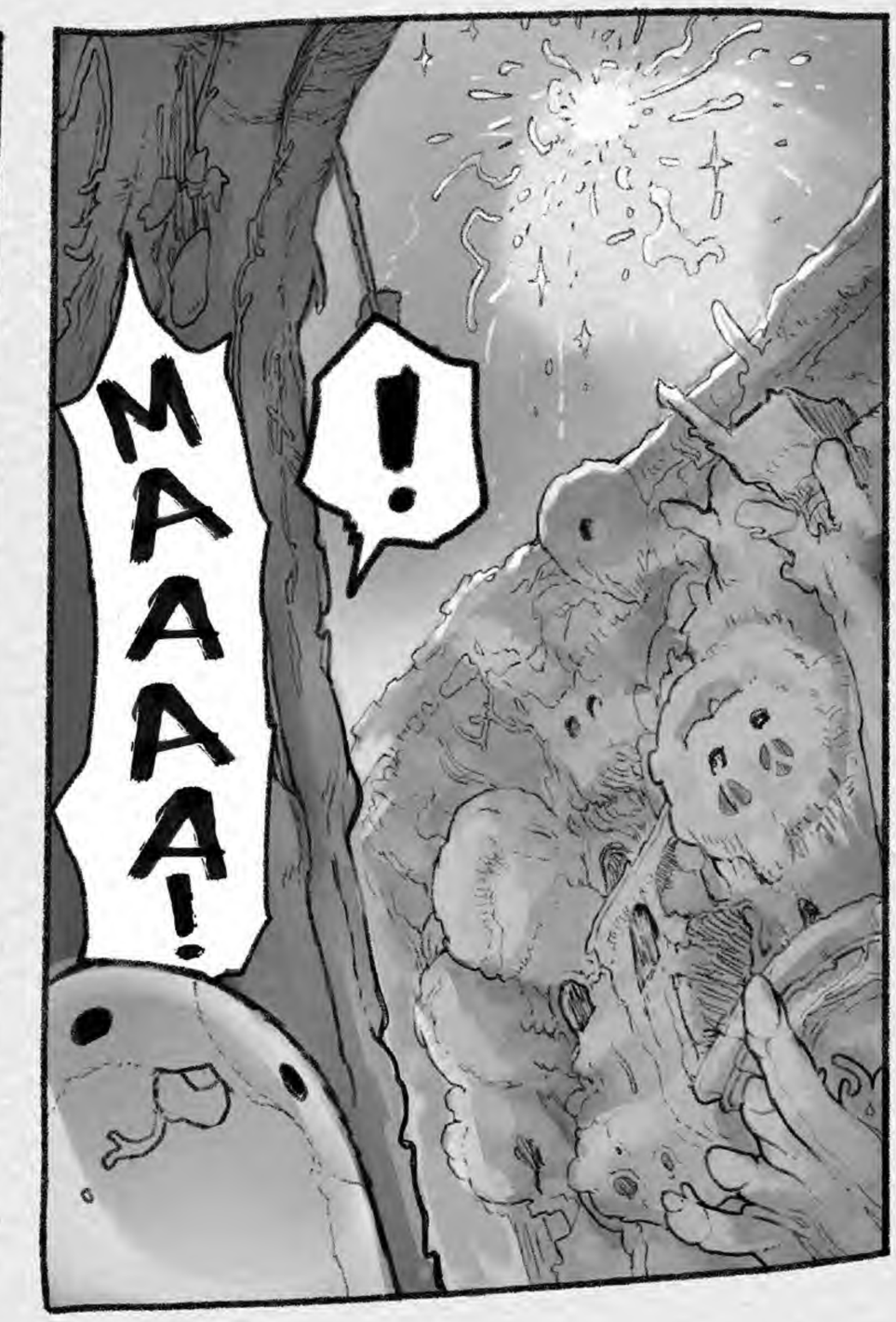
OH… IT'S IG-NORING THEM AND LEAVING.

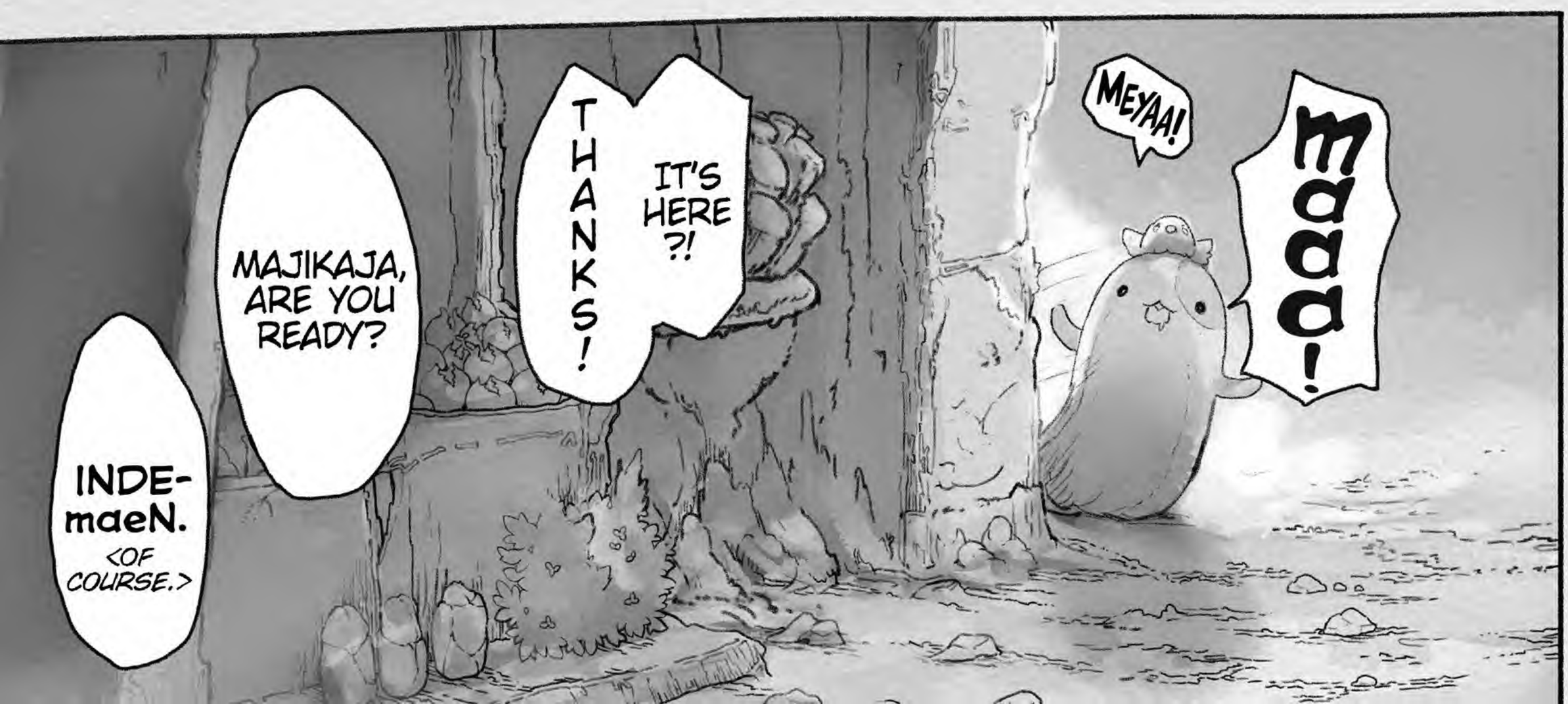
I WON-DER IF THAT SAGE'S FLESH IS TOO TOUGH AND DOESN'T TASTE GOOD…?

PA
SHROOF
WHUH?!

AM I SUPPOSED TO PULL THIS THING?
HUH ...?
OH WELL ... I NEED TO INFORM RIKO.

MAAAAA!


!
MAAAA!


MAJIKAJA, ARE YOU READY?
INDE-maeN. <OF COURSE.>
THANKS!
IT'S HERE ?!
MEYAA!
maa!

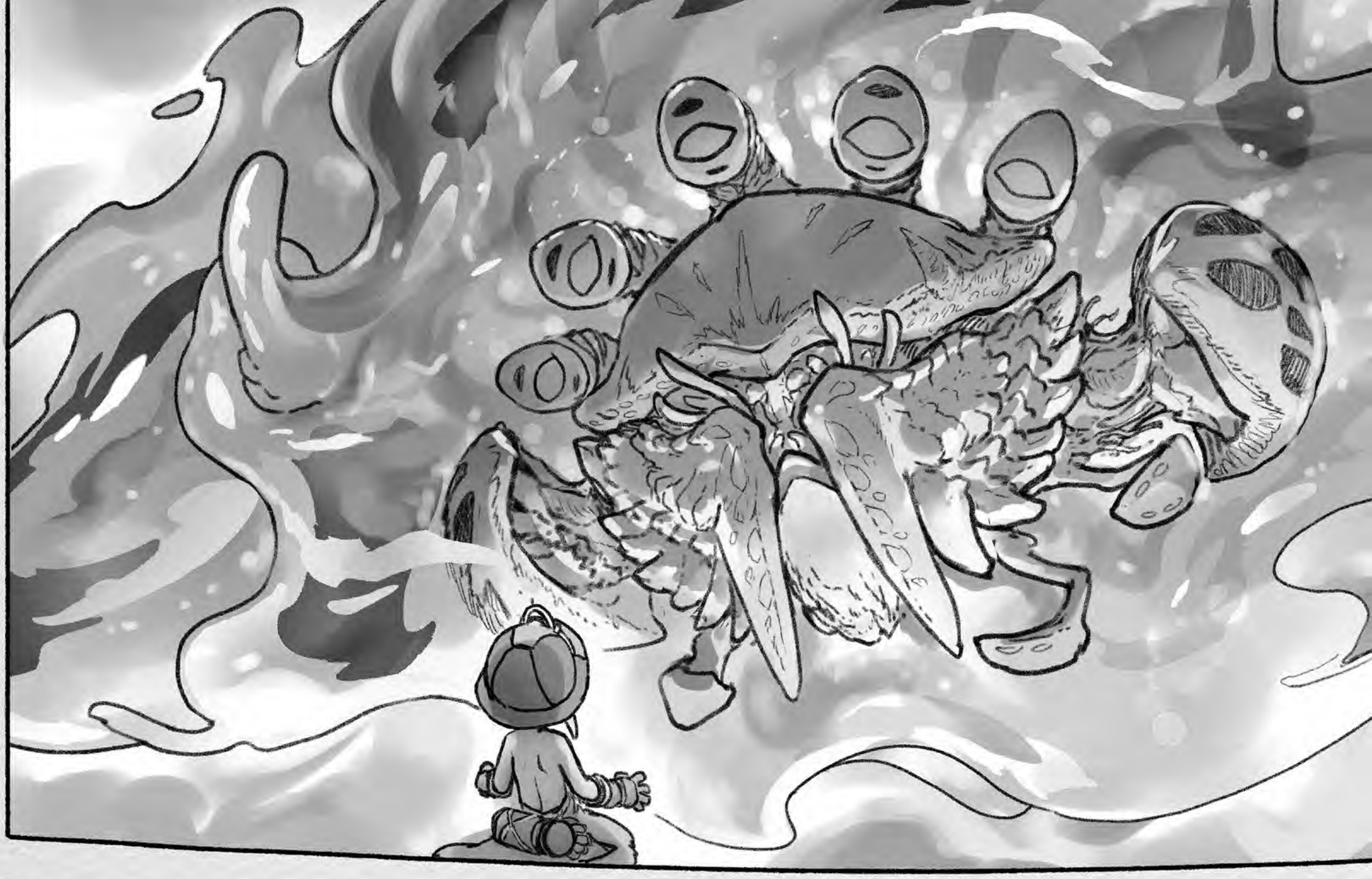
SO LONG AS THERE IS VALUE, KAJA CAN USE A FAST BODY AND BE RECKLESS.
KAJA ALSO RECEIVED A TUFT OF HAIR.
MAAA!

WA? AAA?

A? HE?

BU-

WHAM



KAJA!!
GO!!

CAN WE REALLY DEAL WITH SOME-THING LIKE THAT?!
IT'S SUPER HUGE NOW THAT IT'S UP CLOSE ...!!
TREMBLE

ガシャ
APART

WATCH OUT!!
KAJA!!
BWOOSH
ZSH
ZSH
GREAT JOB, KAJA!!
KAJA MERELY SLIPPED AND FELL DOWN!!

LIKE I THOUGHT-- THIS THING JUST WON'T QUIT!

HYUGO

WOOO

IS THAT IT, KAJA ?!

MIST ?!

ma-EN! <YES!>

DWUF

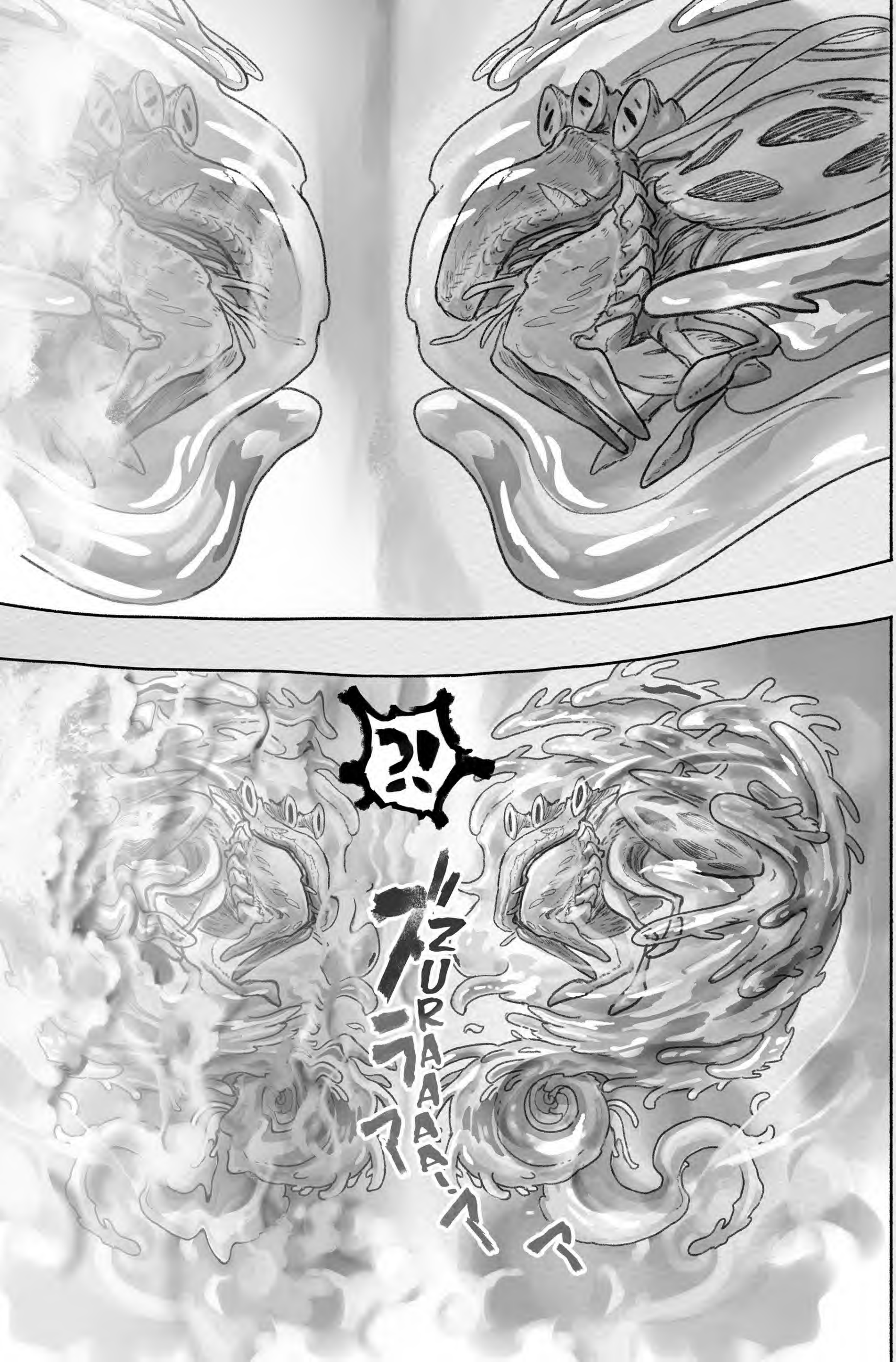
SHWAA

SO THEN ...

GINK

I'M OKAY!

RI-KO!


?!
ズズズズズズ

WHY ?!

NO-- A MIR-ROR ?!

THERE'S A SECOND ONE?!

WHAT'S THAT?!!

IT'S INTIMI-DATING IT-SELF ...?!

OH?

WHAT?

IT STOP-PED!!

THWOOW
BUWAAA

WII-GO-RIII !!
<HOLD IT DOWN!!>
UMM
SA-ZON-FAT-TSU !!
<WIRE TEAM!!>
BAKKUN

DO

DO

SHUUN

ギュガギュ

GA-GYUUN

GYRRRK…ギュガギュ

ガン

GNK

GA-SHUN

GNK

MRRK

GRN

GRN

GRN

GRN

MRRK

GNK

GNK

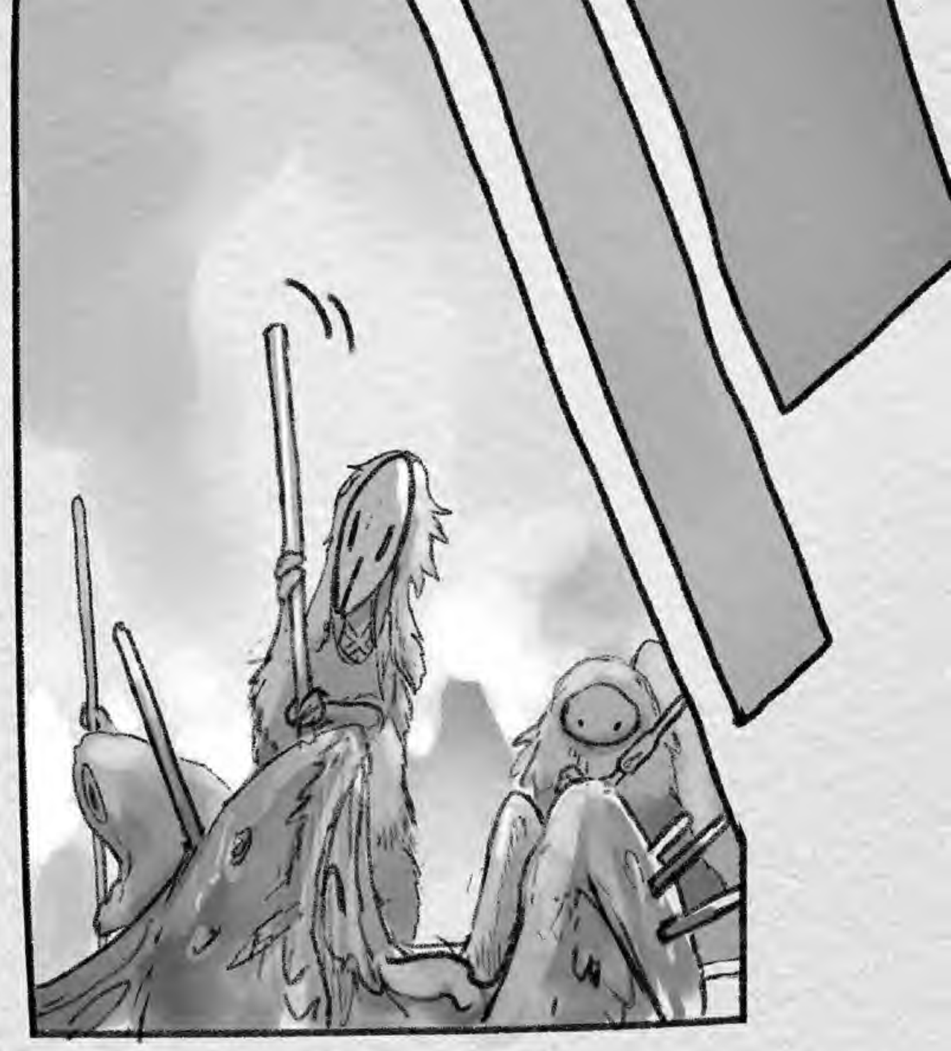
GNNK

GNK

PYU

DO-
SHOOON
RAAAAHH!
mad!
WSH

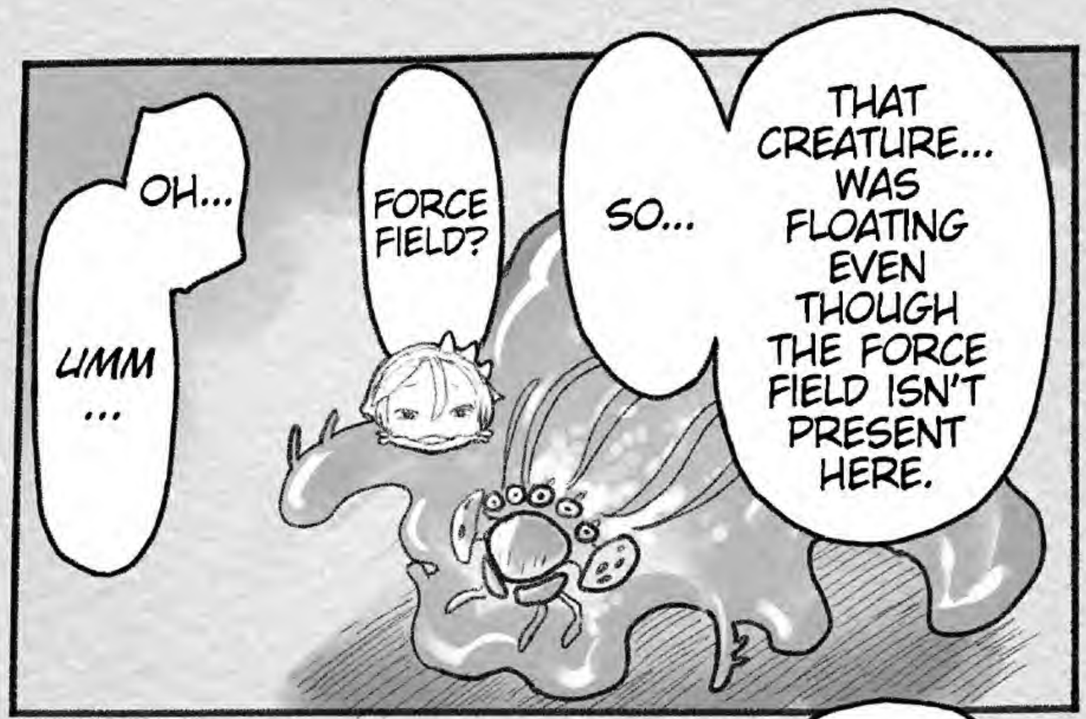
RIKO!



TEE HEE... I JUST ASKED THE OTHERS TO HELP ME OUT WITH SOMETHING, THAT'S ALL.
CAN'T BELIEVE YOU TOOK DOWN SOMETHING LIKE THAT.
BUT WOW ...

RES-TAURANT OWNER! I'M SO GLAD YOU'RE OKAY!!
THIS WAS YOUR DOING, HUH?
I HEARD, YOU KNOW.
THE NAME'S "MOOGIE."

AND OF THE ADVEN-TURERS WHO SET OFF IN AN AIRSHIP...
OF THE HOT-AIR-TYPE MAIL BALLOONS ...
IT MADE ME THINK ...
AND WERE EASILY DONE IN BY THE SECOND LAYER'S WINDS.


OH...
UMM ...
FORCE FIELD?
SO...
THAT CREATURE... WAS FLOATING EVEN THOUGH THE FORCE FIELD ISN'T PRESENT HERE.

HMM?
MAYBE ITS BODY WAS LIGHTER THAN AIR OR SOME-THING.
IT WAS FLOATING, SO I FIGURED...

SO I ASKED FOR ANYONE WHO'S GOOD WITH FIRE.

BUT A FIRE WILL LAST A LONG TIME BEFORE GOING OUT...

IT'S HARD TO CONTINUALLY PRODUCE A STRONG WIND...

ON TOP OF THAT ...

I THOUGHT IF IT'S THAT BIG AND LIGHTER THAN AIR, MAYBE WE COULD CATCH IT WITH WIND.

BUT THAT THING SURE WAS **FAST**, HUH?

I'M SURPRISED IT FELL INTO YOUR TRAP.

YEAH ...

I'M REALLY GLAD IT WORKED OUT SO WELL.

EH HEH.

YOU'D NEVER KNOW BY LOOKING AT YOU, BUT YOU THINK A LOT, RIKO!

I COOK A LOT, SO I THINK I GET THE IDEA.

HMM.

AND IT WASN'T THE LEAST BIT DAUNTED BY THAT HUGE SAGE, WHICH WAS EVEN BIGGER THAN IT.

IT WAS REALLY AGGRESSIVE WHEN IT ATTACKED EVERYONE EARLIER...

I HEARD THAT IT CAME BY ITSELF LAST TIME, TOO... SO I FIGURED IT DIDN'T HUNT IN PACKS.

THAT CREATURE... LET'S JUST CALL IT "OOGASUMI" FOR NOW.

COME TO THINK OF IT, WHAT ABOUT THE WEIGHT OF THE THINGS IT ATE...?

THEY ALL HAVE DIFFERENT WAYS OF FIGHTING...

CREATURES LIKE THAT... FIGHT EACH OTHER FIERCELY WHEN THEIR TERRITORIES OVERLAP.

SO IF ONE OF ITS OWN KIND APPEARED RIGHT IN FRONT OF IT--

I SEE! AND ...?

SO I FIGURED IT WAS PROBABLY A TERRITORIAL CREATURE THAT HAD CLAIMED A VAST REGION FOR ITSELF.

PLUS, IT WAS REALLY FAST AND STUB-BORN...

HMM!

THAT'S PRETTY IMPRES-SIVE.

BUT YOU ...

CUT YOUR PRECIOUS HAIR...! YOU'VE GOTTA USE STUFF LIKE THAT FOR YOURSELF.

I THOUGHT IT'D BE BETTER THAN JUST LEAVING FOOD OUT...

IT'D BE ALL, "WHAT THE HELL ARE YA DOIN' HERE?!" RIGHT?

AND EASIER TO TRAP THAT WAY, TOO.

HOW'D THEY GET THE MIST TO SHOW ITS REFLECTION, THOUGH?

WELL, ANY-WAY...

OR WAS THAT SOMETHING LEADER HEARD FROM MY MOTHER...?

?

?

?

CAVE RAIDERS HAVE TO TAKE AN EYE FOR AN EYE.

WELL, LEADER SAID...

I GUESS THAT'S AN ULTERIOR MOTIVE.

SO IT'S PARTIALLY FOR MY OWN SAKE TOO, YOU SEE.

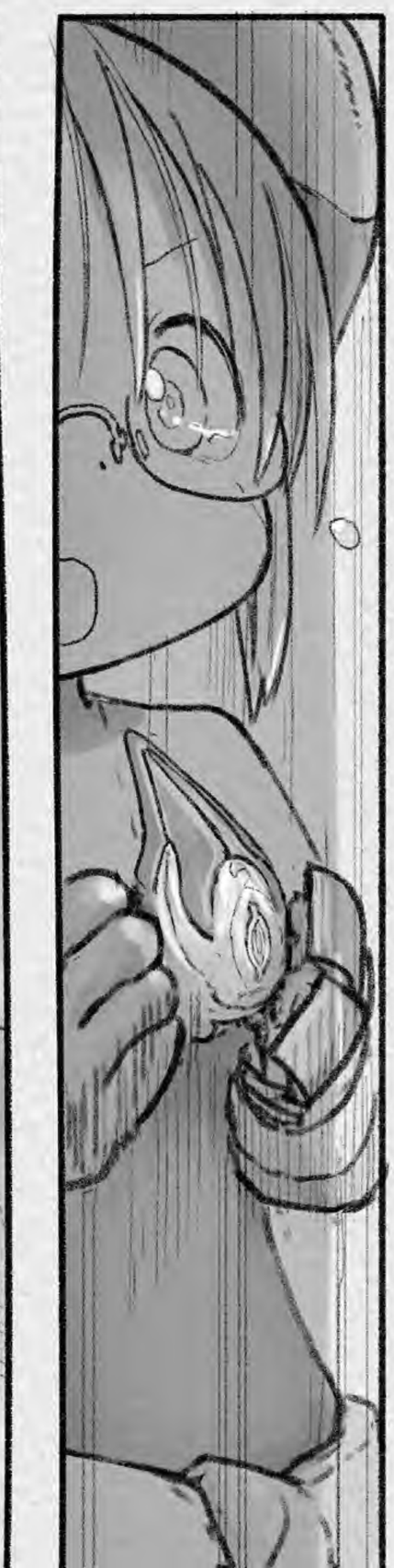
HOW'S THAT FOR A REASON?

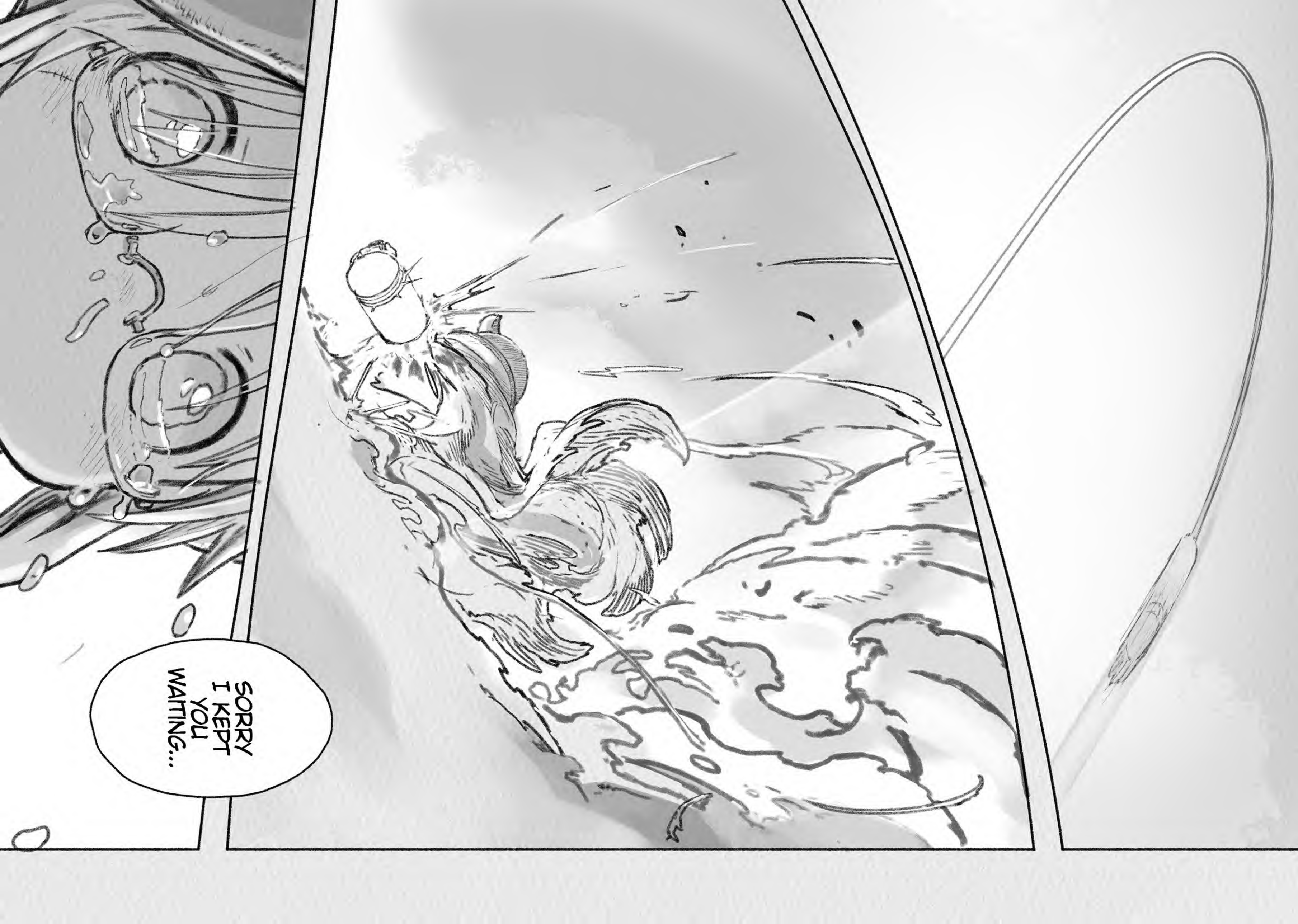
NEVER KNOW WHEN WE MIGHT BE ON THE RECEIVING END SOMEDAY!

WHEN CAVE RAIDERS NEED SAVING, WE LEND A HAND.

BA-
LOOK OUT!!
BYOOSH!

call me...

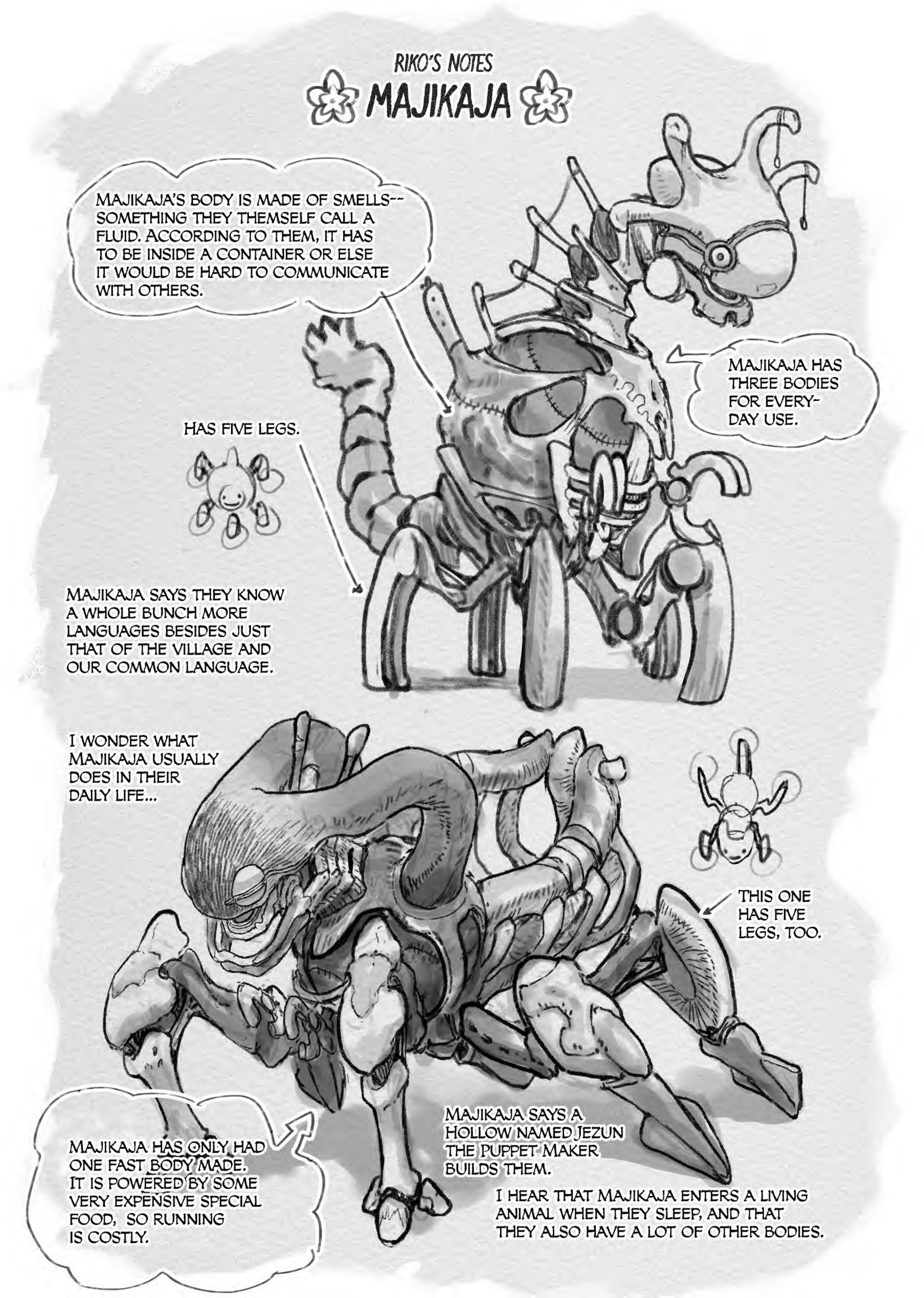


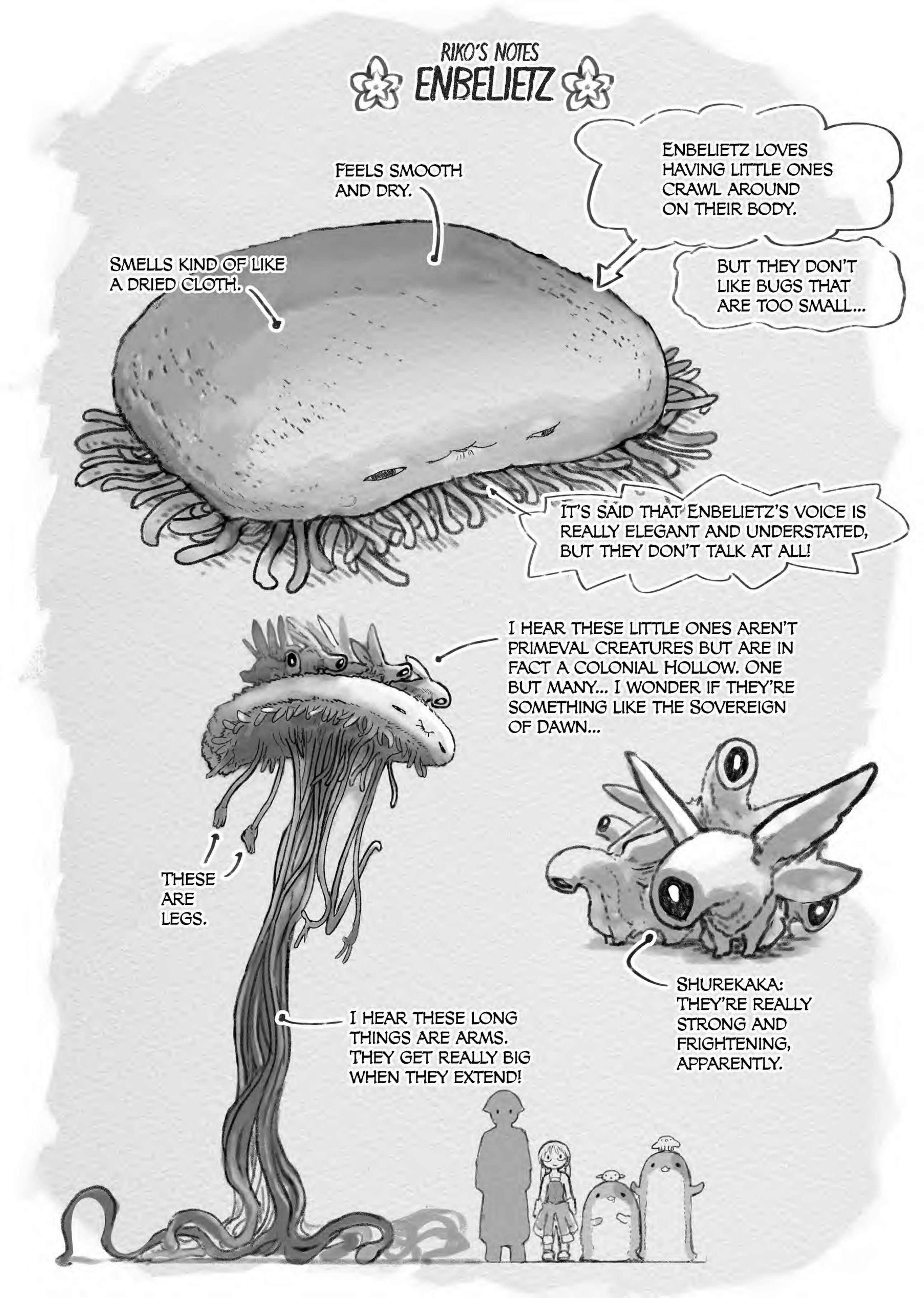

SORRY I KEPT YOU WAITING...

TELL ME WHAT TO DO NEXT!
RIKO!

RIKO'S NOTES

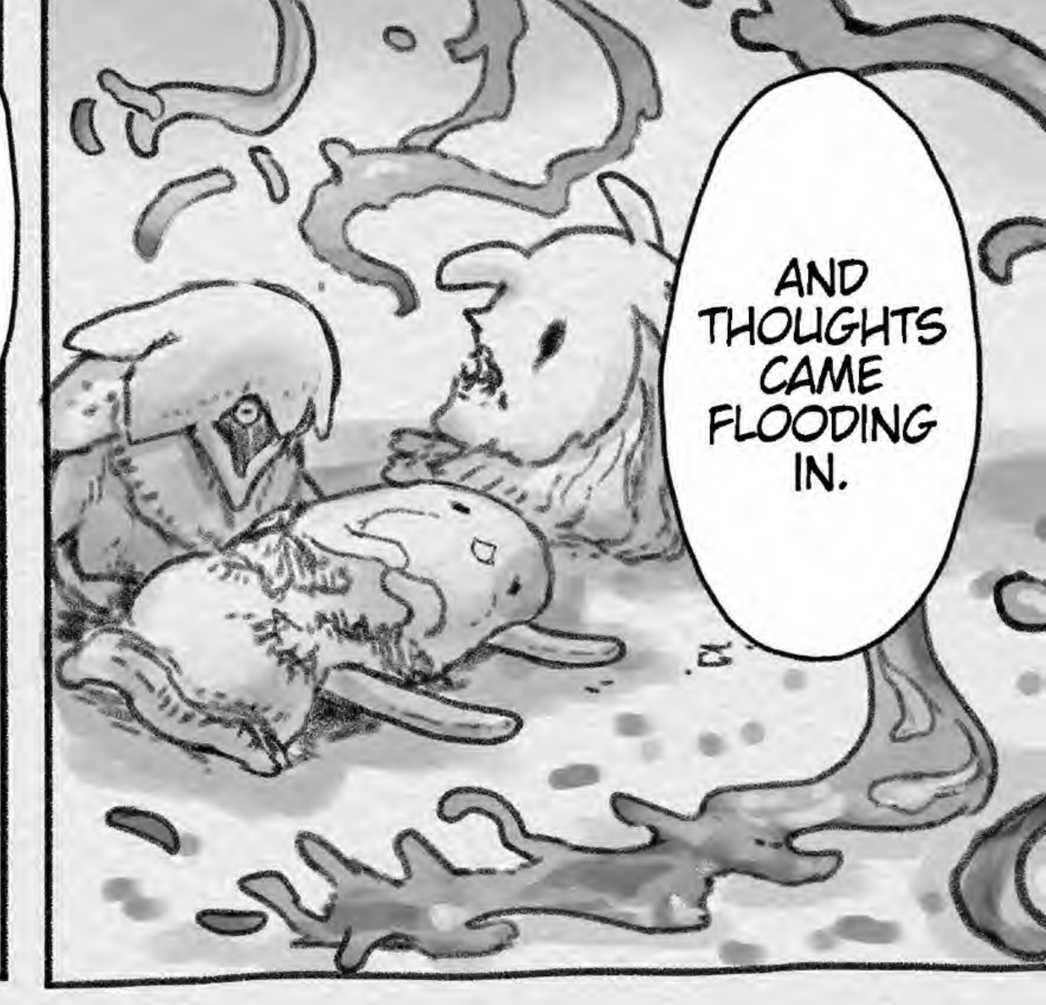
MAJIKAJA




RIKO'S NOTES
ENBELIETZ
FEELS SMOOTH AND DRY.
SMELLS KIND OF LIKE A DRIED CLOTH.
ENBELIETZ LOVES HAVING LITTLE ONES CRAWL AROUND ON THEIR BODY.
BUT THEY DON'T LIKE BUGS THAT ARE TOO SMALL...
IT'S SAID THAT ENBELIETZ'S VOICE IS REALLY ELEGANT AND UNDERSTATED, BUT THEY DON'T TALK AT ALL!
I HEAR THESE LITTLE ONES AREN'T PRIMEVAL CREATURES BUT ARE IN FACT A COLONIAL HOLLOW. ONE BUT MANY... I WONDER IF THEY'RE SOMETHING LIKE THE SOVEREIGN OF DAWN...
THESE ARE LEGS.
SHUREKAKA: THEY'RE REALLY STRONG AND FRIGHTENING, APPARENTLY.
I HEAR THESE LONG THINGS ARE ARMS. THEY GET REALLY BIG WHEN THEY EXTEND!

KA CHK CHK...
パ-チ PA-CHIK
R...
RESG ?!
HELLO ABYSS
47
THE SECRET OF THE VILLAGE
.....
FEELINGS ...
SCENERY ...

YOU ...
YOU AND PRUSHKA CALLED FOR ME-- I KNEW IT IMMEDIATELY.


AND THOUGHTS CAME FLOODING IN.

IT WAS AMAZ-ING.
SO THAT'S THE POWER OF A WHITE WHISTLE, HUH?

PRUSHKA...!
ぎゅっ
CLENCH

...!!
"THE TIMBRE HAS THE POWER TO DRAW OUT THE 'TRUE PURPOSE' OF RELICS."

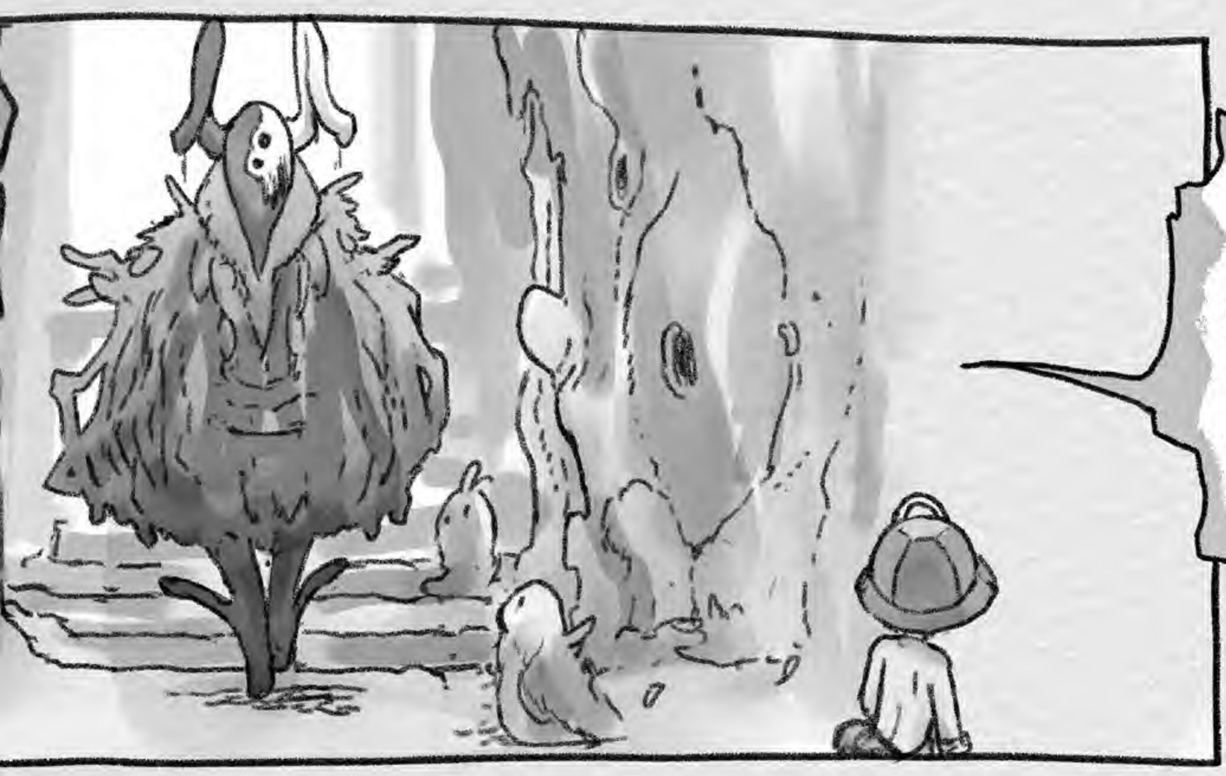
LET'S DO THIS, REG.
ROGER!
BWAA
FUOON

THIS IS "HUNTING."
ELIMINATE ALL OF THE TENTACLES IN MY PATH.
NOW, WITHOUT USING MY VALUE-DESTROYING INCINERATOR...
TAKE THE MOST DIRECT ROUTE TO IT.
TAKE IT DOWN!

RI-KO!
IT'S... ALREADY AN EMPTY SHELL!

WOBBLE
WOBBLE
??
?

?!



OH?
IS THE PARTY AL-READY OVER?

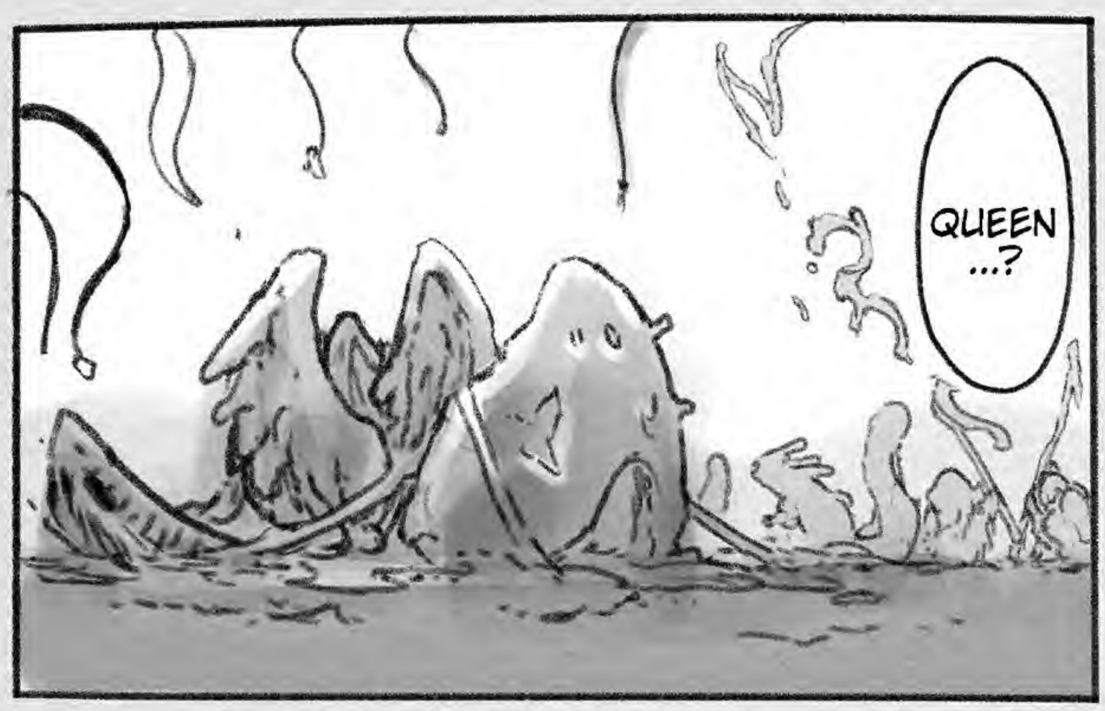
IS IT ALREADY TIME TO CLEAN UP, THEN?
SO FAST! THAT'S GREAT!

IS IT TIME FOR THE AP-PLAUSE ?
HAS THAT ALREADY HAP-PENED?
JUST WHEN I'D COME TO SEE YOU IN ACTION!

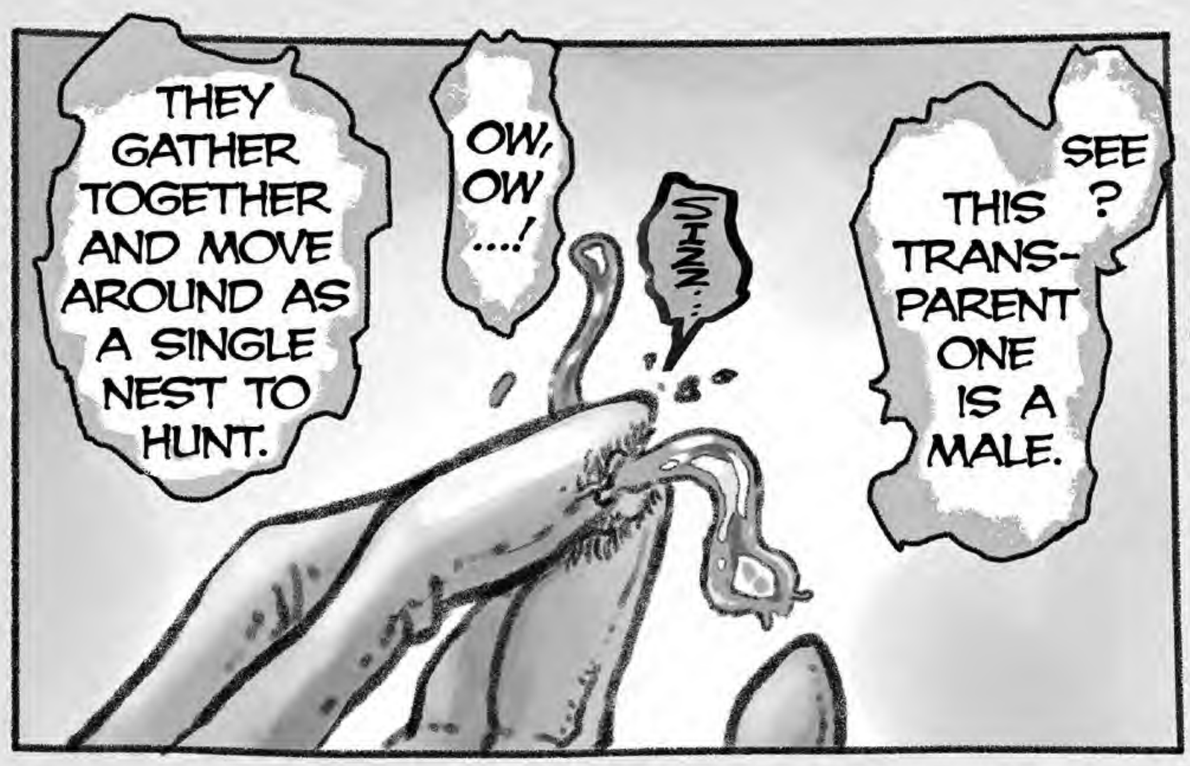
UMM ...

THEY CAN'T GROW BIG ENOUGH IN HERE TO MAKE A NEW QUEEN.
YOU CAN LET EVERYONE ELSE HANDLE THE REMAINING MALES.

NOT HALF BAD!
IS ALREADY DEAD.
THE QUEEN ...


QUEEN ...?

...?

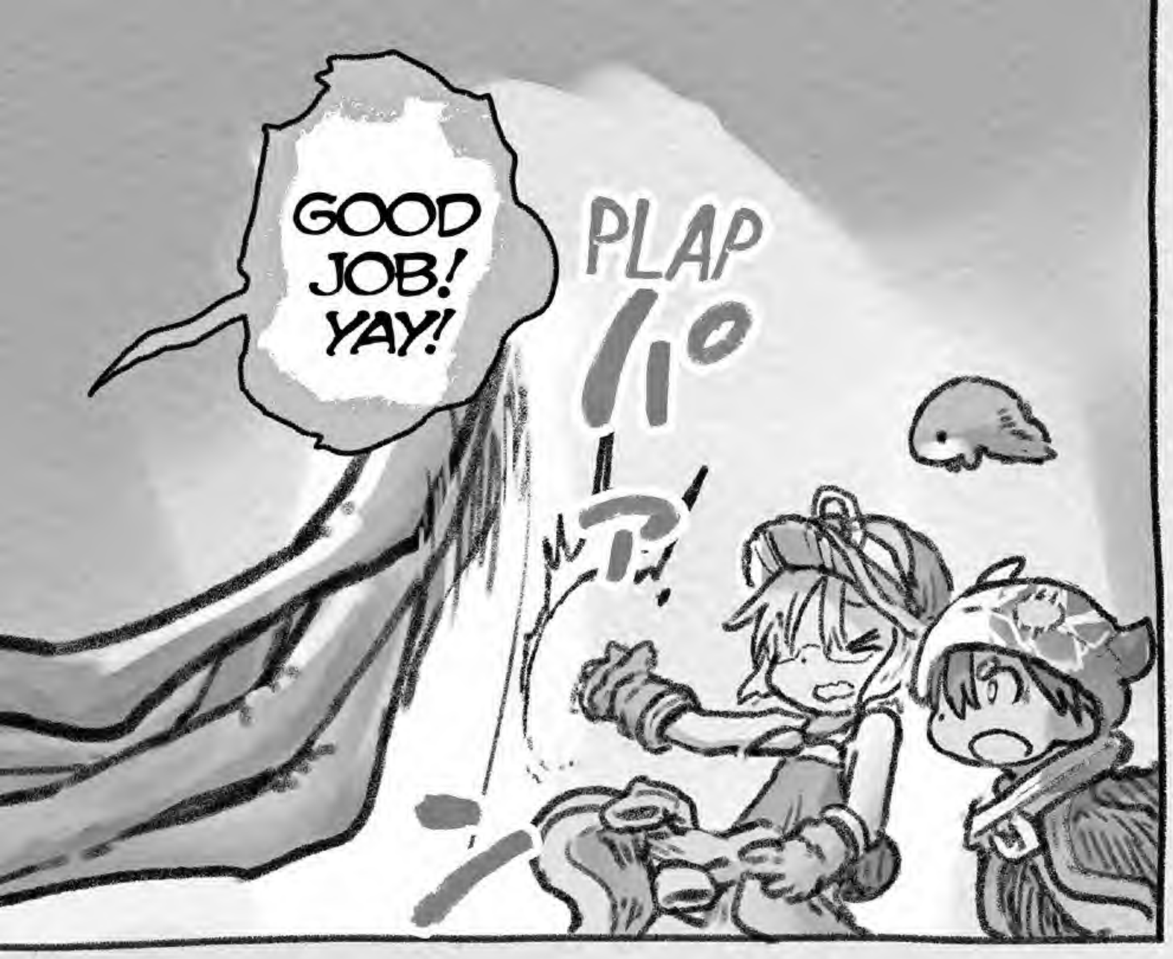

THEY GATHER TOGETHER AND MOVE AROUND AS A SINGLE NEST TO HUNT.
OW, OW ....!
SHNN...
SEE ? THIS TRANS-PARENT ONE IS A MALE.

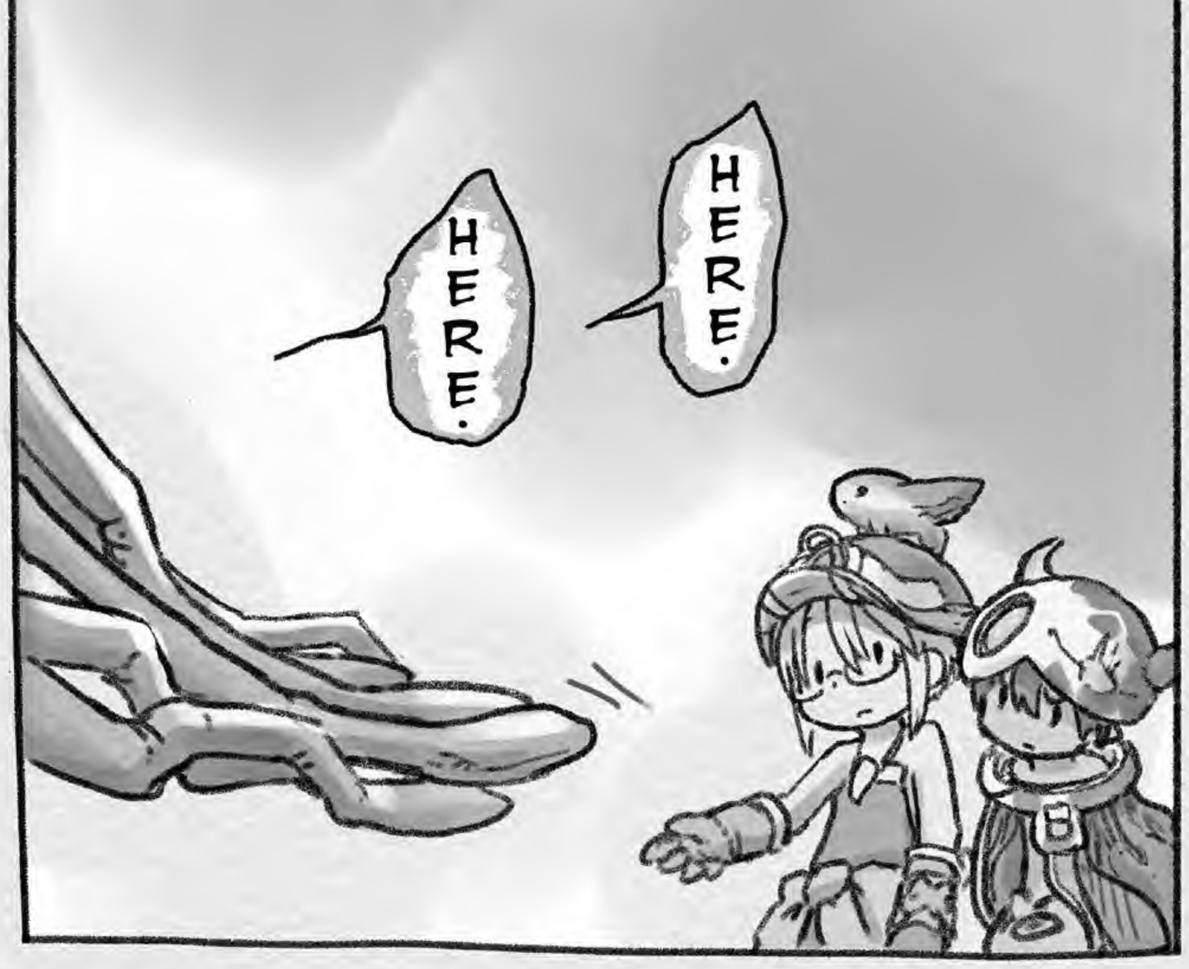
ALL OF IT TO-GETHER IS A LARGE NEST.
fuzo-SHEPPU... THAT IS NOT A SINGLE CREA-TURE...

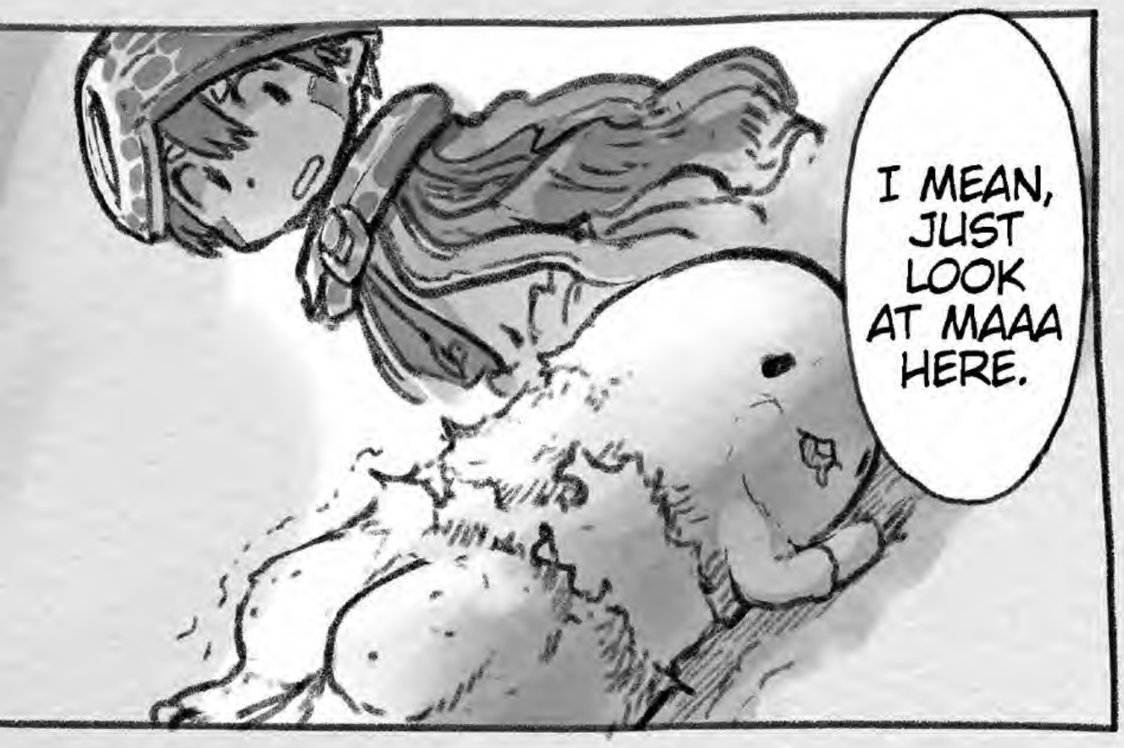
BUT LOOK-- THEY'RE ALL GETTING CAUGHT.
A SHAME, ISN'T IT?!

ONE OF THE MALES WILL BECOME A BIG QUEEN LIKE THAT.
AMAZ-ING, ISN'T IT?!

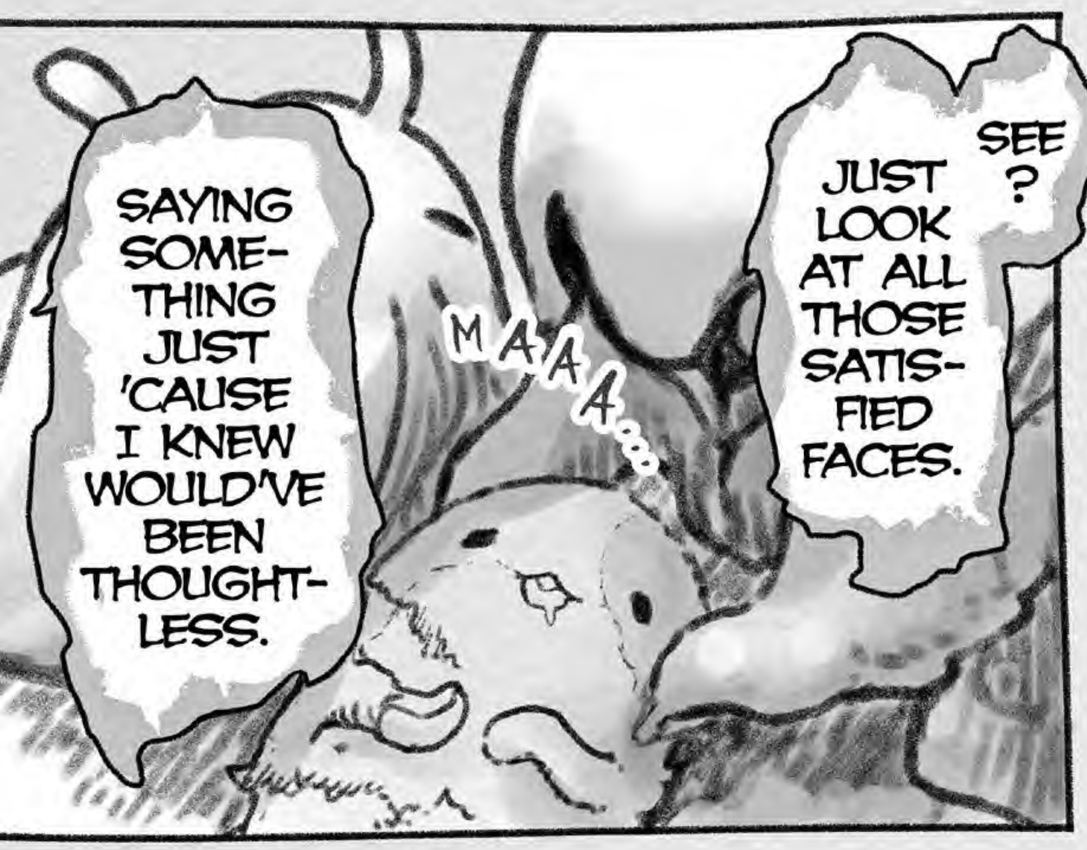
AND LEFT TO MAKE A NEW QUEEN.
THE QUEEN DIED, SO THE RE-MAINING ONES DIVIDED UP THE NEST...


GOOD JOB! YAY!
PLAP


HERE.
HERE.


I MEAN, JUST LOOK AT MAAA HERE.

IF YOU KNEW THAT, YOU SHOULD'VE COME AND TOLD US.
...


SAYING SOME-THING JUST 'CAUSE I KNEW WOULD'VE BEEN THOUGHT-LESS.
MAAA...
JUST LOOK AT ALL THOSE SATIS-FIED FACES.
SEE ?

AFTER ALL, THE VILLAGERS CAN'T LEAVE THIS PLACE.
EVERY-ONE LOVES A FES-TIVAL.

HMM, LET'S SEE...
IS THERE ANY WAY TO GET NANACHI BACK?!
UMM... THEN IF YOU KNOW ABOUT THIS KINDA THING, PLEASE TELL ME!

I SEE.

TO TRADE WE'D NEED VALUE EQUAL TO OR GREATER THAN THAT OF A HUMAN CHILD.

AND THEN ...

BELAF REALLY WANTED MITTY AND HAD TO MAKE A HUGE SACRIFICE.

"'THE EMBODIMENT OF VALUE.' IF YOU COULD GET YOUR HANDS ON EVEN PART OF FAPUTA, PERHAPS ...

THAT'S WHERE FAPUTA COMES INTO PLAY...

THAT'S WHAT HAP-PENED TO NANA-CHI.

SO WHILE I WAS GONE...

BUT WE WON'T GET ANY-WHERE LIKE THIS.

I'M NOT SURE HOW IT'LL TURN OUT...

I WANT TO GO SEE FAPUTA AGAIN.

RI-KO.

WHAT'S FAPUTA LIKE?

HEY, REG.

"I DON'T THINK THAT'S POS-SIBLE, THOUGH!"

BUT TO BE HONEST, I DON'T KNOW.

WE MET AND HAD A CONVER-SATION... OF SORTS.

.....

RIKO ?!

I'M GOOD WITH THESE KINDS OF THINGS, OKAY?

DON'T WAKE HER UP!
WHUH ?!
ARE YOU OKAY ?!
R-RIKO ?!

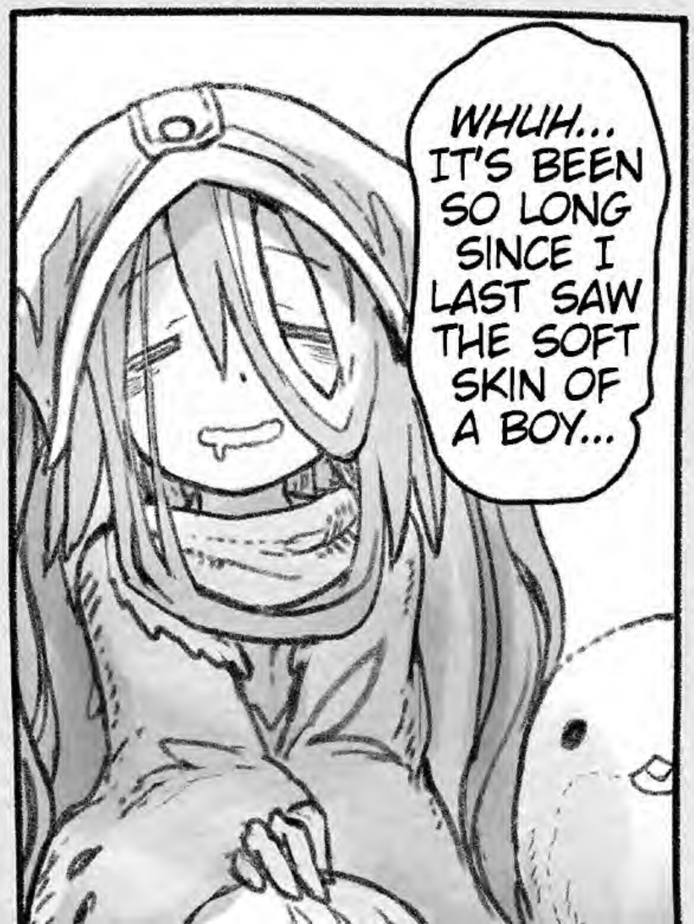
SHE MUST BE EX-HAUSTED... PROBABLY HASN'T BEEN EATING MUCH, HAS SHE?
OOH.

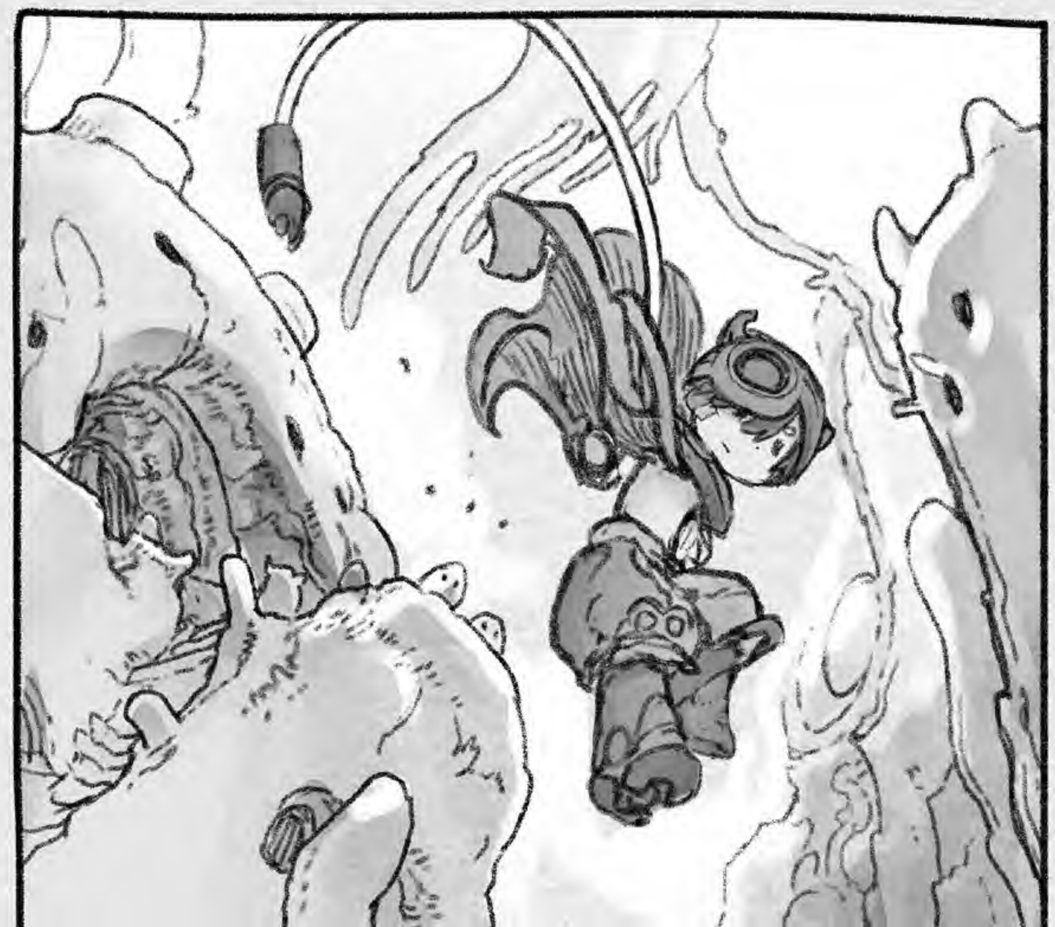
I OWE THIS GIRL FOR SAVING ME, AFTER ALL.
UH... SURE! LEAVE IT TO ME.
TAKE CARE OF RIKO.

VUE-KO.
Y-YES ?

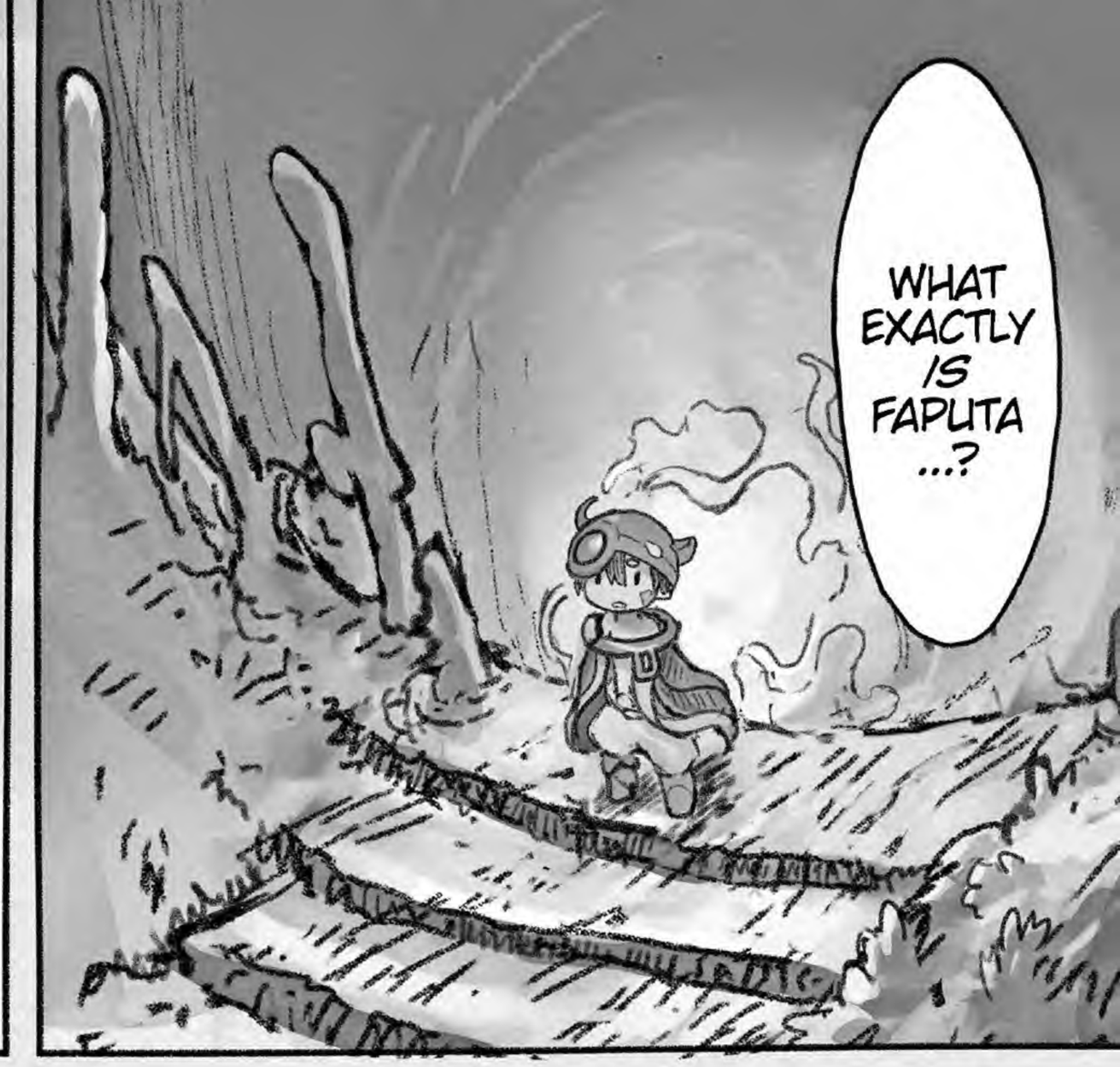
FIND A LEAD ...
BEFORE IT'S TOO LATE... FOR NANA-CHI...
REG ...
DAZE

HEY, VUEKO.


WHUH... IT'S BEEN SO LONG SINCE I LAST SAW THE SOFT SKIN OF A BOY...



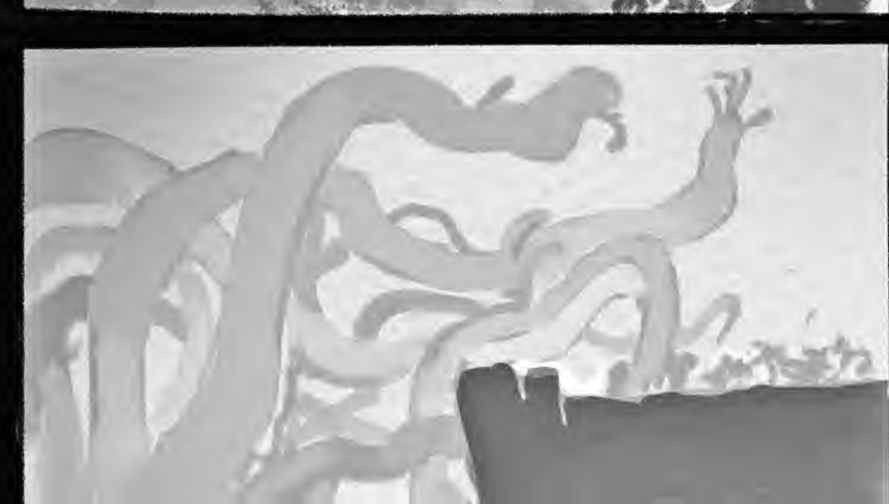
THE EMBODIMENT OF VALUE...
AND...
THOUGHT YOU'D COME AGAIN, SOSU.


WHAT EXACTLY IS FAPUTA ...?

THE THING WE ALL MOST DESIRE...
BUT ALSO MOST FEAR...

I STILL REMEM-BER IT CLEARLY.

NOT OF THIS WORLD.
IT WAS LIKE SOME-THING...



THE PLACE YOU CALL THE SIXTH LAYER.
BUT WE... ARRIVED HERE AT THE GOLDEN CITY OF SHOUROU ...

SO I'M NOT SURE HOW LONG AGO THIS WOULD BE IN TERMS OF YOUR TIME...
THEY SAY TIME HERE IS OUT OF SYNC WITH THE OUTSIDE WORLD, YOU KNOW?

IT WAS A VACUOUS, PEOPLE-DEVOURING TRAP.

MADE OF GOLD FOR WHICH THERE WAS NO USE...

INDEED, IT WASN'T SOMETHING WE COULD HANDLE.

"THE GOLDEN CITY, WHERE THINGS THAT ARE BEYOND HUMAN LIVE."

HOW DO WE USE IT?

YES... THE "ALTAR."

THE ONLY WAY BACK IS TO USE THIS THING WE CAME HERE ON, HUH?

GET A COUPLE VOLUN-TEERS.

OTHER-WISE, I'LL GO MYSELF.

DON'T KNOW... BUT WE HAVE NO CHOICE BUT TO TRY.

CAN WE HAVE THAT **THING** GET IT RUNNING FOR US AGAIN?

WE PUT THE CREATURE INTO IT, AND THE ALTAR STARTED TO MOVE.

THERE WAS A STRANGE CREATURE CLUTCHING A STONE NEAR THE ALTAR.

WHEN I WENT TO TRY AND FIND OUT HOW IT WORKED...

AND THAT'S HOW WE WERE ABLE TO GET HERE.

THE ALTAR USED TO DESCEND TO THE SHOUROU REGION... JUST HAPPENED TO START RUNNING...

AND ABOUT ITS HOLLOW OWNER.

ABOUT THE STONE, WHICH HAS THE SAME QUALITIES AS YOUR INSTRUMENT...

RIKO, YOU SHOULD HAVE SOME IDEA...

IT WORKED.

THE ALTAR ASCENDED, AND AFTER A FEW HOURS...

IT CAME BACK DOWN AGAIN.

BUT WE USED HIM TO TEST WHETHER WE COULD MAKE THE ALTAR GO BACK UP.

I DON'T KNOW WHY HE WAS THERE...

THAT HUMANS CAN'T RETURN FROM THIS AREA AND MAINTAIN THEIR HUMAN FORM.

YEAH... WE DIDN'T YET KNOW...

OUR SQUAD LEADER, WAZU-KYAN, HAS A REPORT.

THE SHOUROU REGION, THE LONG-AWAITED DISCOVERY OF THE GOLDEN CITY...

WE ...

HAVE BECOME UNABLE TO GO PAST IT OR RETURN FROM IT.

HOW-EVER, THE LEGEN-DARY GOLDEN CITY ***DOES*** INDEED EXIST...

AND IT IS GROWING, UNAIDED.

WE DON'T KNOW WHAT IT TRULY IS, EITHER.

WE NOW FIND OUR-SELVES WITHIN A LEGEND.

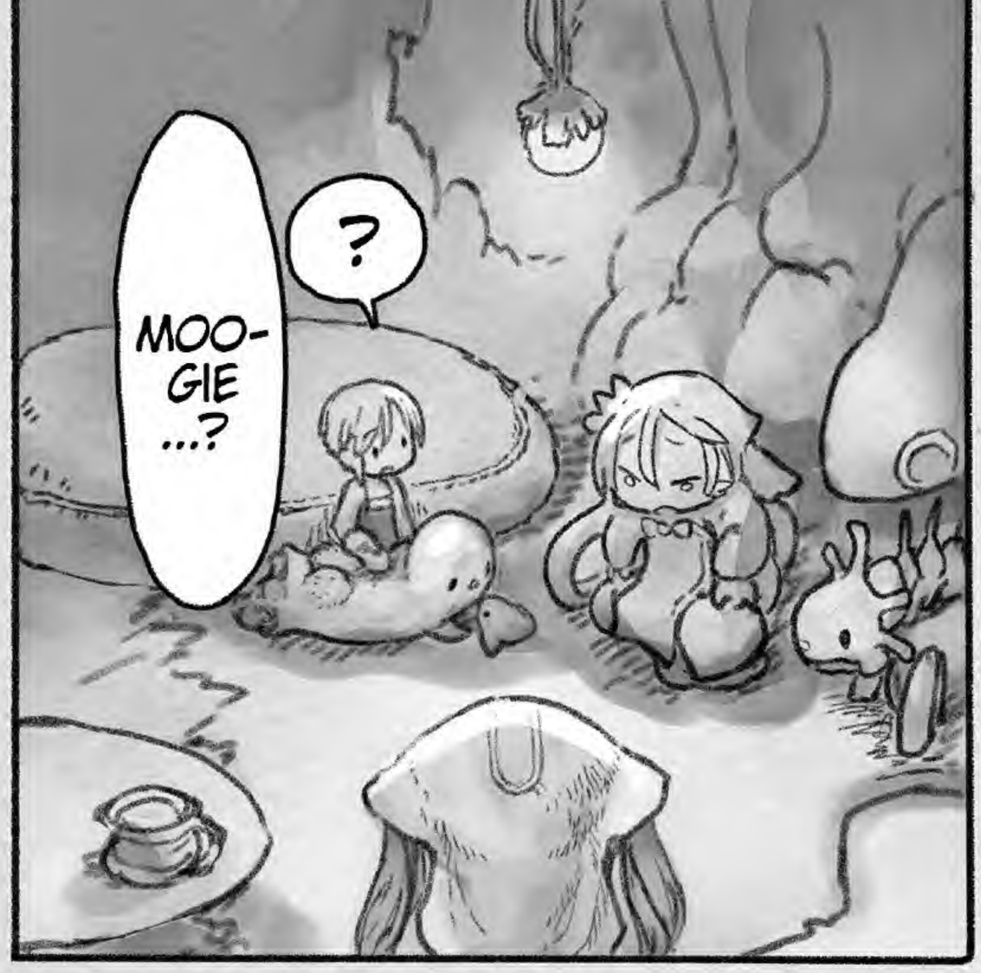
AND WE'RE THE ONLY ONES WHO CAN UNCOVER THE TRUTH OF THAT LEGEND.

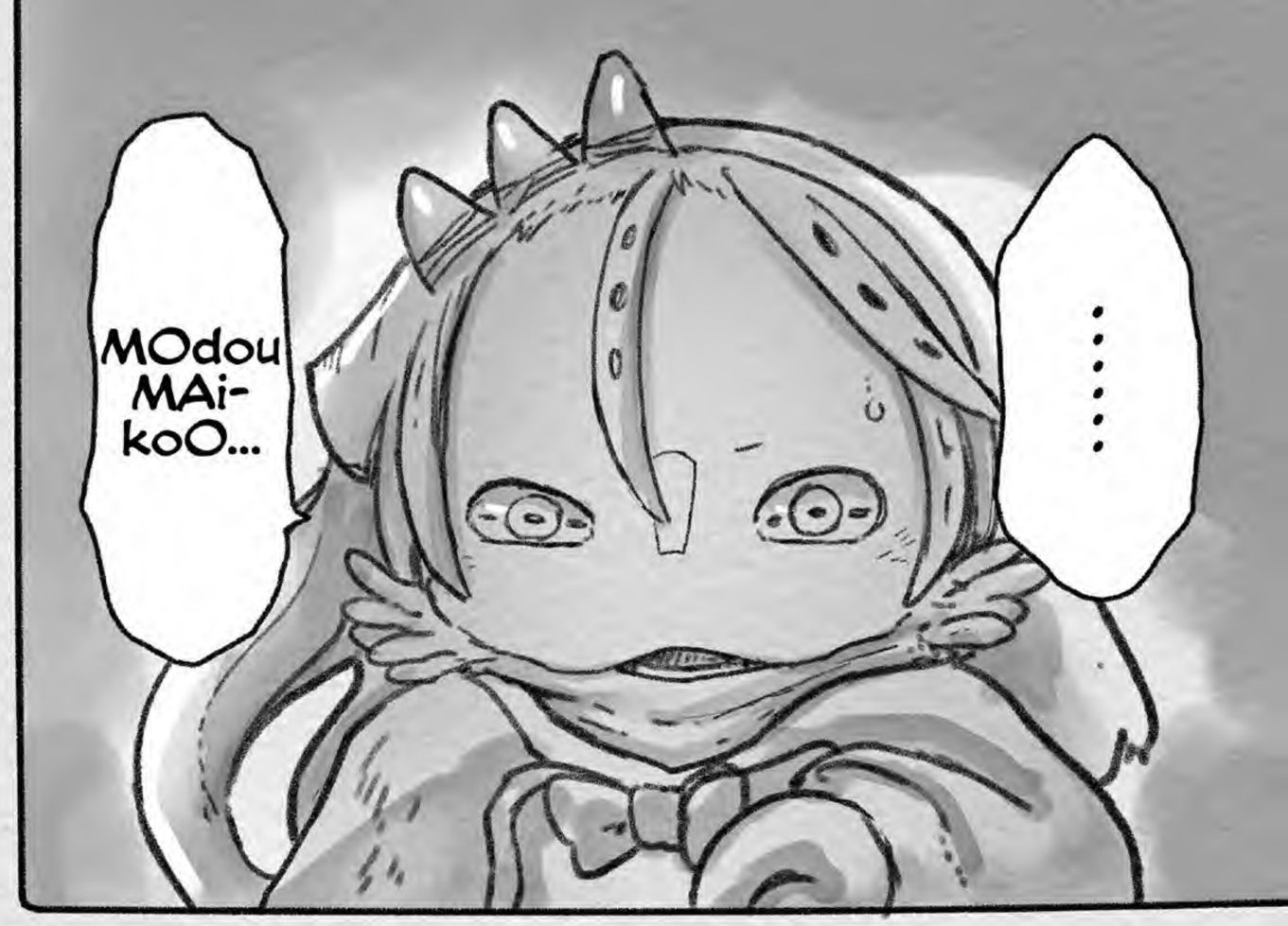
WE'VE ALREADY ABAN-DONED OUR HOME-LANDS.

IF WE CAN'T GO ANY-WHERE ELSE, THEN LET'S MAKE A NEW BEGINNING HERE!

IT IS WE WHO SHALL BE-COME ...

THE FIRST CITIZENS OF THE GOLDEN CITY AT THE ***BOTTOM*** OF THIS WORLD!


MOO-GIE ...?
?


MOdou MAi-koO...
.....

YOU KNOW... A LONG TIME'S PASSED SINCE I FIRST FOUND MYSELF HERE...
AND I'VE NEVER ONCE SEEN YA BE-FORE.

WHUH ...?!
WHO IN THE WORLD ARE YOU?

HEY...

SO HOW DO YOU KNOW ABOUT IT?
NO MATTER HOW MUCH YOU ASK THE THREE SAGES ABOUT THOSE THINGS, THEY BRUSH IT OFF AND SAY "DUNNO."
THAT STUFF YOU SAID...
AND...

WHO HERE UNDER-STANDS THE COMMON LAN-GUAGE?

I MEAN, UH... SORRY ...

UH... IT'S OKAY ...

VUEKO IS THE ONE FROM DOGUU-PU WHO I--

UMM, MOOGIE!

KAJA KNOWS.

I THINK IT'S PRETTY MUCH JUST ME AND KAJA HERE.

WELL, IT'S A NEW LAN-GUAGE, AFTER ALL...

IF THEY CATCH ME, THEN I'LL NEVER BE ABLE TO TELL MY STORY, RIGHT?

WELL... WHAT-EVER...

MY NAME IS VUEROE-RUKO...

I WAS IN CHARGE OF MANAG-ING THE RELICS AND LOOKING AFTER THE DEVOTED BELIEV-ERS.

THE GOLDEN CITY RESTING IN THE DEPTHS OF THE NETHER-WORLD... AND SET OUT FOR IT...

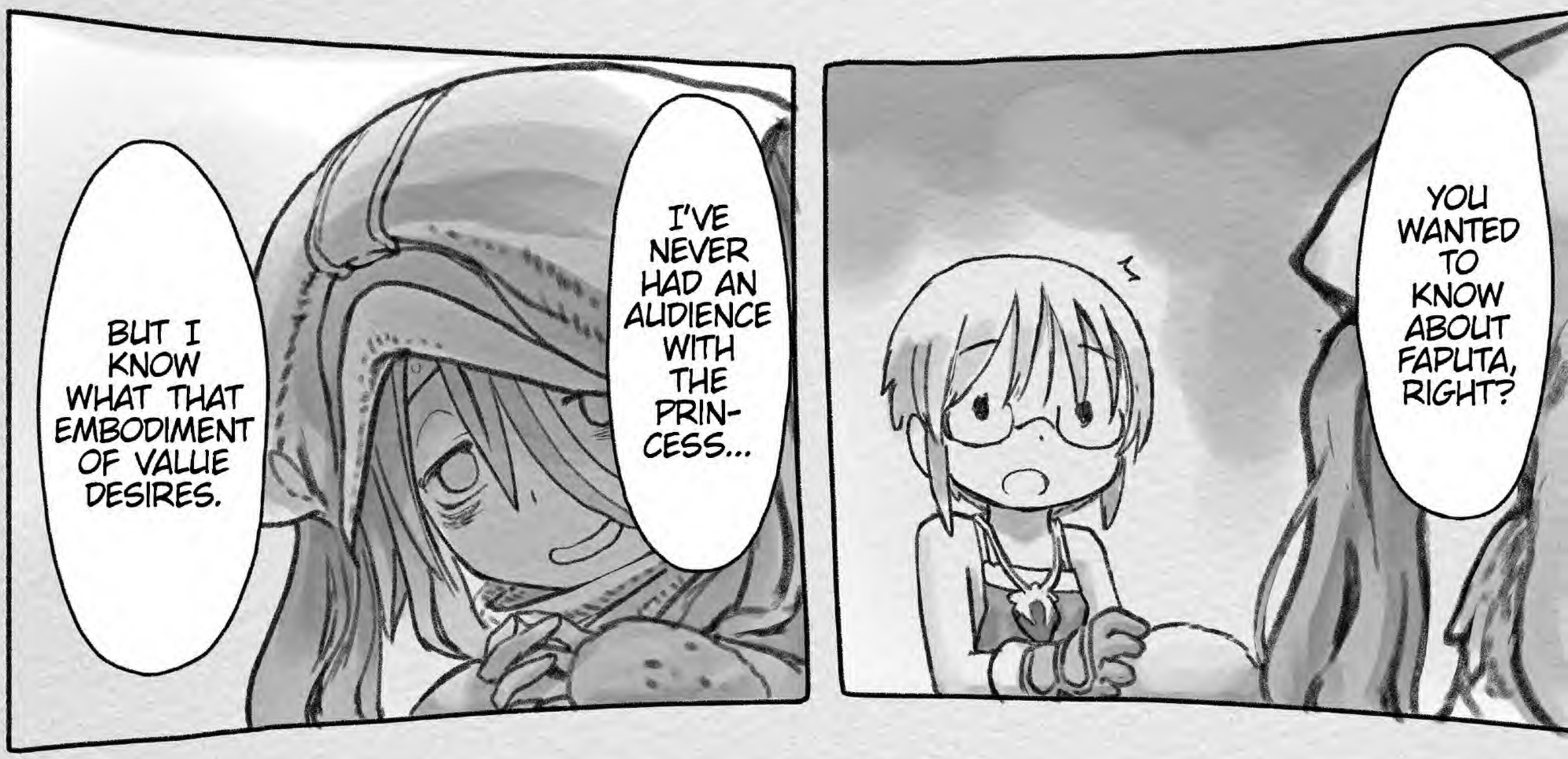
ONE OF THE SURVIVORS OF THE SUICIDE SQUAD "GANJA," WHOSE MEMBERS BELIEVED IN...

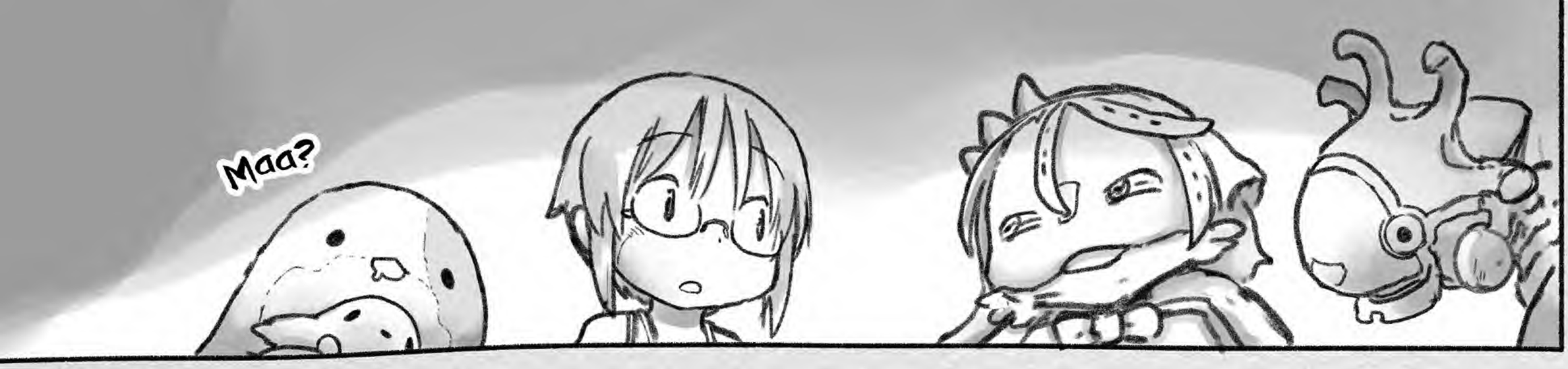
I AM ...

AND I WAS ONCE ONE OF THE THREE SAGES.

MY NAME'S LONG... SO JUST **VUEKO** IS FINE.

KEEP THIS A SECRET, OKAY...?




Maa?

THAT'S PAIN-FULLY TRUE...

I WOULDN'T HAVE MADE IT THIS FAR!
IF I WAS THE TYPE TO SAY, "I DON'T WANT TO HEAR IT"...

AFTER GETTING STUCK IN THE SHOUROU REGION WITH NO HOPE OF HEADING BACK, WE...
THESE CHILDREN... I WONDER IF YOU SENT THEM...

WELL, LET'S SEE...
WHERE WAS I...?
OH... IRUMYUUI...

HEY, IRUMYUUI... DID YOU SEE IT?

THE WAY WAZUKYAN'S FACE LOOKED...

HE...CAN STILL GET THAT SCARED, HUH?

HE MUST BE... THAT THING YOU TALKED ABOUT...

A TRUE RESIDENT OF THE GOLDEN CITY.

MY ~~PITIABLE~~ CUTE IRUMYUUI.

YOUR EXISTENCE...

YOUR DESIRES...

YOUR MEMORIES...

THE TIME HAS NOW COME TO DREDGE ALL THAT UP.

GOT IT, SOSU.

REG.

IF YOU FULFILL OUR PROMISE ...

THEN FAPUTA IS REG'S, SOSU...

TAKE WHATEVER PART OF MY BODY, SOSU.

WHA ...?!

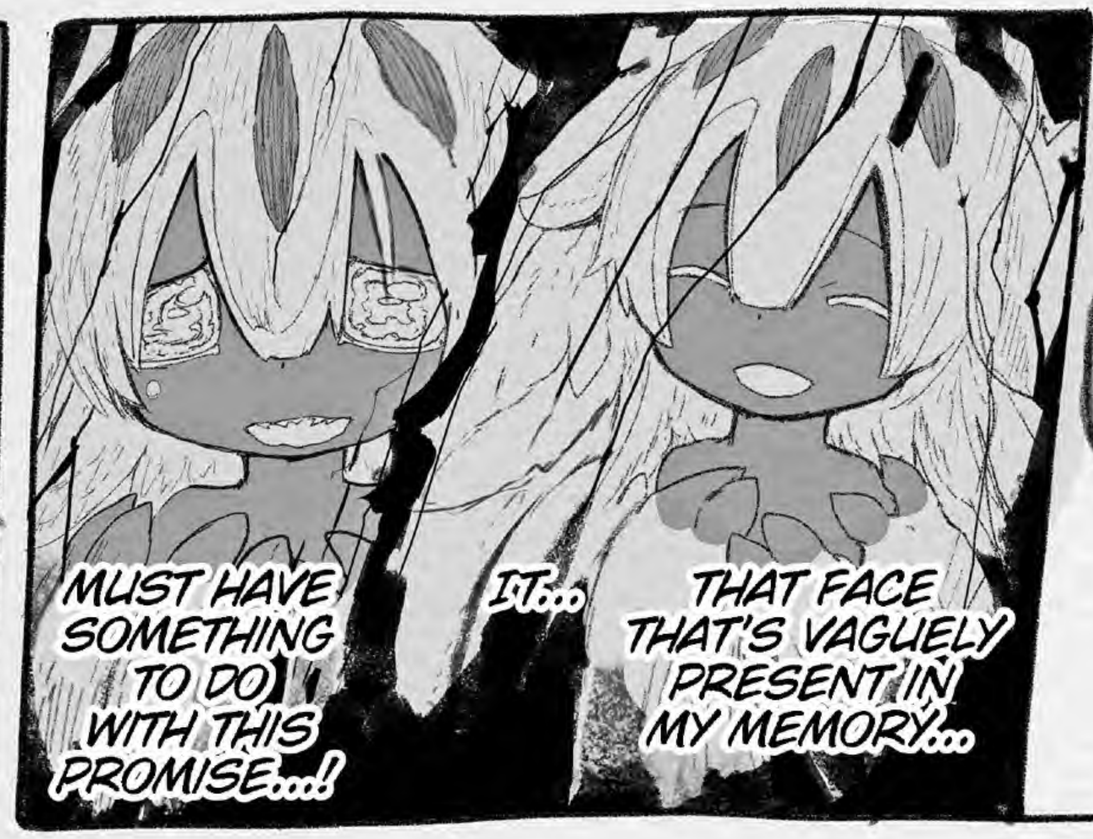
WHAT DID YOU SAY?!

THAT NICE-SMELLING HOLLOW CHILD HAS BEEN TAKEN, SOSU?

AND SO YOU NEED PART OF FAPUTA...?

YOU FORGOT IT ALL, SOSU...?
.....
EVEN THOUGH IT'S SOMETHING FAPUTA CAN ONLY ASK OF REG...

WHAT IS THIS "PROMISE"?
SO, UH...


MUST HAVE SOMETHING TO DO WITH THIS PROMISE...!
IT...
THAT FACE THAT'S VAGUELY PRESENT IN MY MEMORY...

AH!

CAN YOU LEND US SOME OF YOUR KNOWLEDGE?
INSTEAD ...
I DON'T WANT TO FORCE YOU TO MAKE A SACRIFICE.

FAPUTA ...
PLEASE ...
CAN YOU TELL ME WHAT THE PROMISE IS JUST ONE MORE TIME?
IF IT'S SOMETHING ONLY I CAN DO, I'D LIKE TO SEE IT THROUGH.

BRRP
KPAK
NO NEED FOR THAT, SOSU.
WH-WHAT ARE YOU --?!
SHRIP
FAPUTA WILL OFFER UP HER ALL IF IT'S FOR THE PROMISE, SOSU.
COME NOW...

To Be Continued...

AREN'T THOSE KIDS SHOWING OFF A BIT TOO MUCH SKIN?
WHAT KIND OF RELATIONSHIP DO THEY HAVE...?
WHUH...?

SEVEN SEAS ENTERTAINMENT PRESENTS

MADE IN ABYSS

story and art by **AKIHITO TSUKUSHI**

VOLUME 7

TRANSLATION
Beni Axia Conrad

ADAPTATION
Jake Jung

LETTERING AND RETOUCH
James Gaubatz

LOGO DESIGN
Andrea Rodriguez

COVER DESIGN
Nicky Lim

PROOFREADER
Kat Adler
Kurestin Armada
Danielle King

EDITOR
Jenn Grunigen

MANAGING EDITOR
Julie Davis

EDITOR-IN-CHIEF
Adam Arnold

PUBLISHER
Jason DeAngelis

MADE IN ABYSS VOLUME 7
©Akihito Tsukushi/TAKE SHOBO
Originally published in Japan in 2018 by Takeshobo Co. LTD., Tokyo.
English translation rights arranged with Takeshobo Co. LTD., Tokyo, through TOHAN CORPORATION, Tokyo.

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

Seven Seas press and purchase enquiries can be sent to Marketing Manager Lianne Sentar at press@gomanga.com. Information regarding the distribution and purchase of digital editions is available from Digital Manager CK Russell at digital@gomanga.com.

Seven Seas and the Seven Seas logo are trademarks of Seven Seas Entertainment. All rights reserved.

ISBN: 978-1-64275-698-2

Printed in Canada

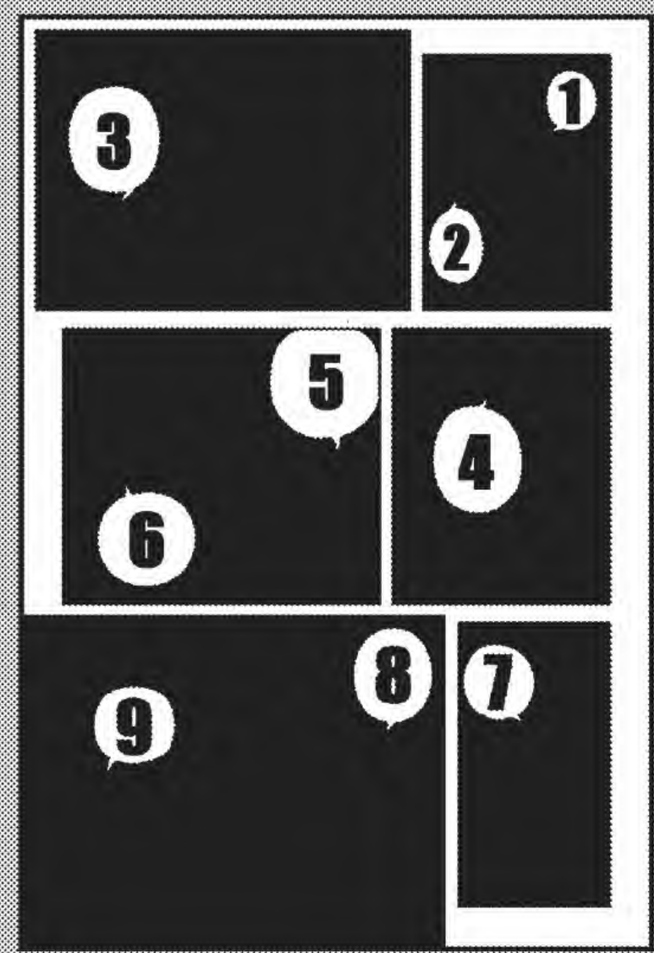
First Printing: September 2019

10 9 8 7 6 5 4 3 2 1

FOLLOW US ONLINE: ***www.sevenseasentertainment.com***

READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



A DESPERATE SEARCH

Riko awakens in the sixth layer, but Reg and Nanachi are nowhere to be found. Riko's search for her companions takes her deep into the Village of the Hollows, where she must make a decision that could mean the end of Nanachi's freedom—or the end of Riko's life.

Seven Seas Entertainment
sevenseasentertainment.com
Originally published in Japan by Takeshobo